飛鴻堂硯譜

飛鴻堂硯譜叙

夫譜者普也心有所好普而列之用清源用溯流也故有年譜有家譜若菊若茶若羣芳若琴棋印畫悉

皆有譜名不一義無不一
秀峰工於字學筆墨精良
外尤留心覓硯自唐宋元
明以迄我　朝苟閒潤如
玉黝如漆聚墨多可飽霜

毫者不計地遠近金多寡必搆求而得固已盈笥而積架間有銘言新警篆刻離奇雖其重不能時玩延名手摩而下之彚成一譜

置之案頭臨池稍暇遂一披觀凡古銘古篆畢集於目睫間則譜固惟其便亦取硯無塵及可謂真知篤好矣余耕是髮已種々因

筆拙此中佳妙泫未有知
偶於涉獵見米顛得賜御
硯抱持而出墨汁淋漓袍
袖興會豪邁心亦嚮往今
披是譜爰杖數言以弁於

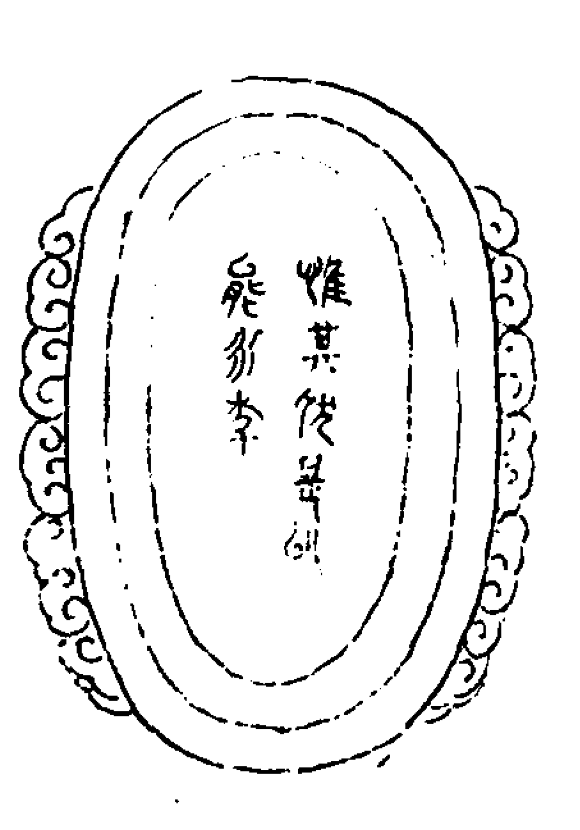
首屏山方岳薦書於武林

卧月樓旹

乾隆丙寅年嘉平月朔日

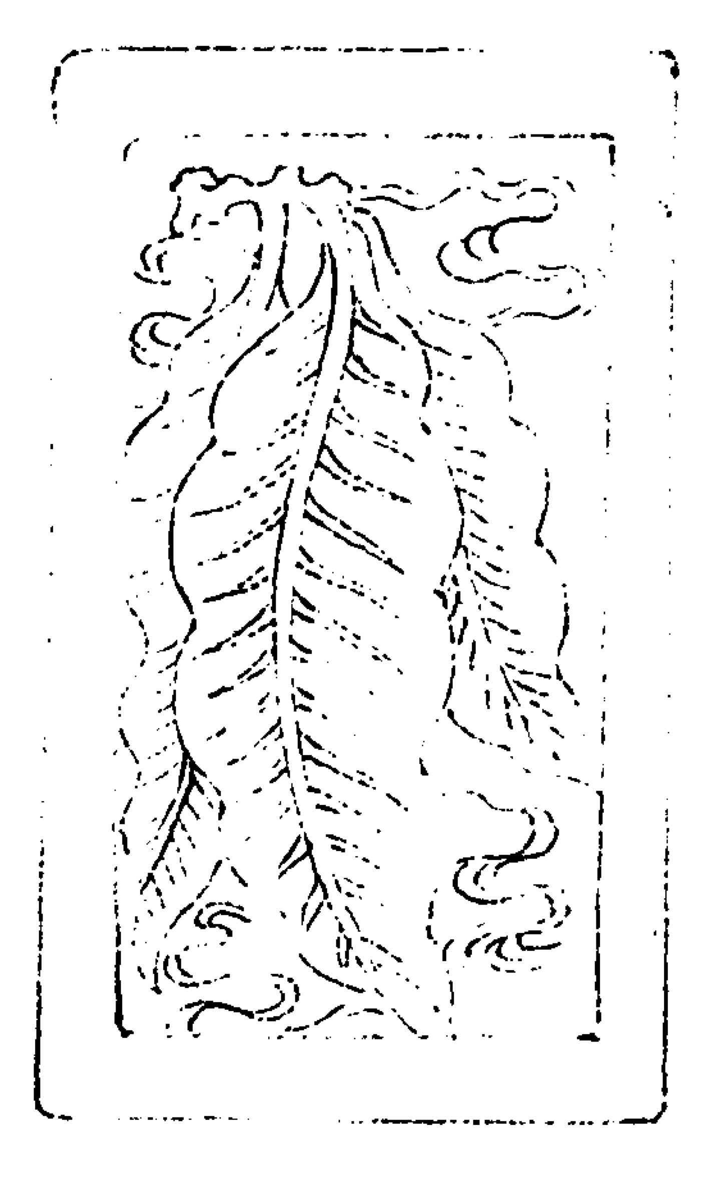
飛鴻堂硯譜卷上

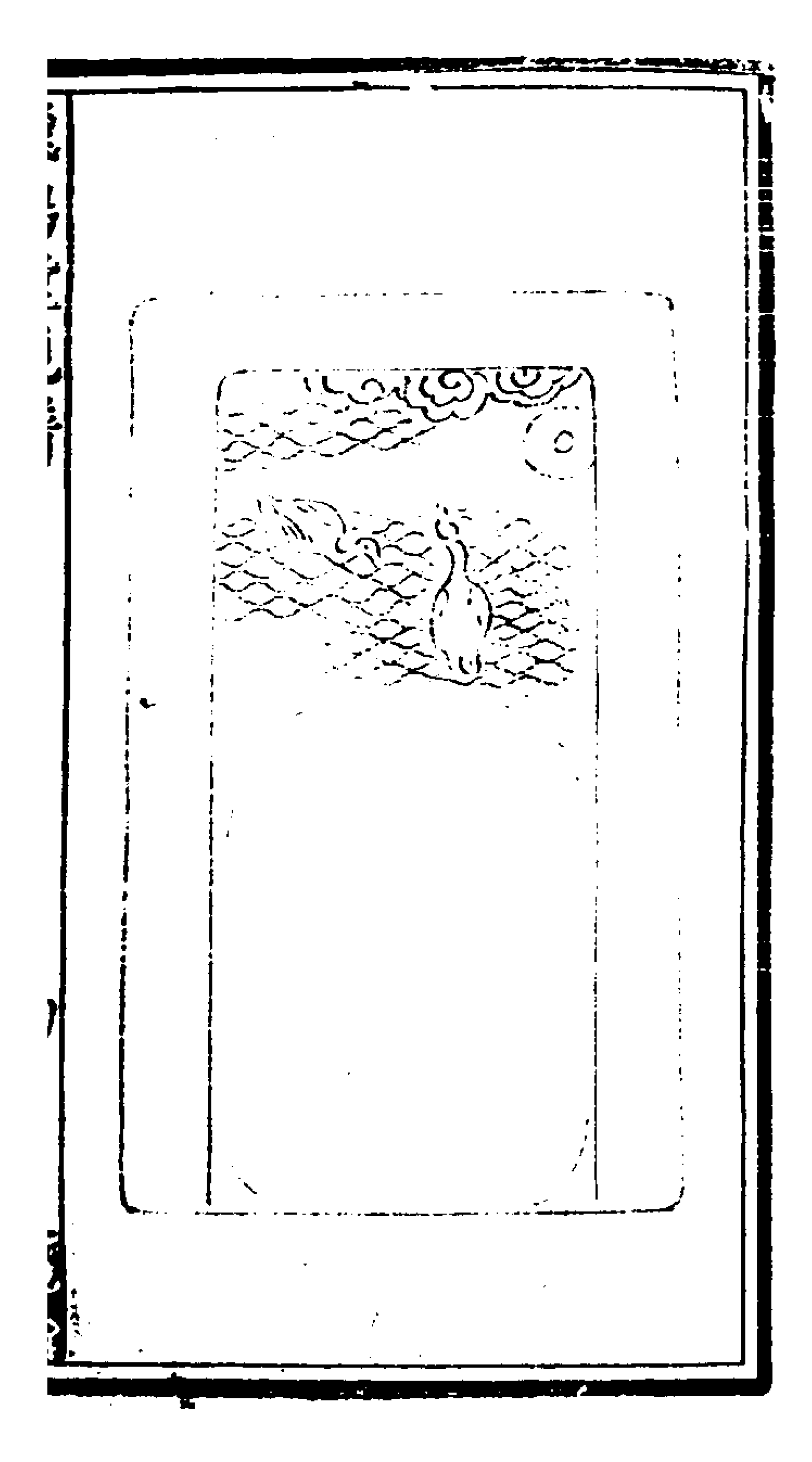
古歙汪啟淑秀峰氏鑒藏

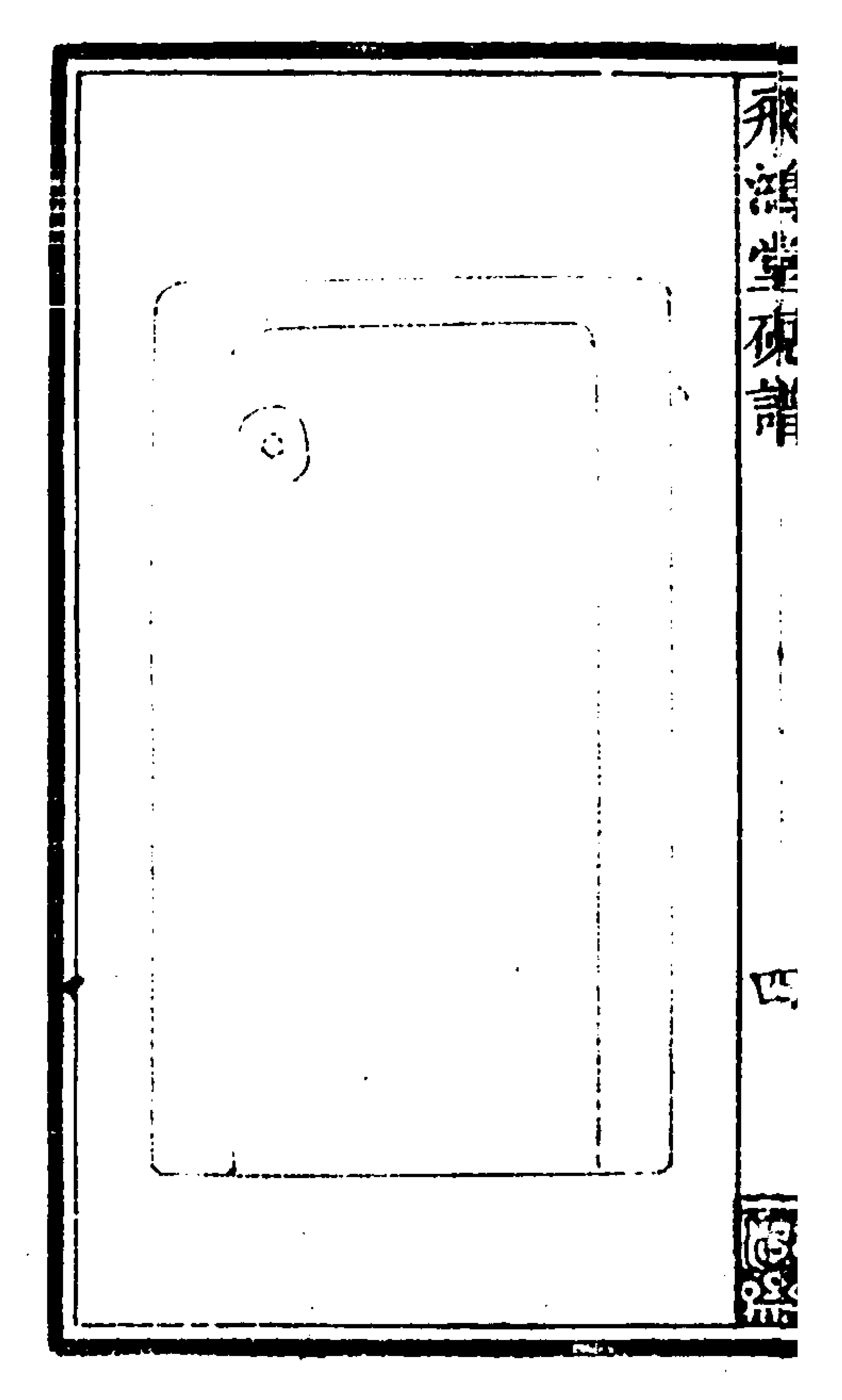

惟其德兼剛
能永年

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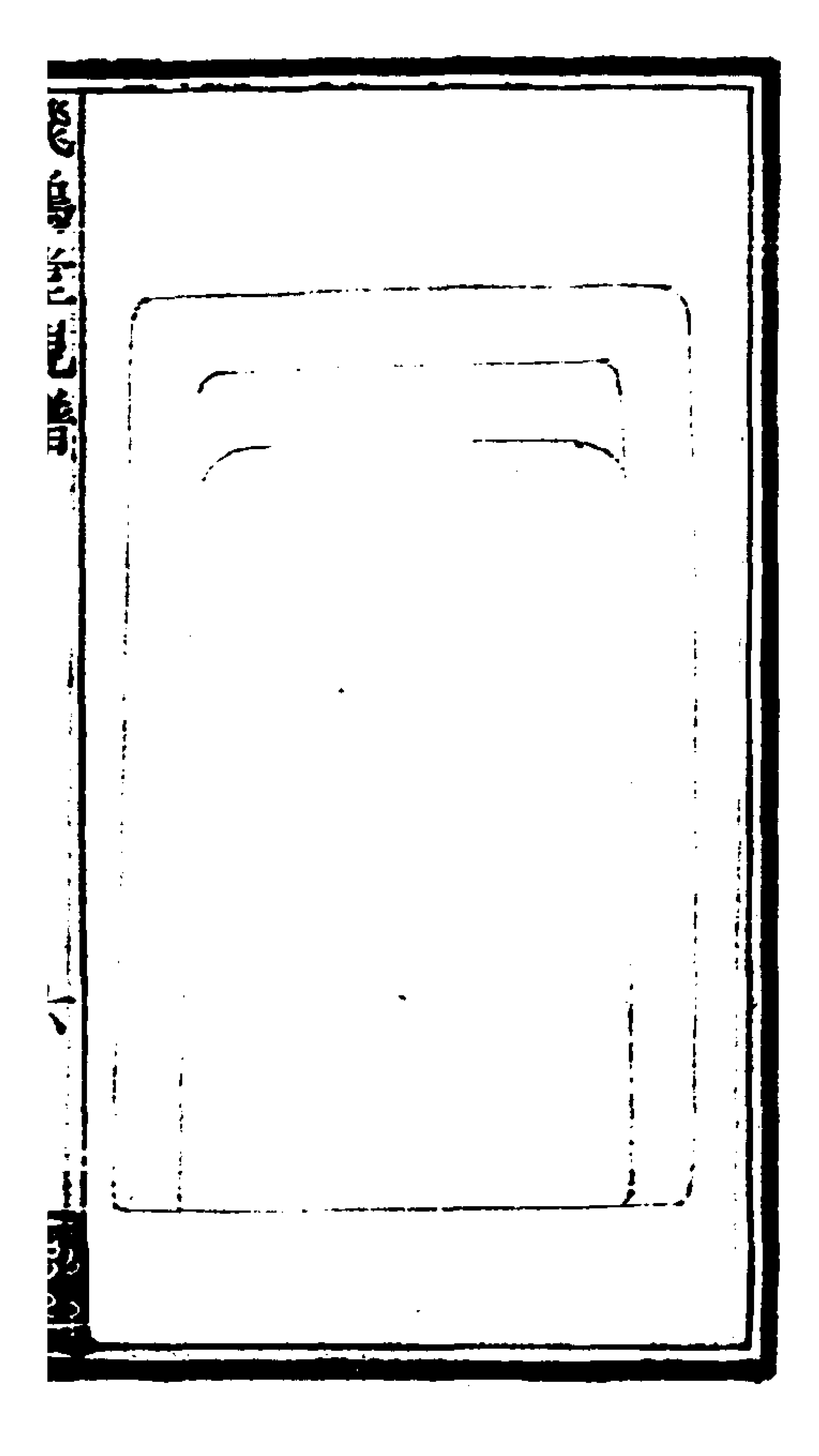
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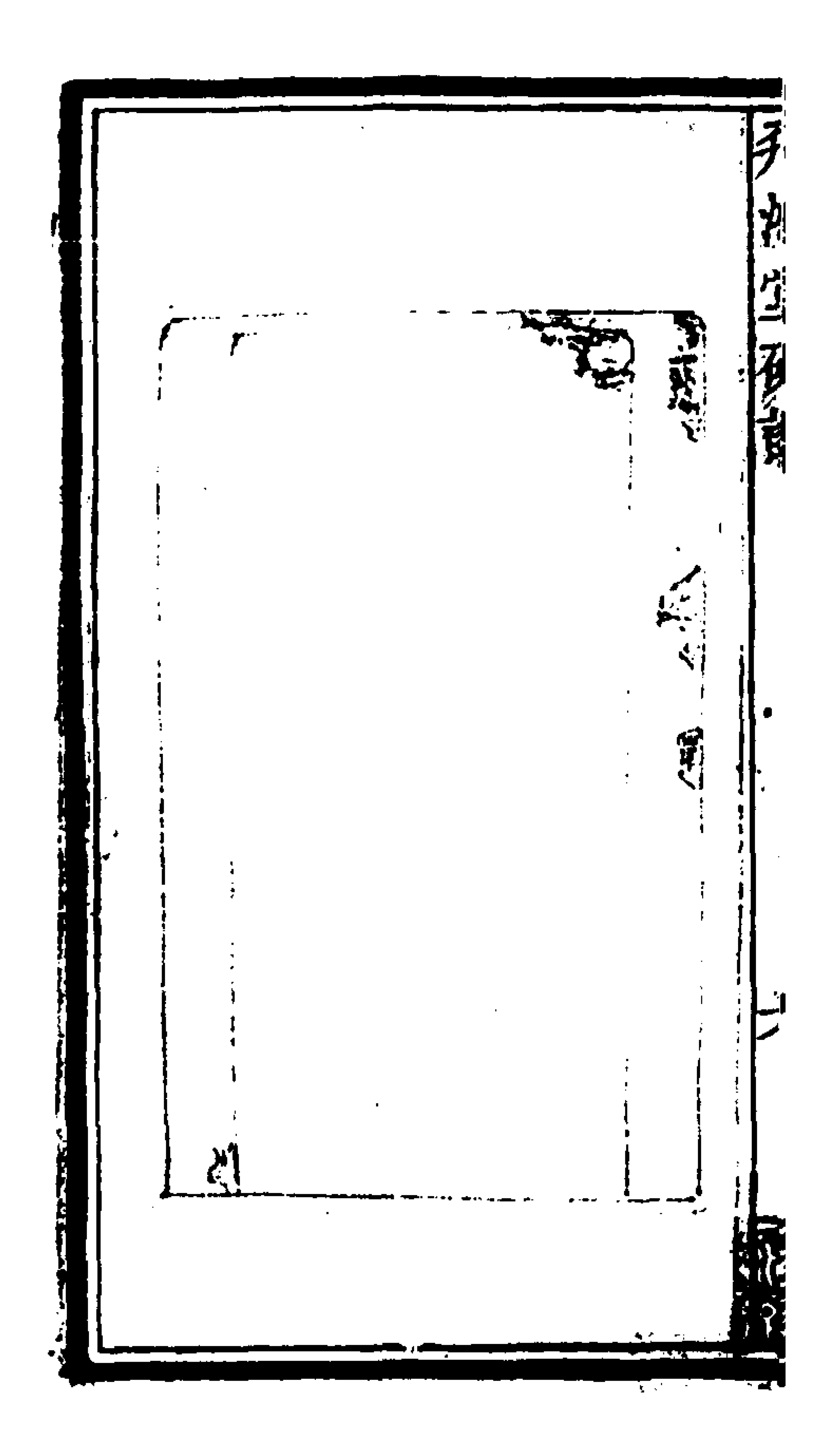


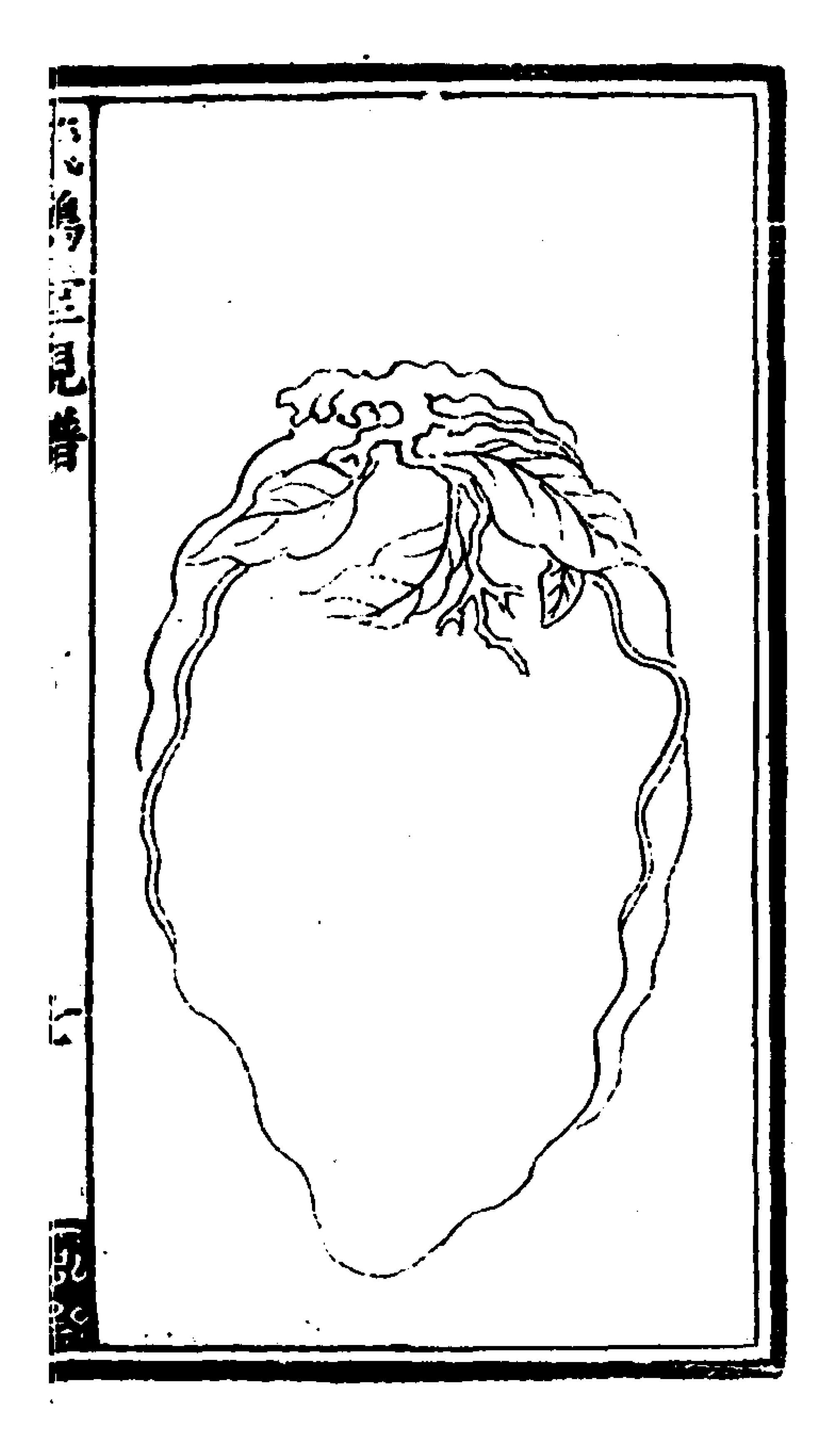




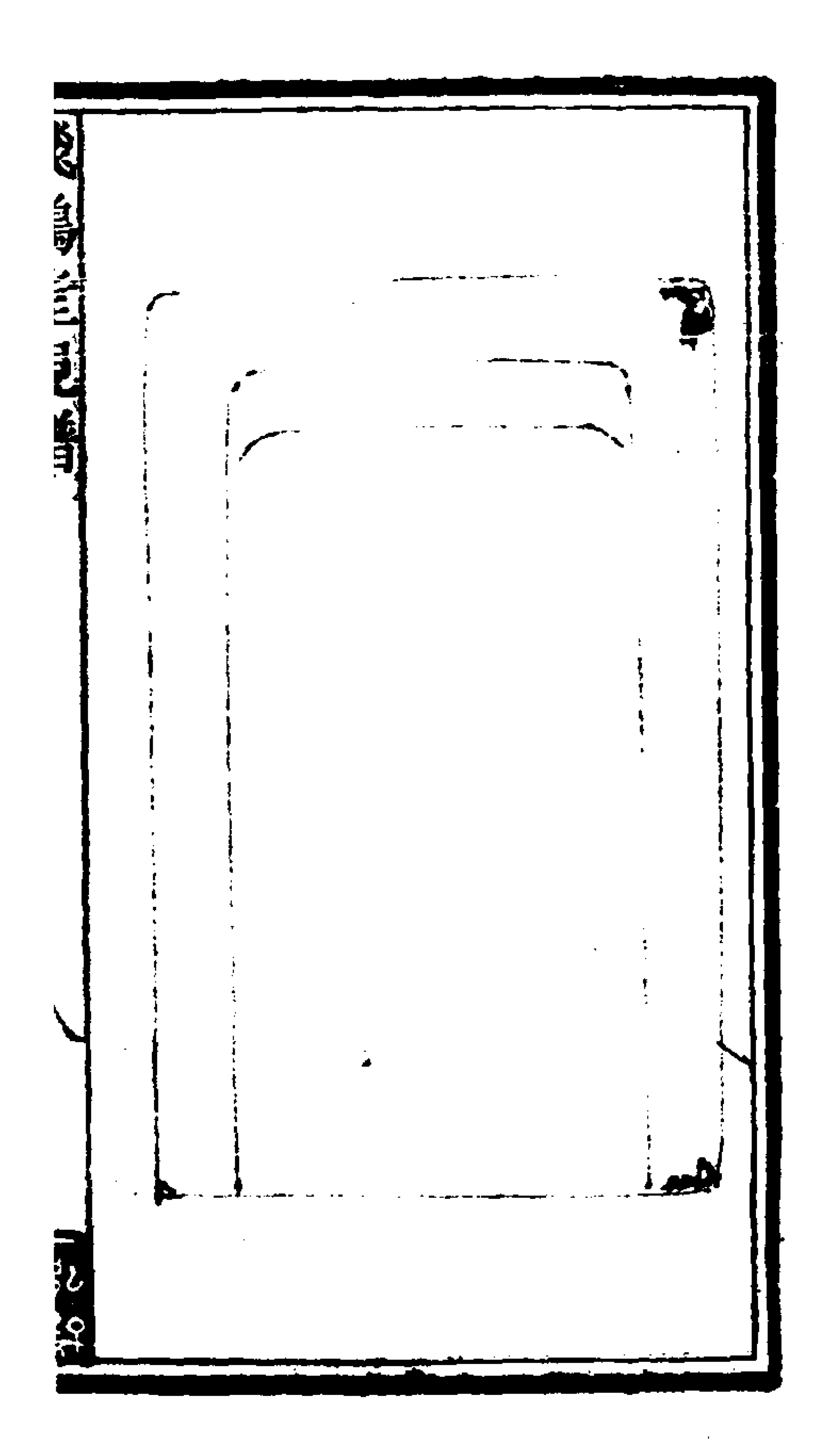
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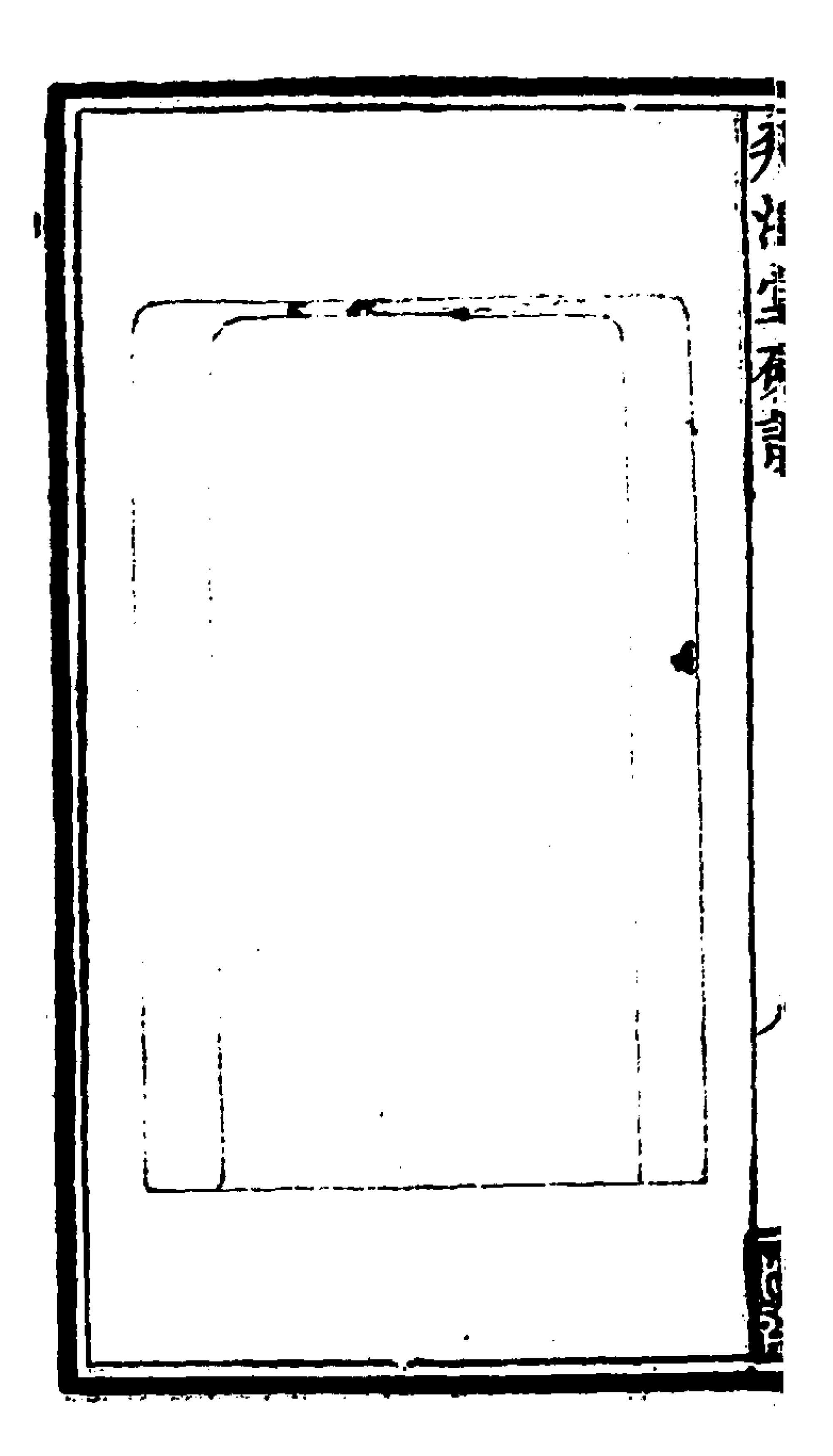


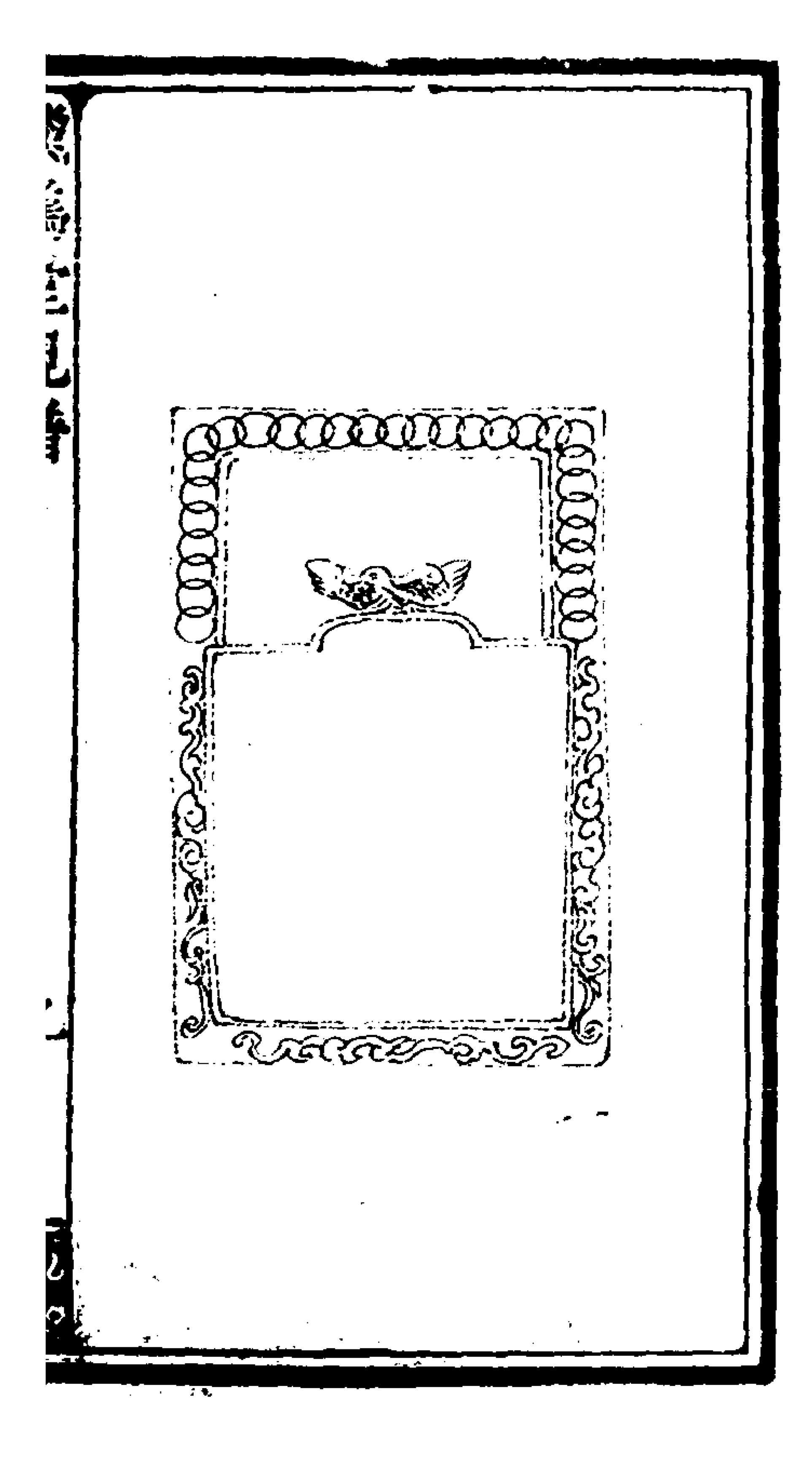


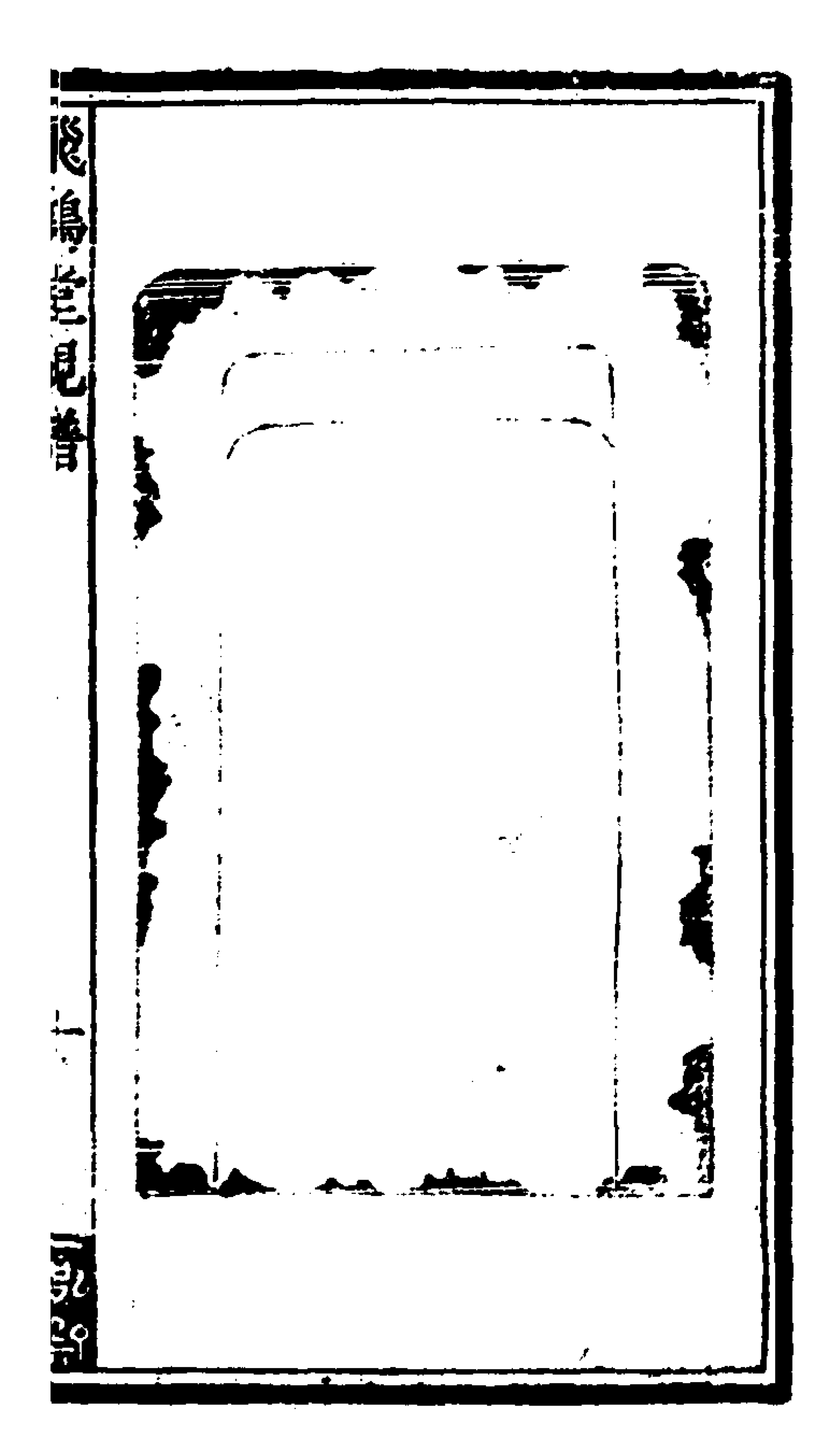


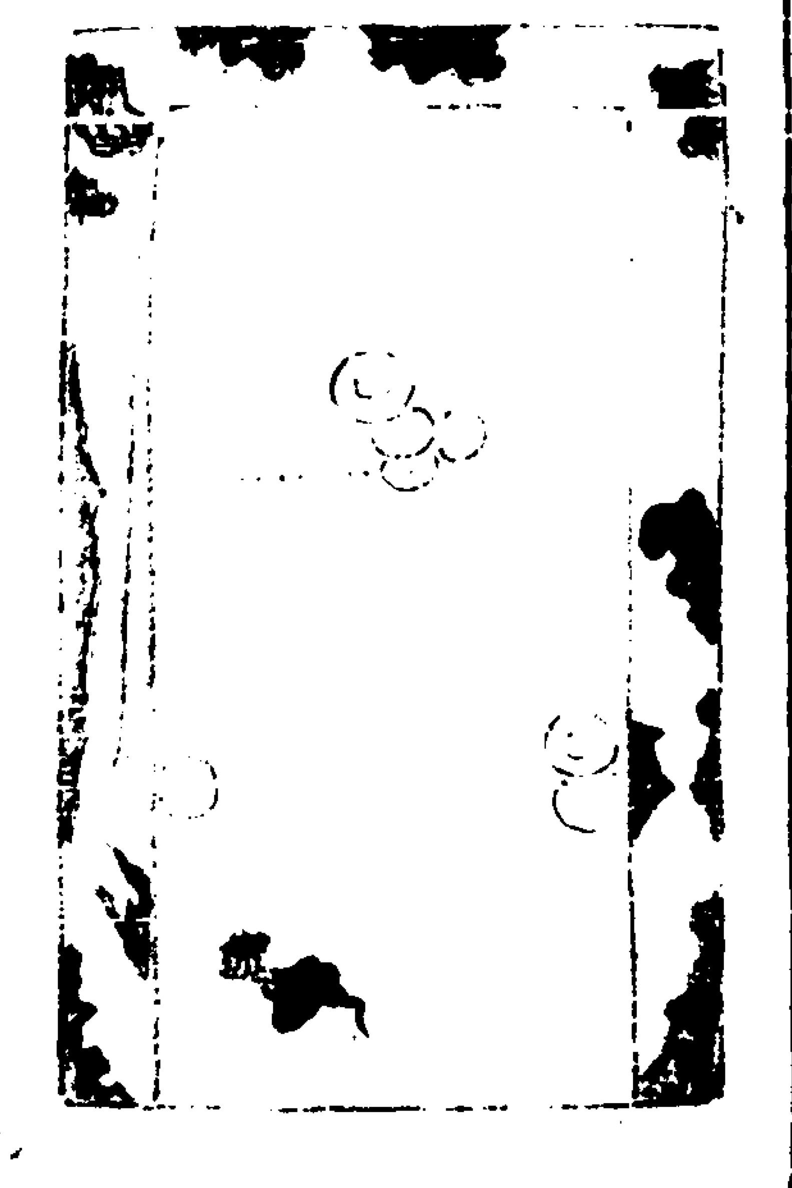


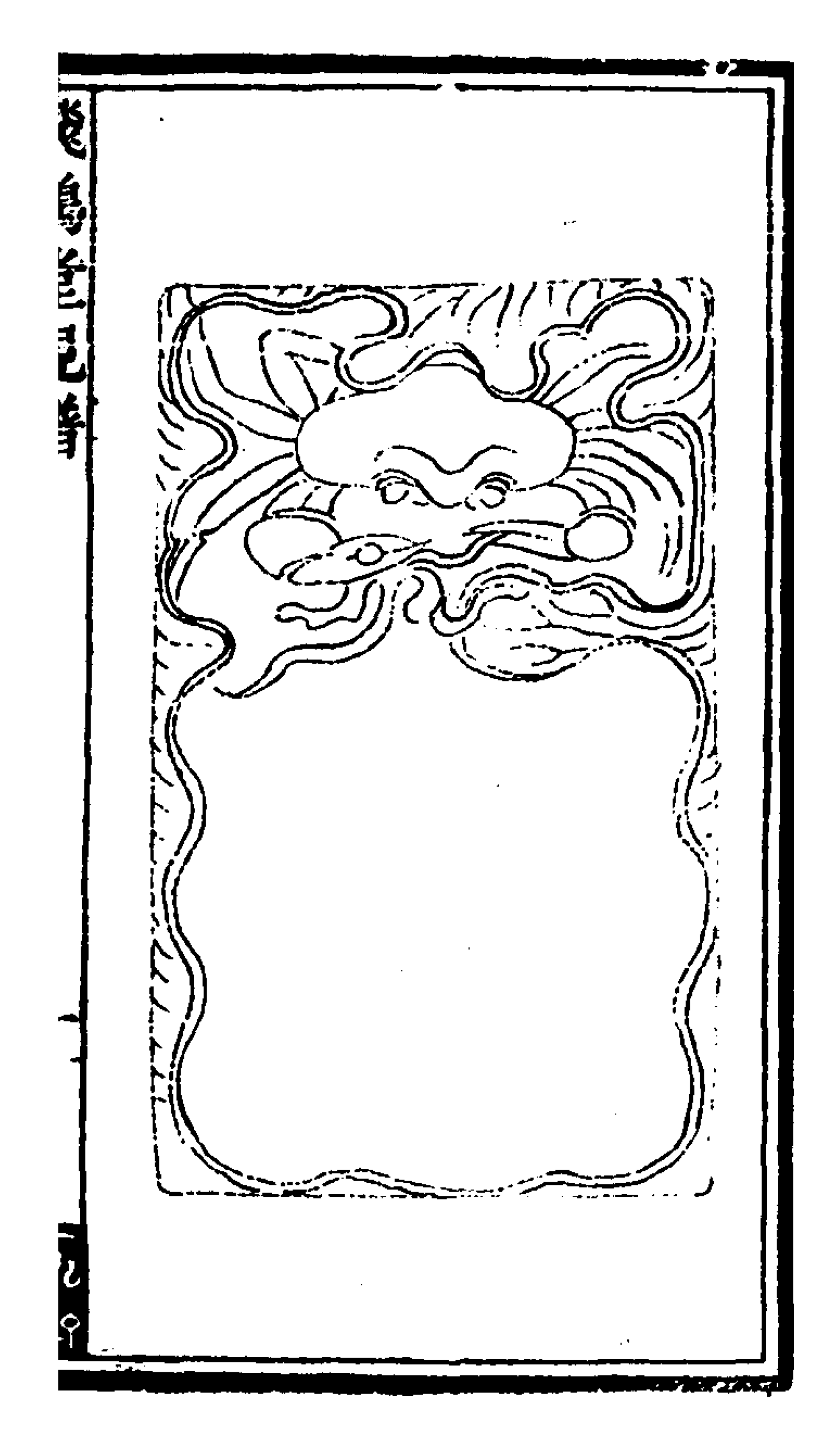


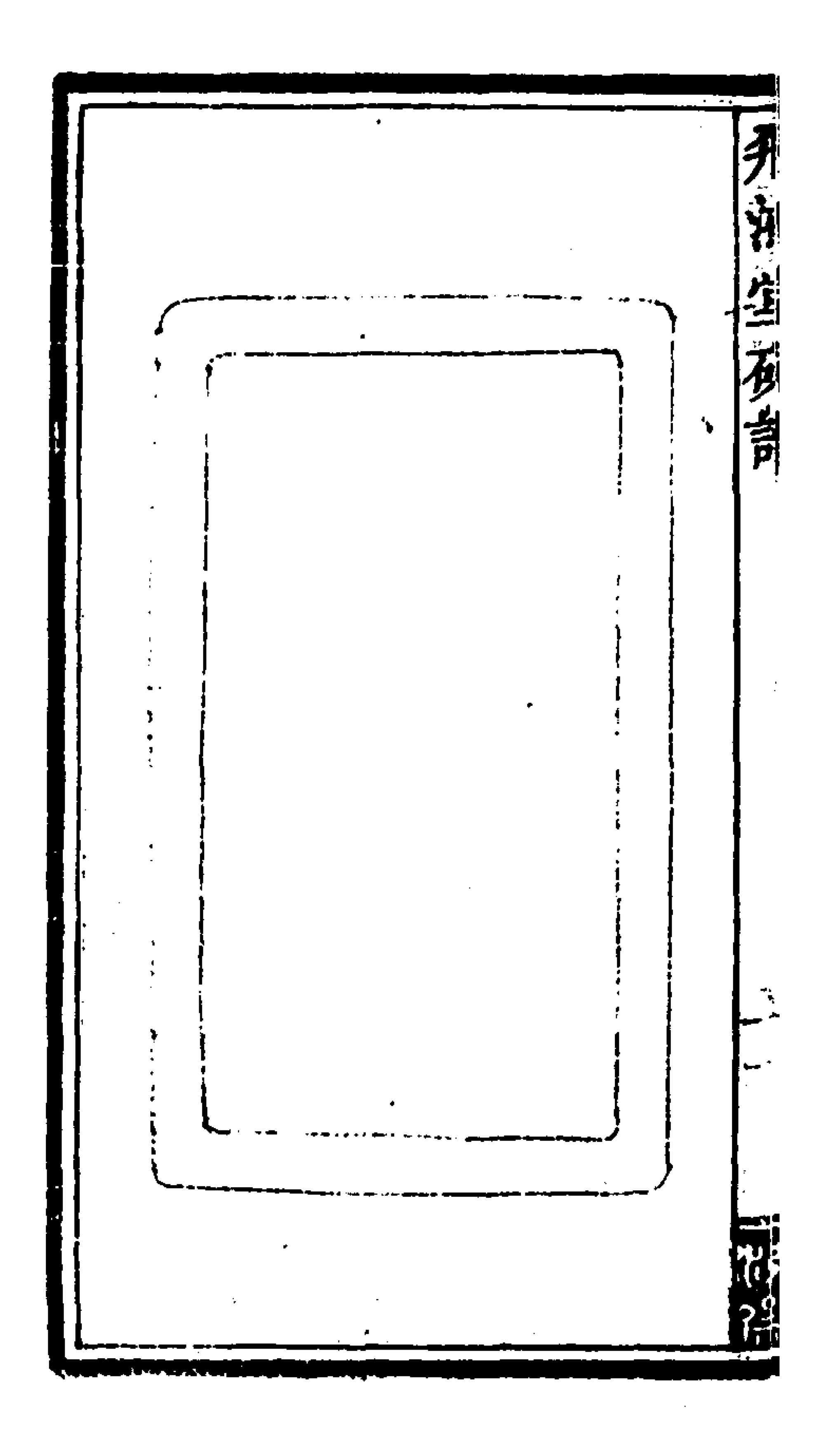


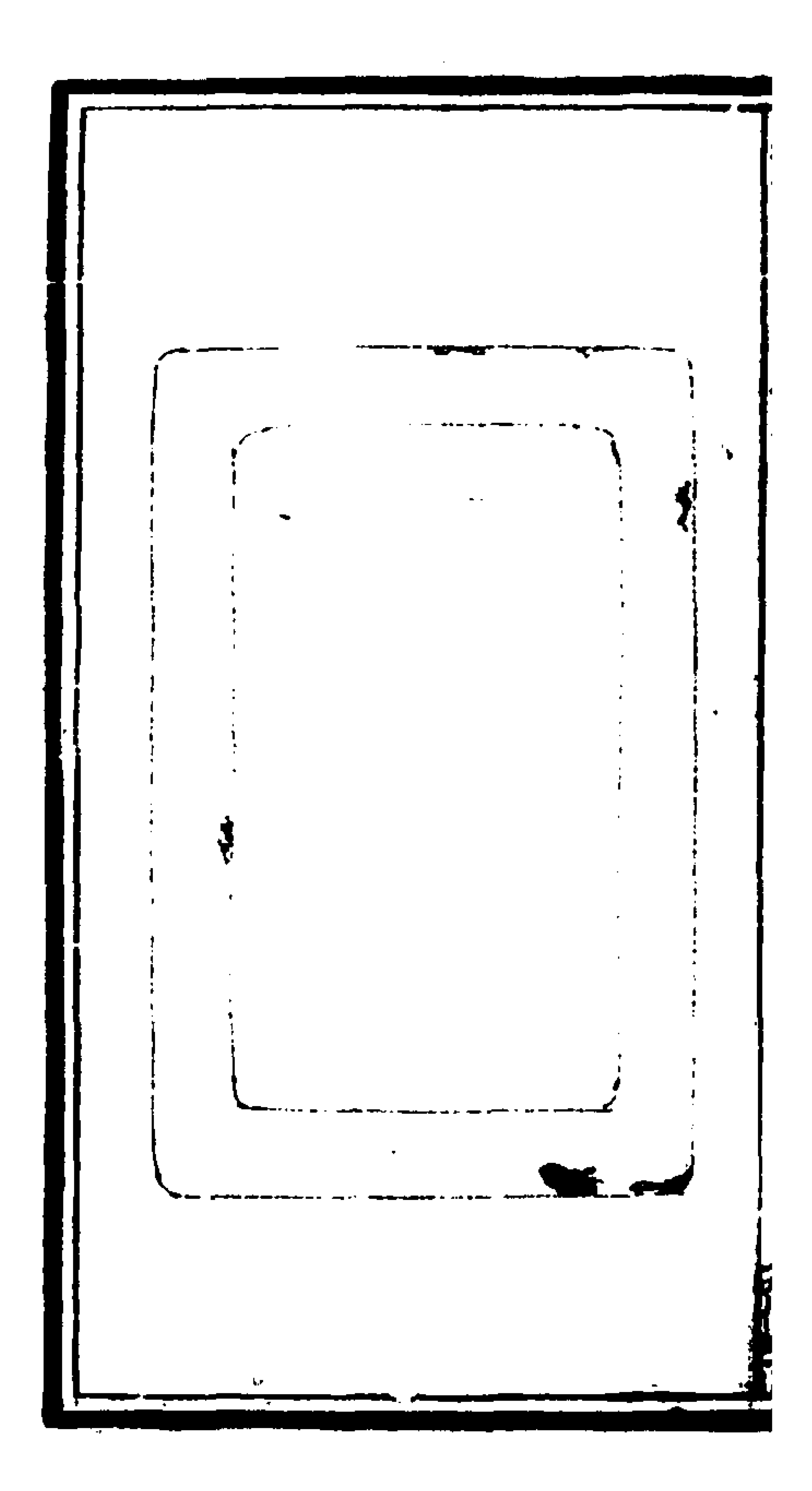


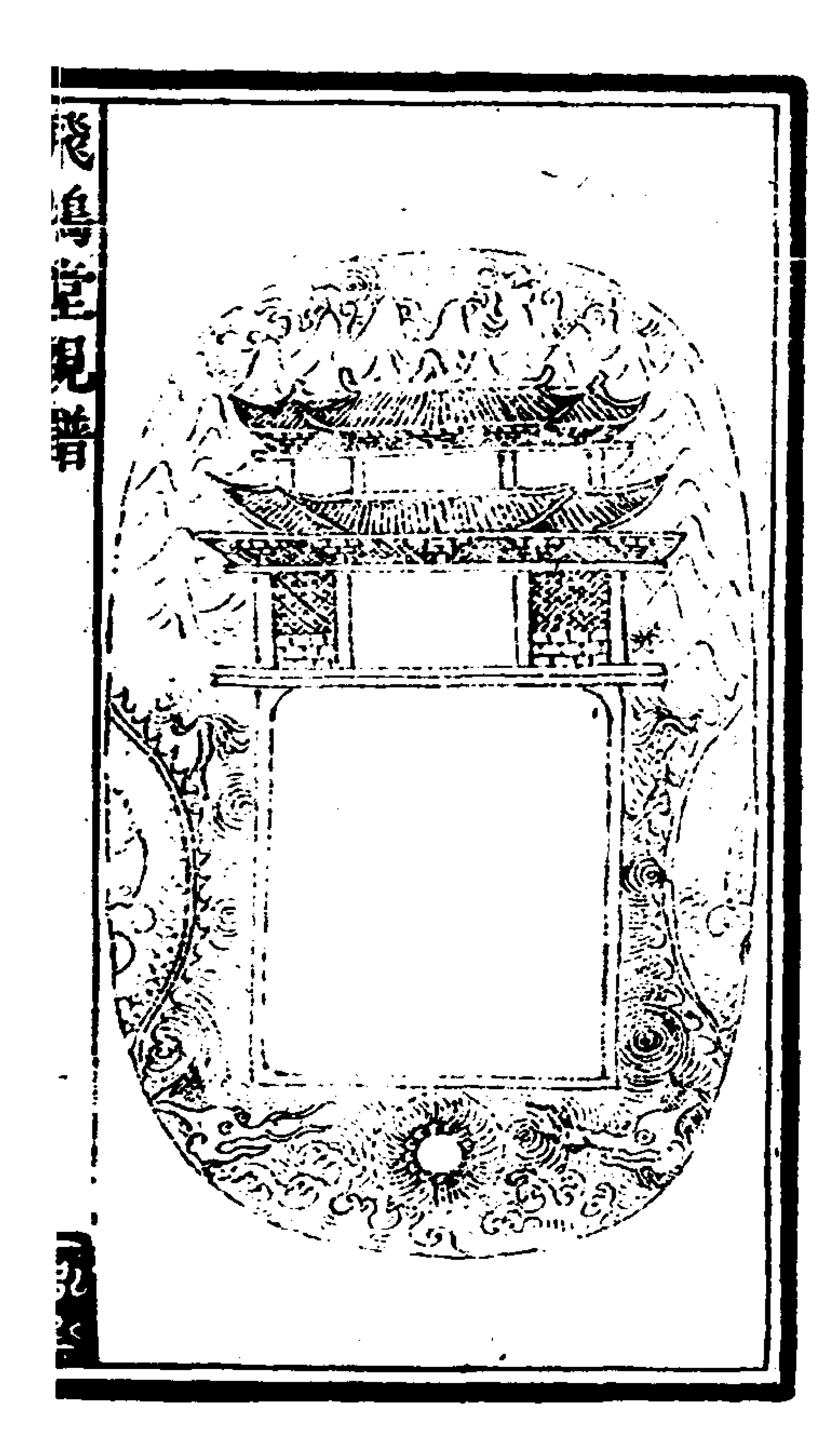


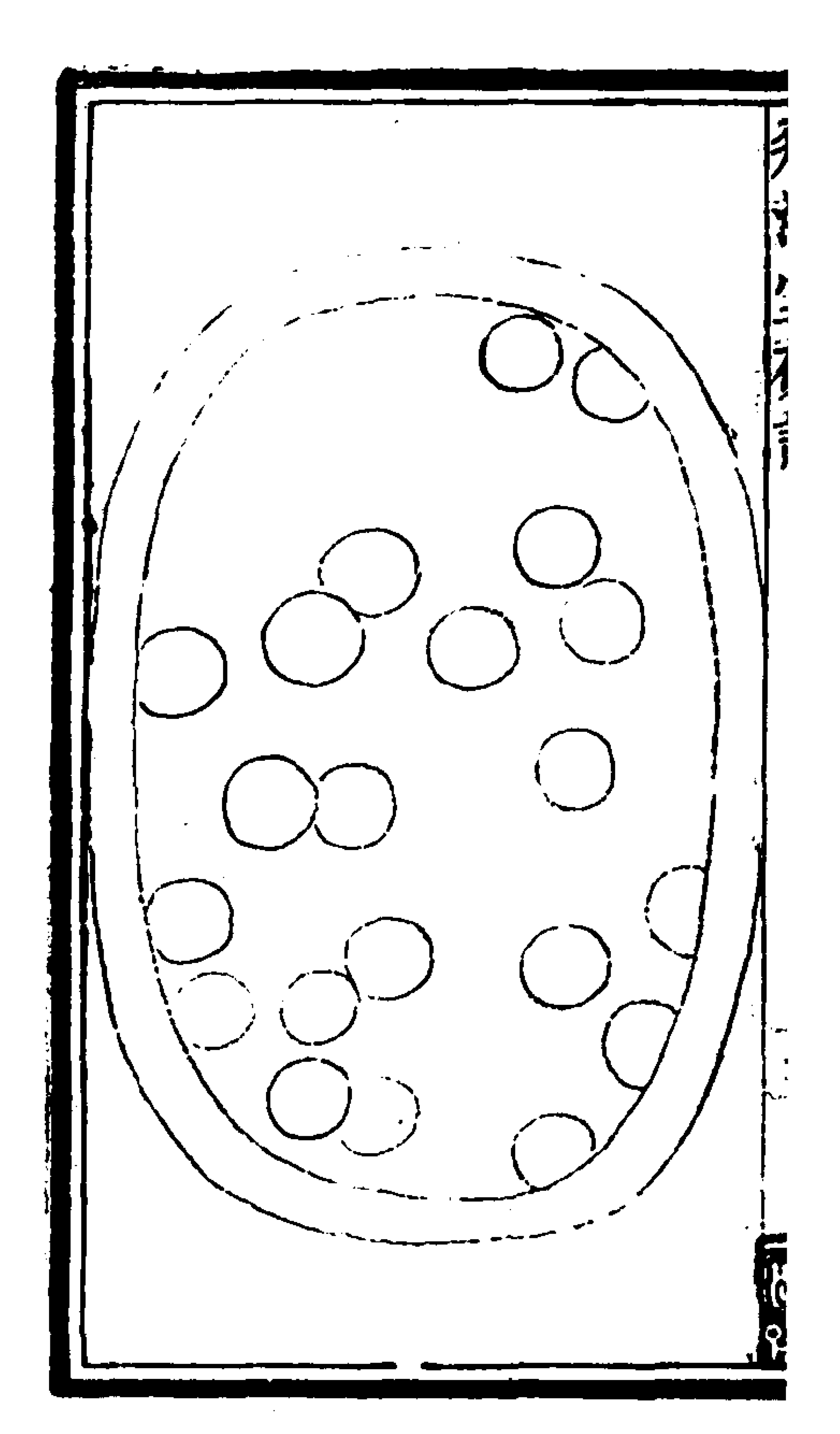


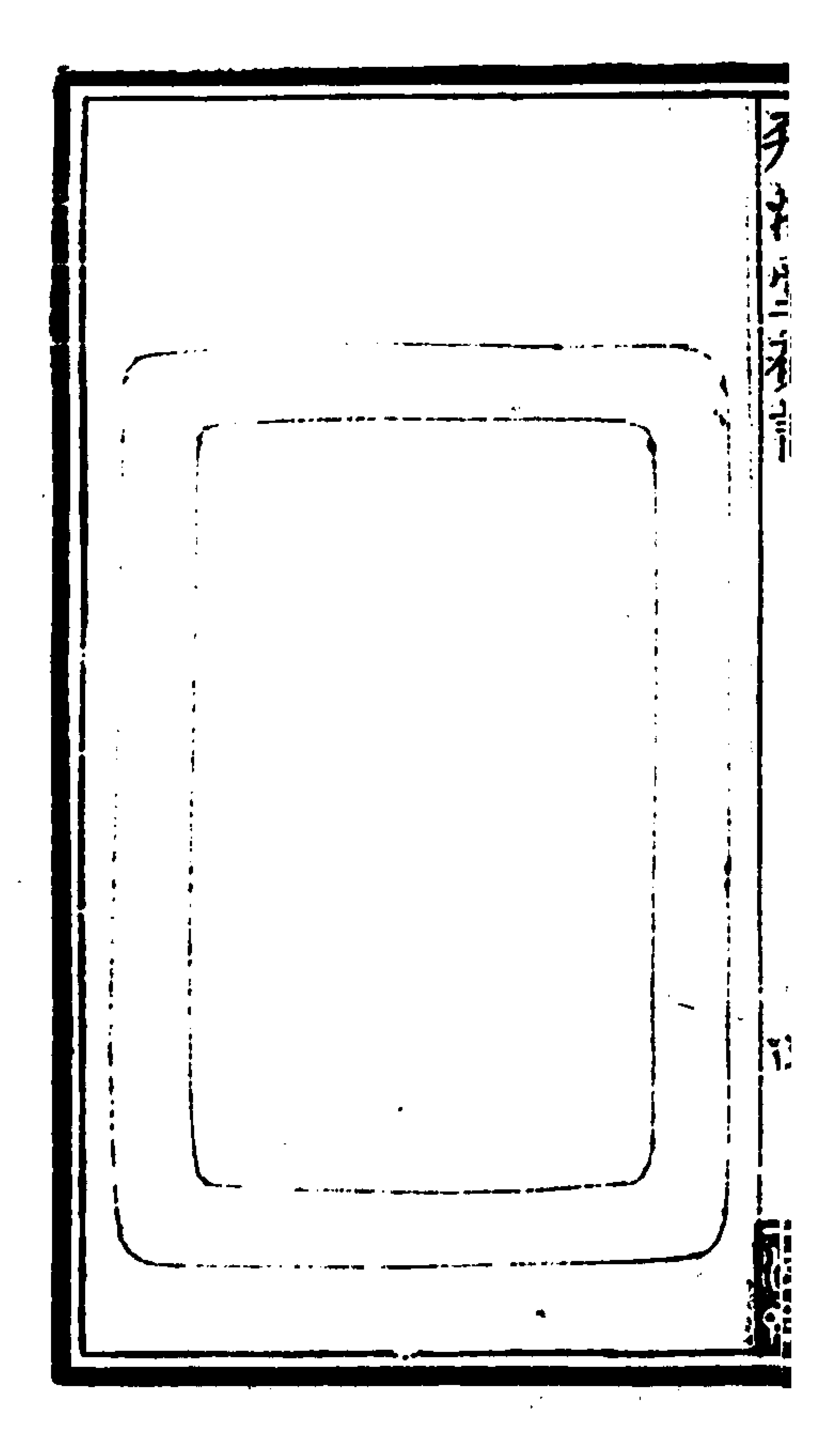


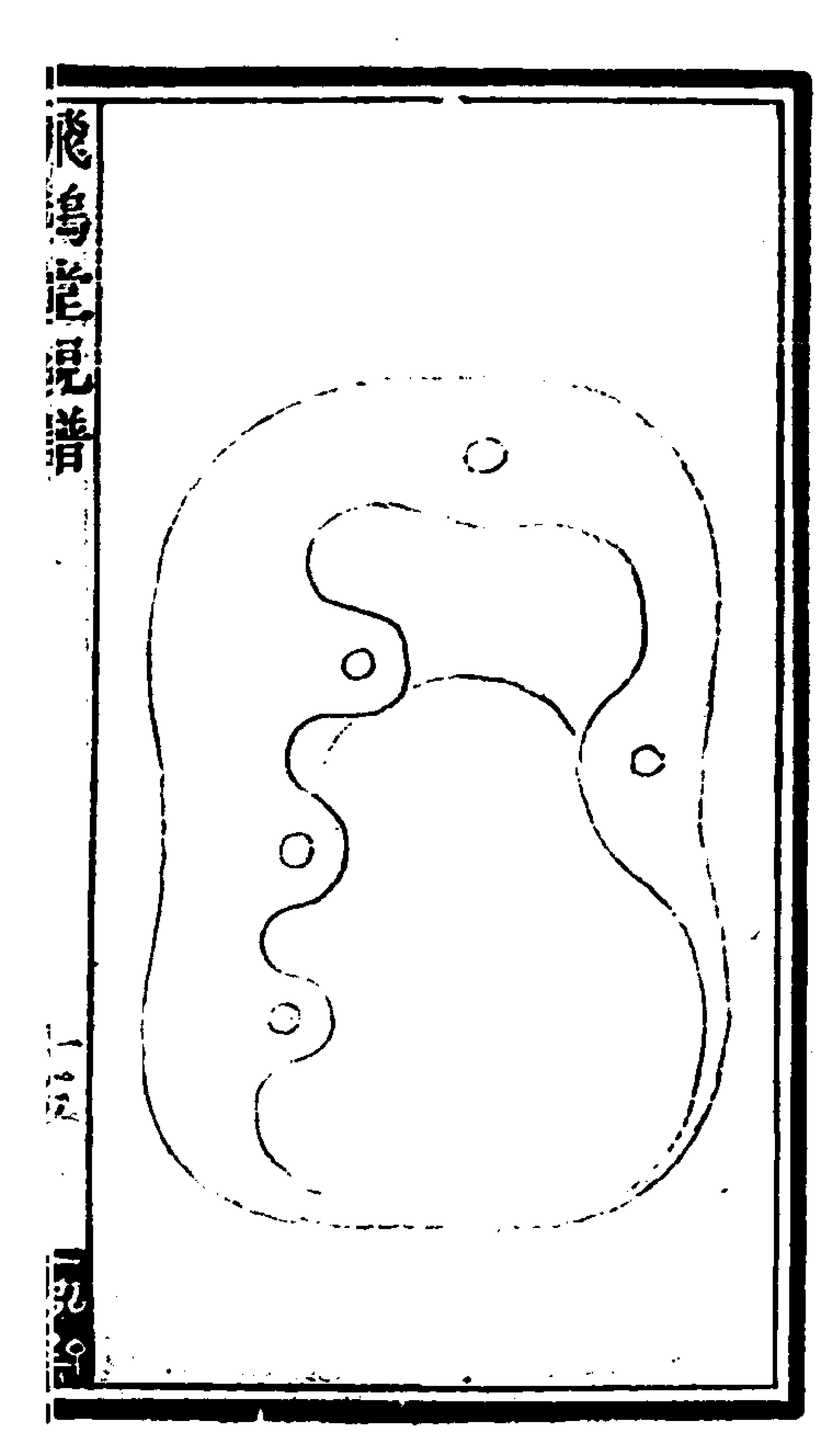


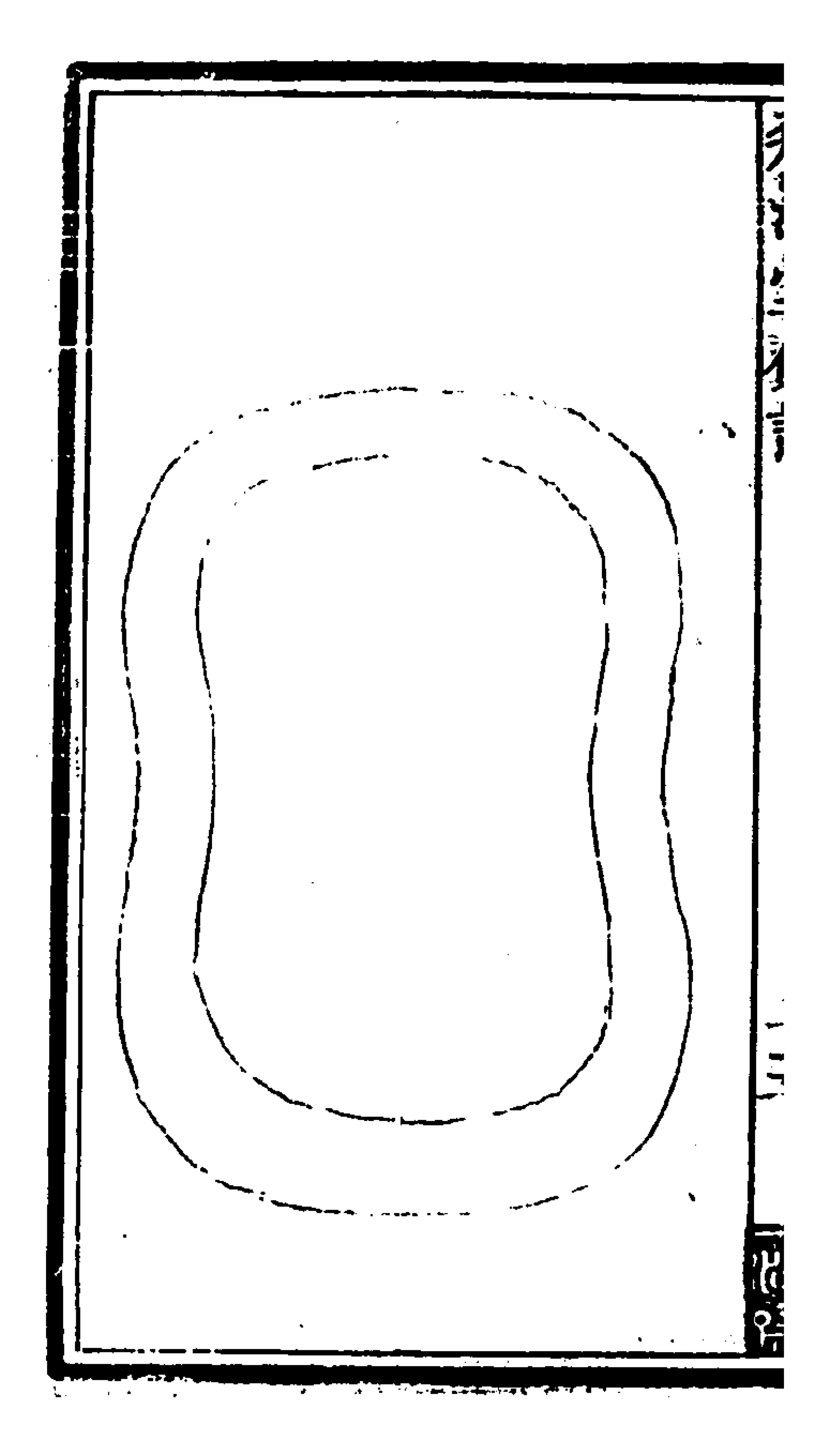


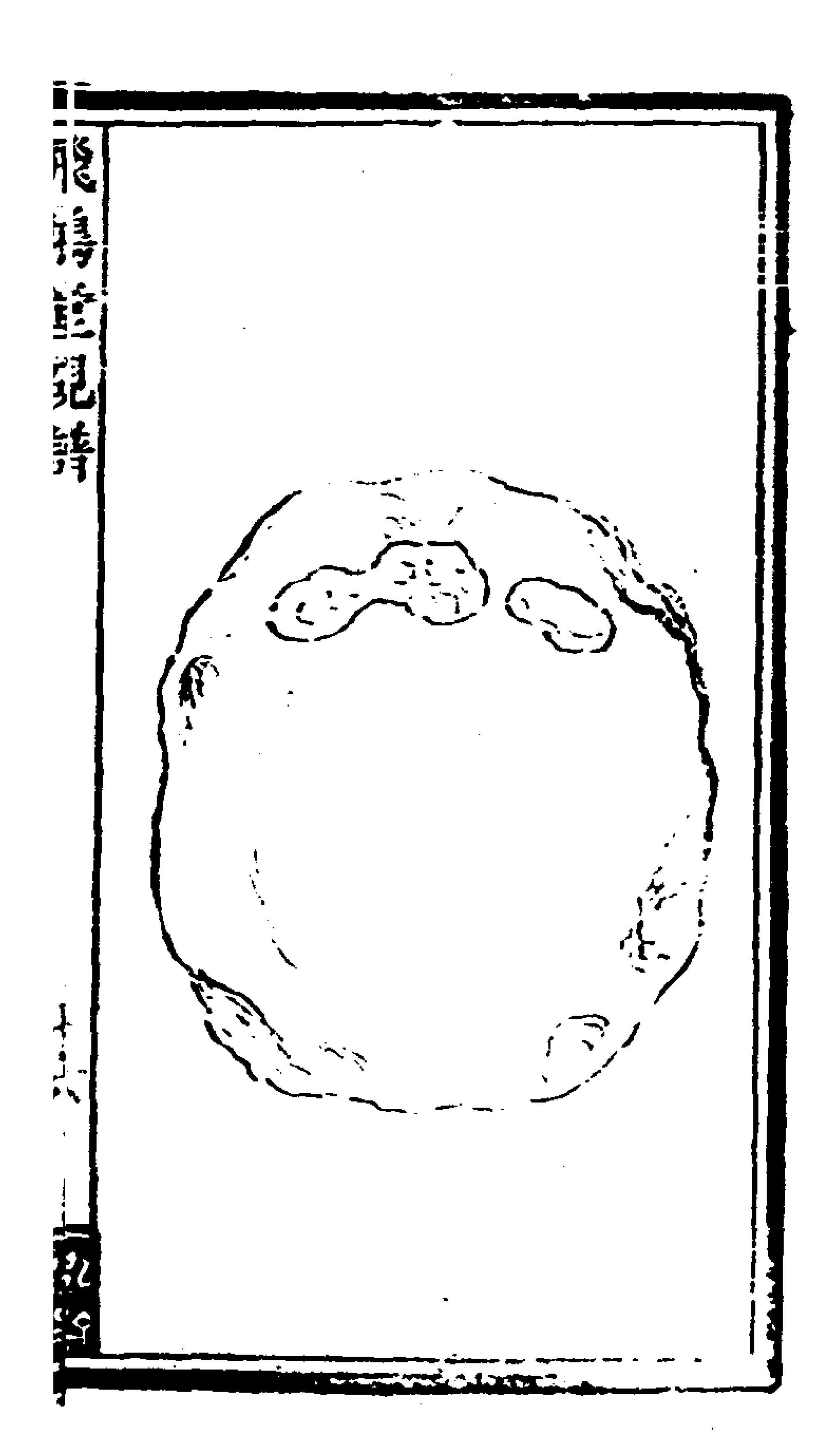


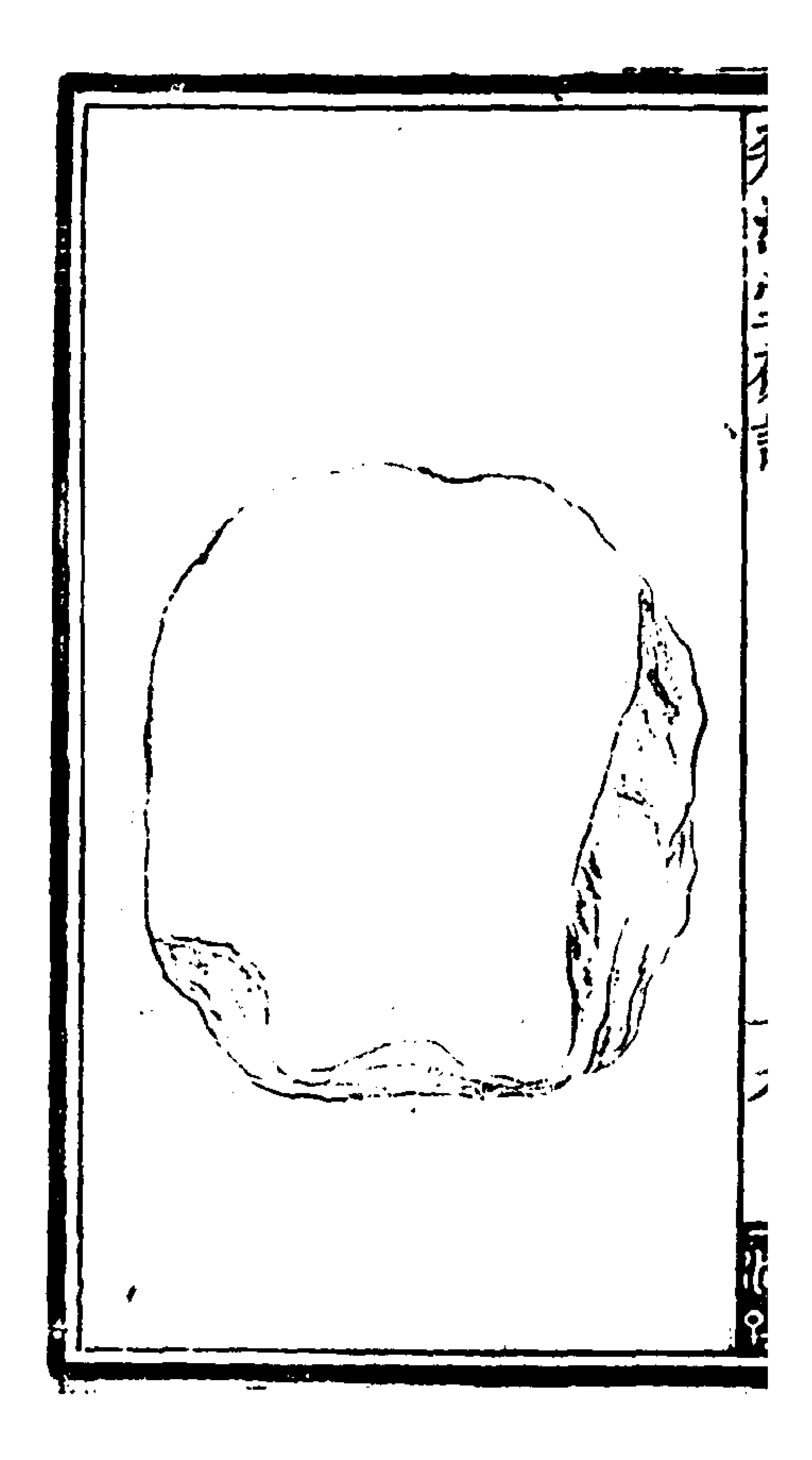


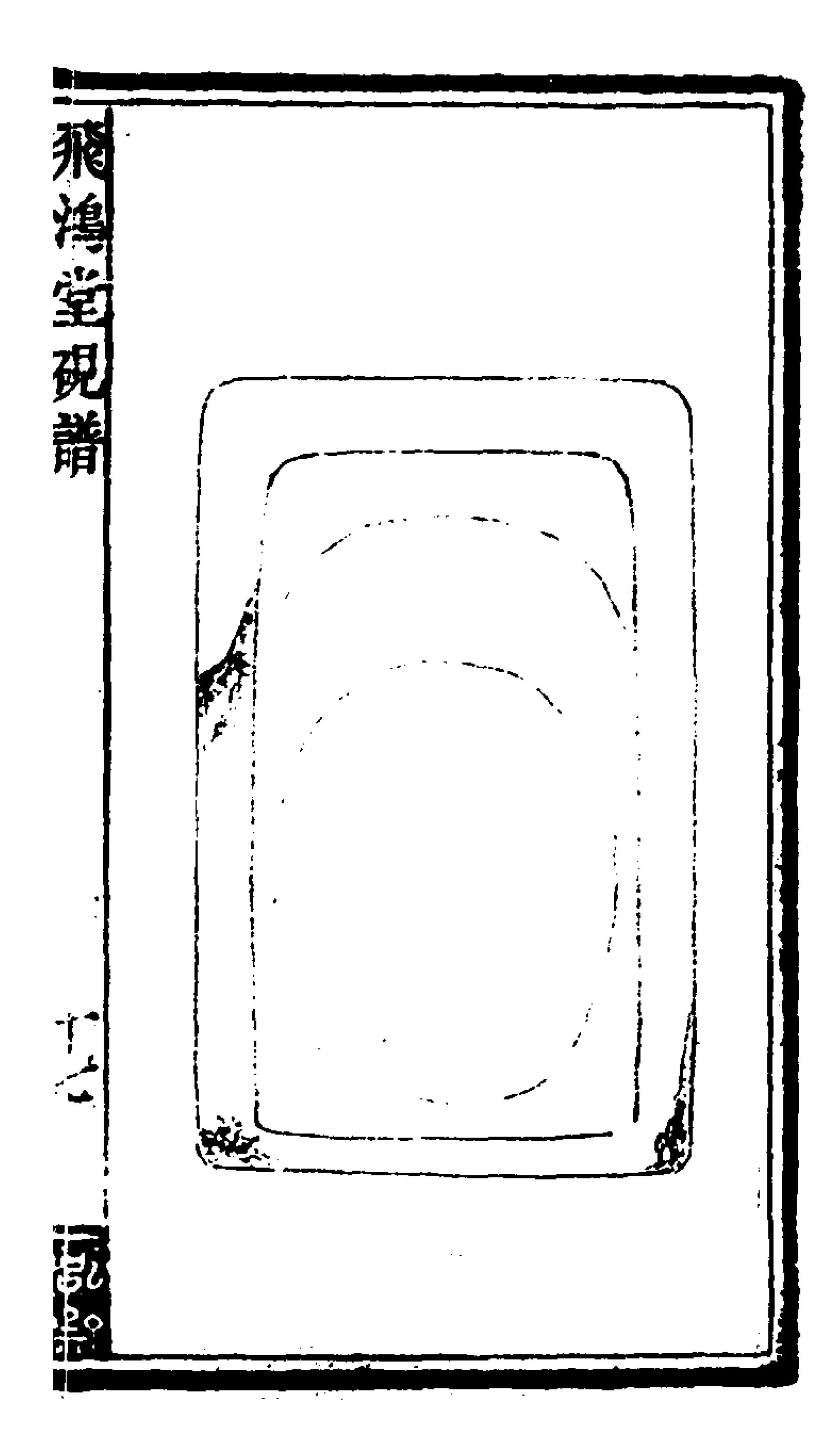


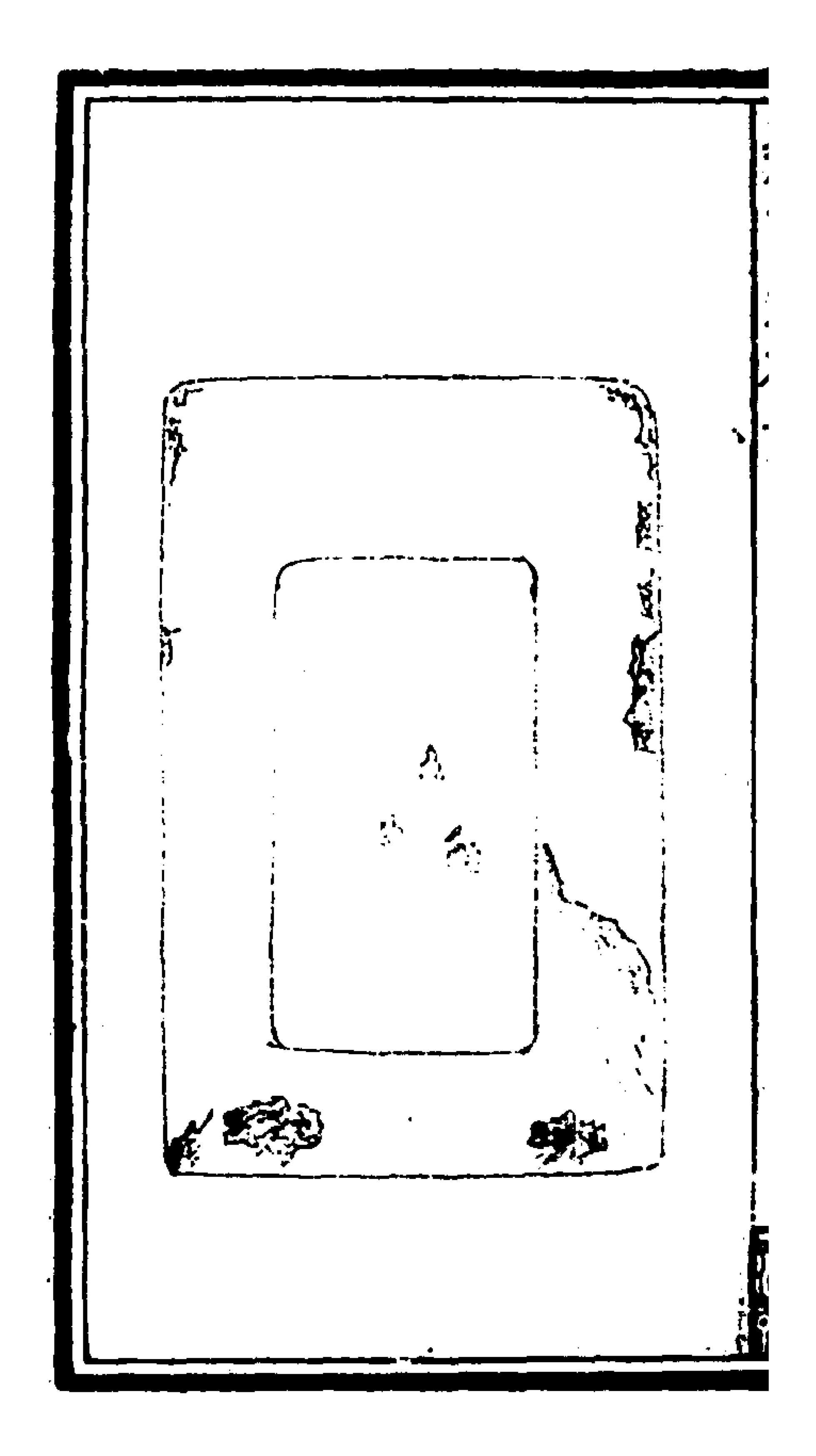






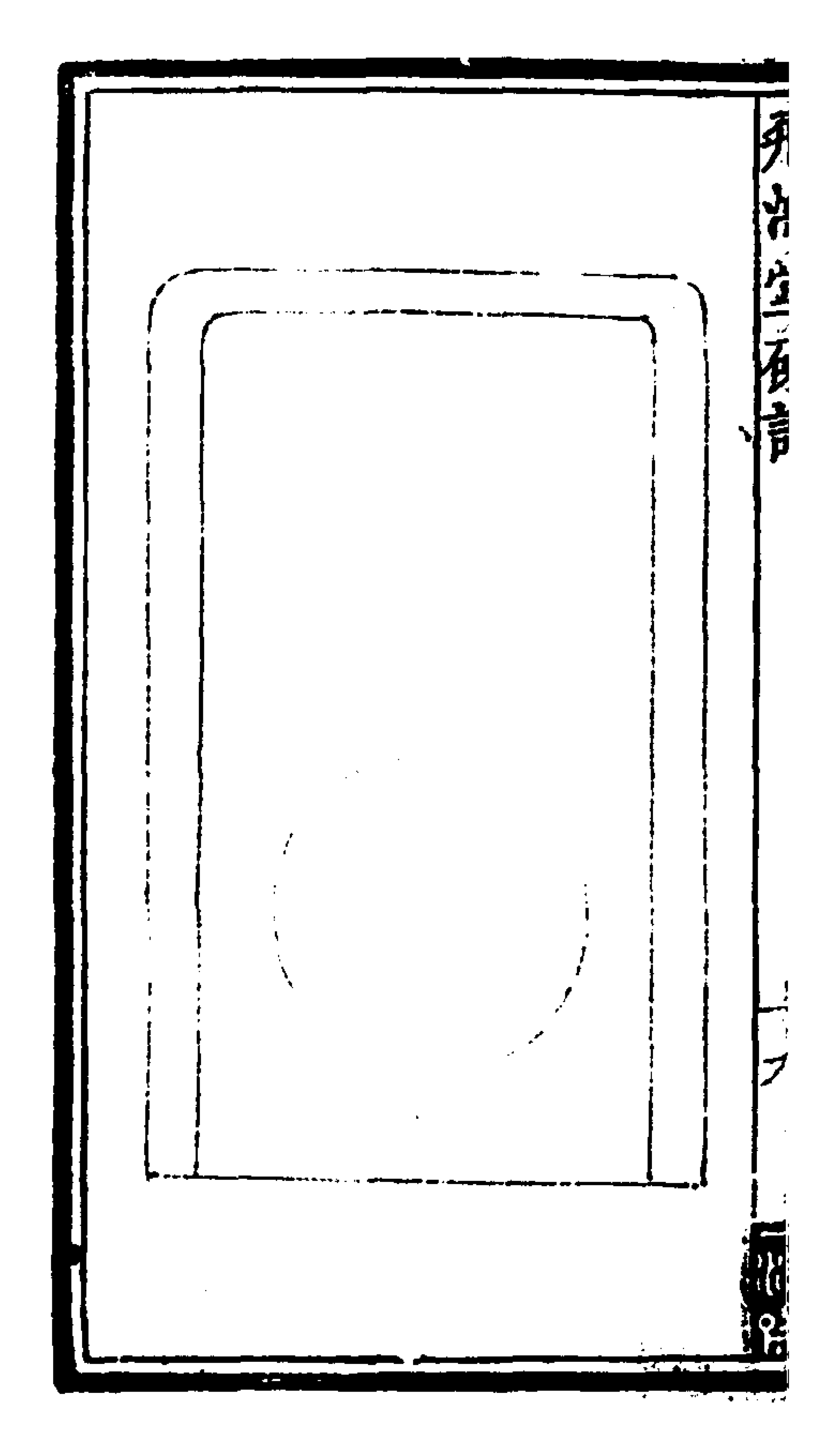


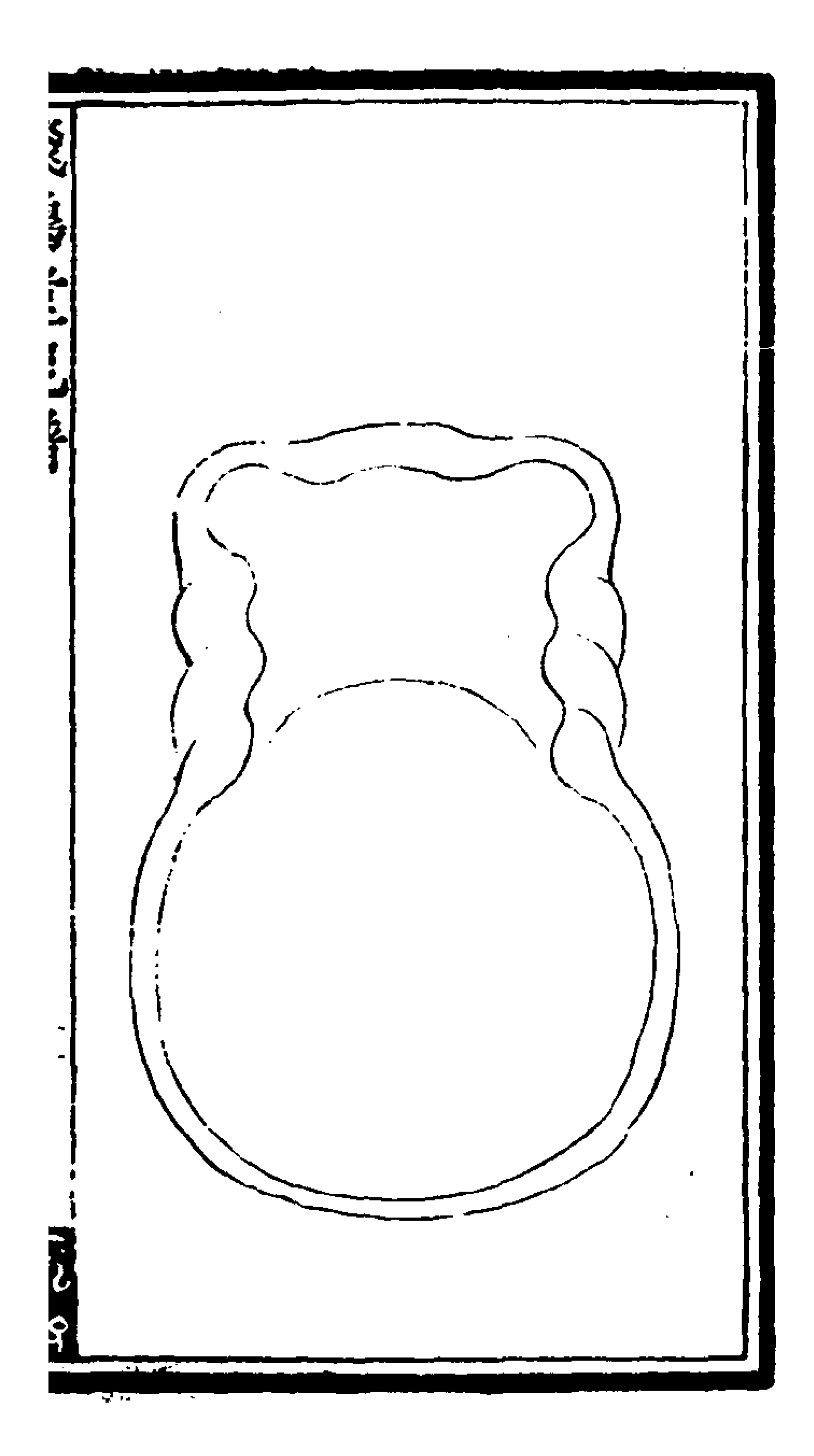


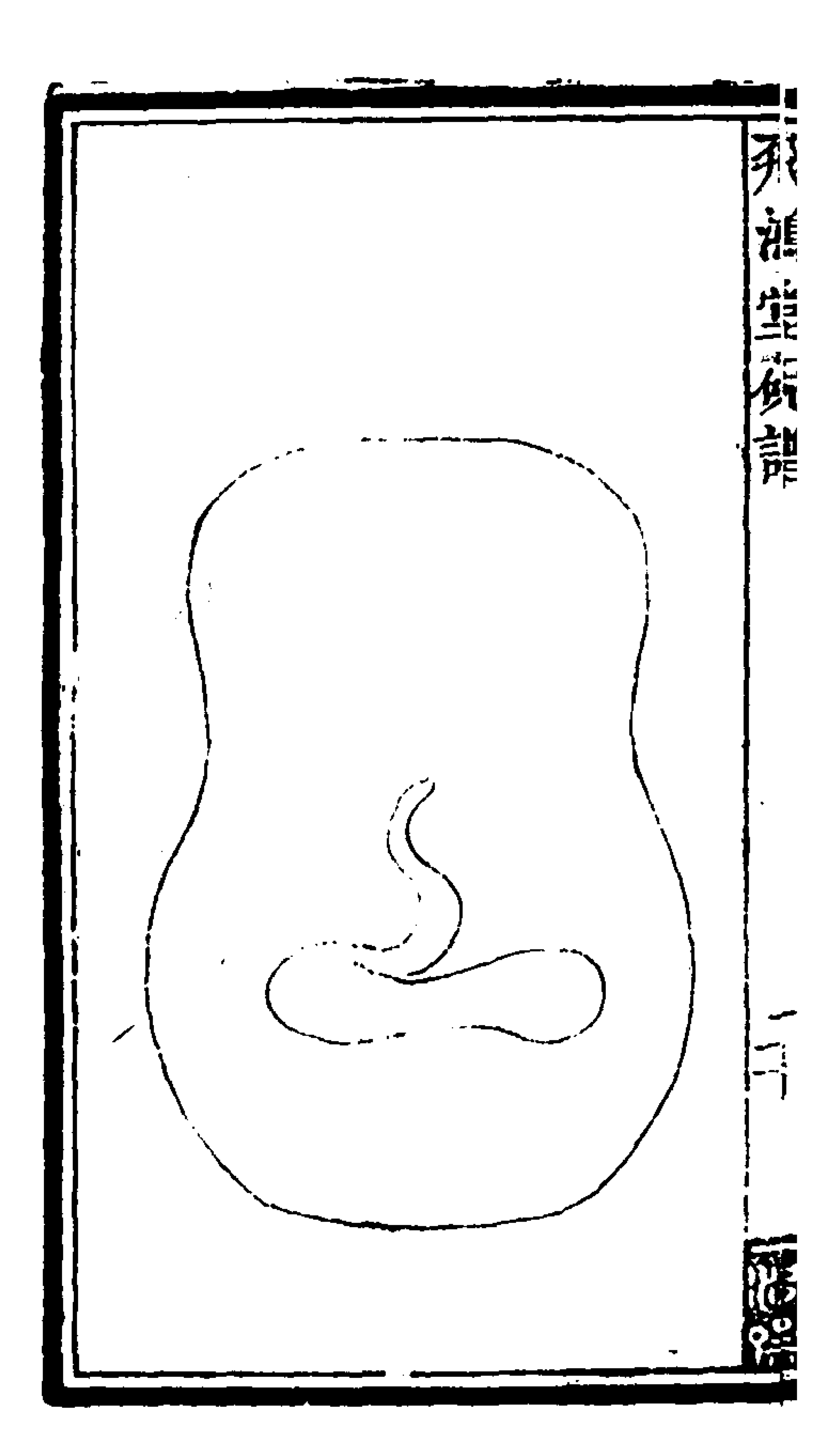


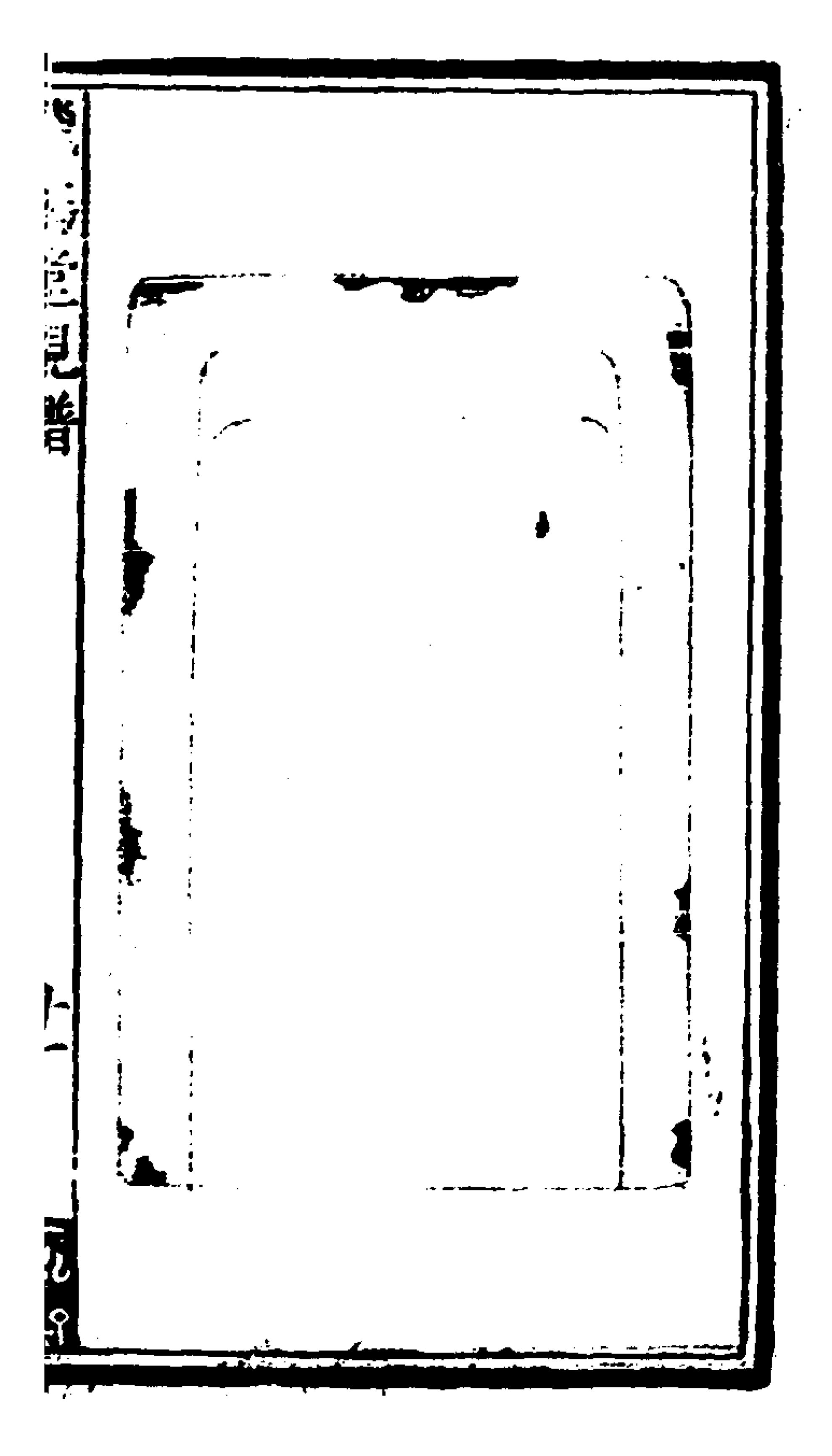
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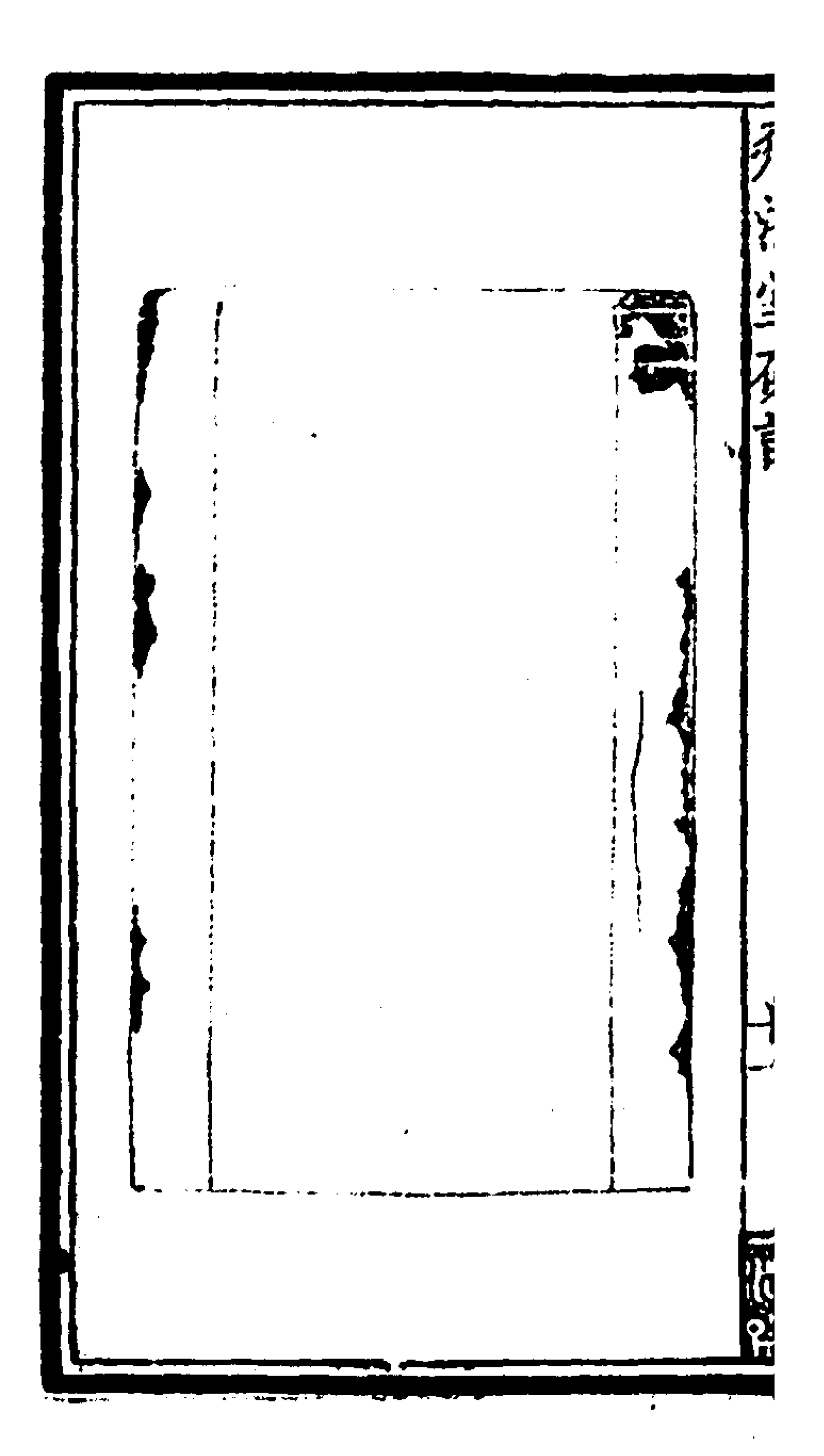
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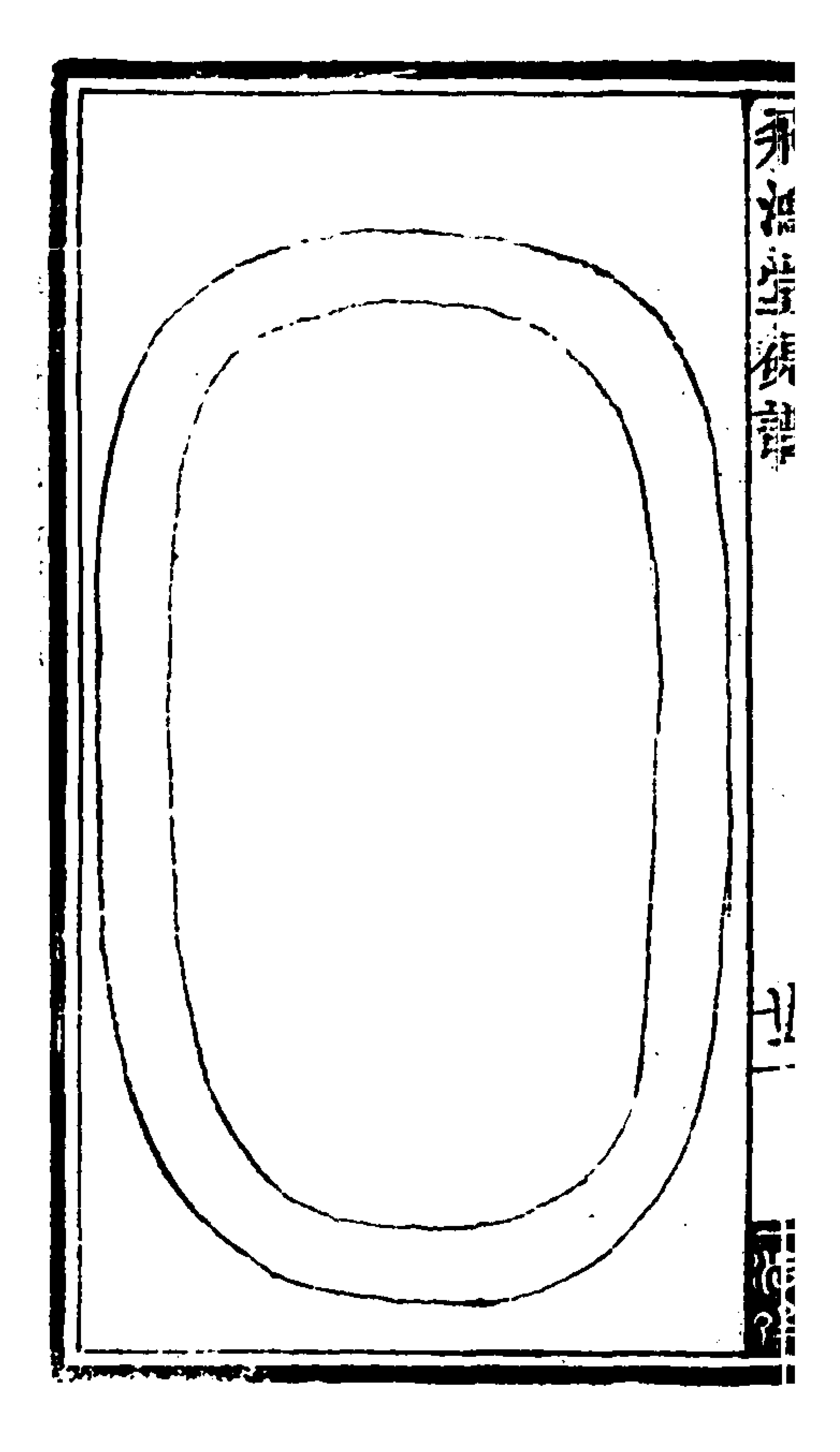


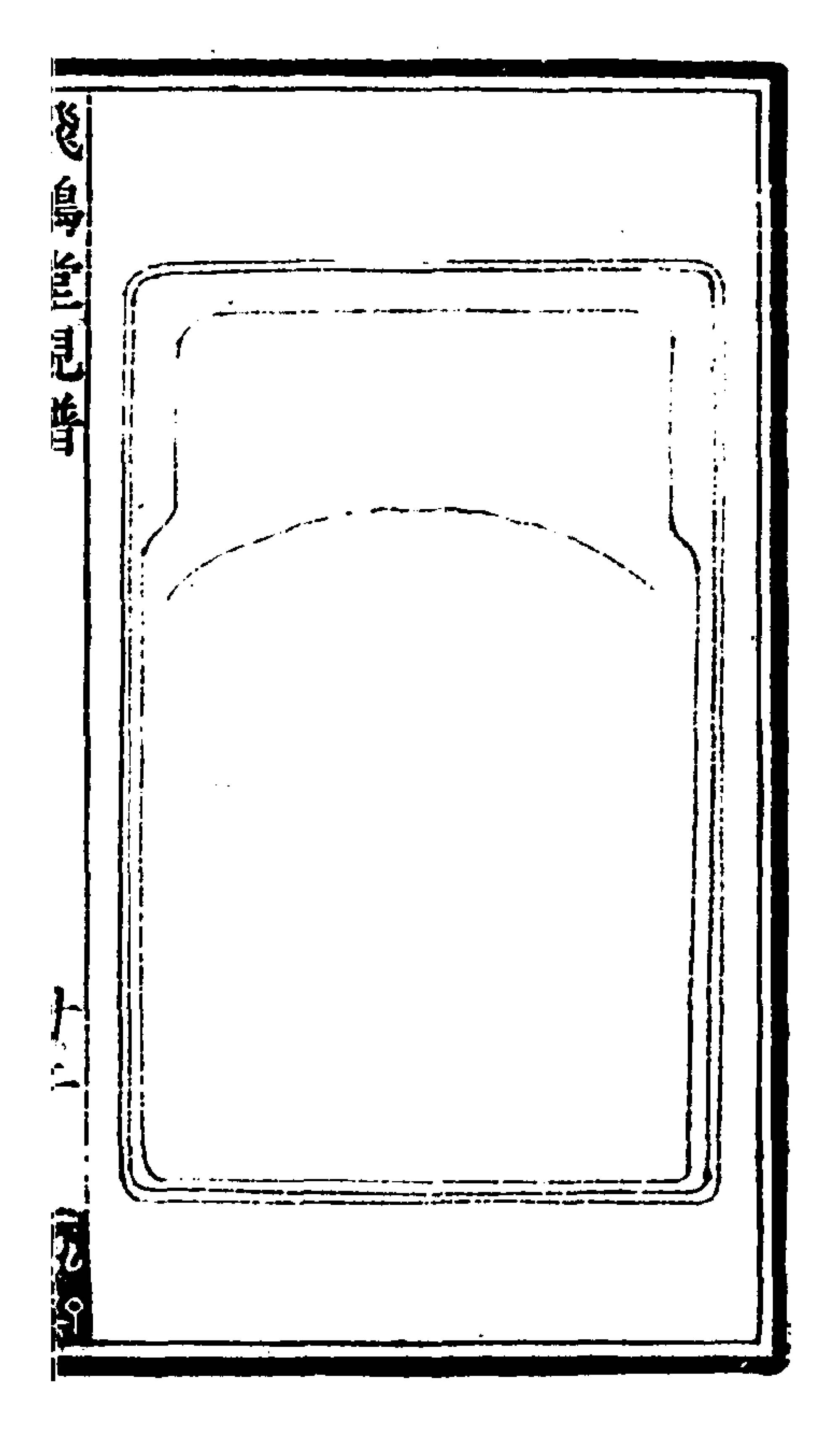


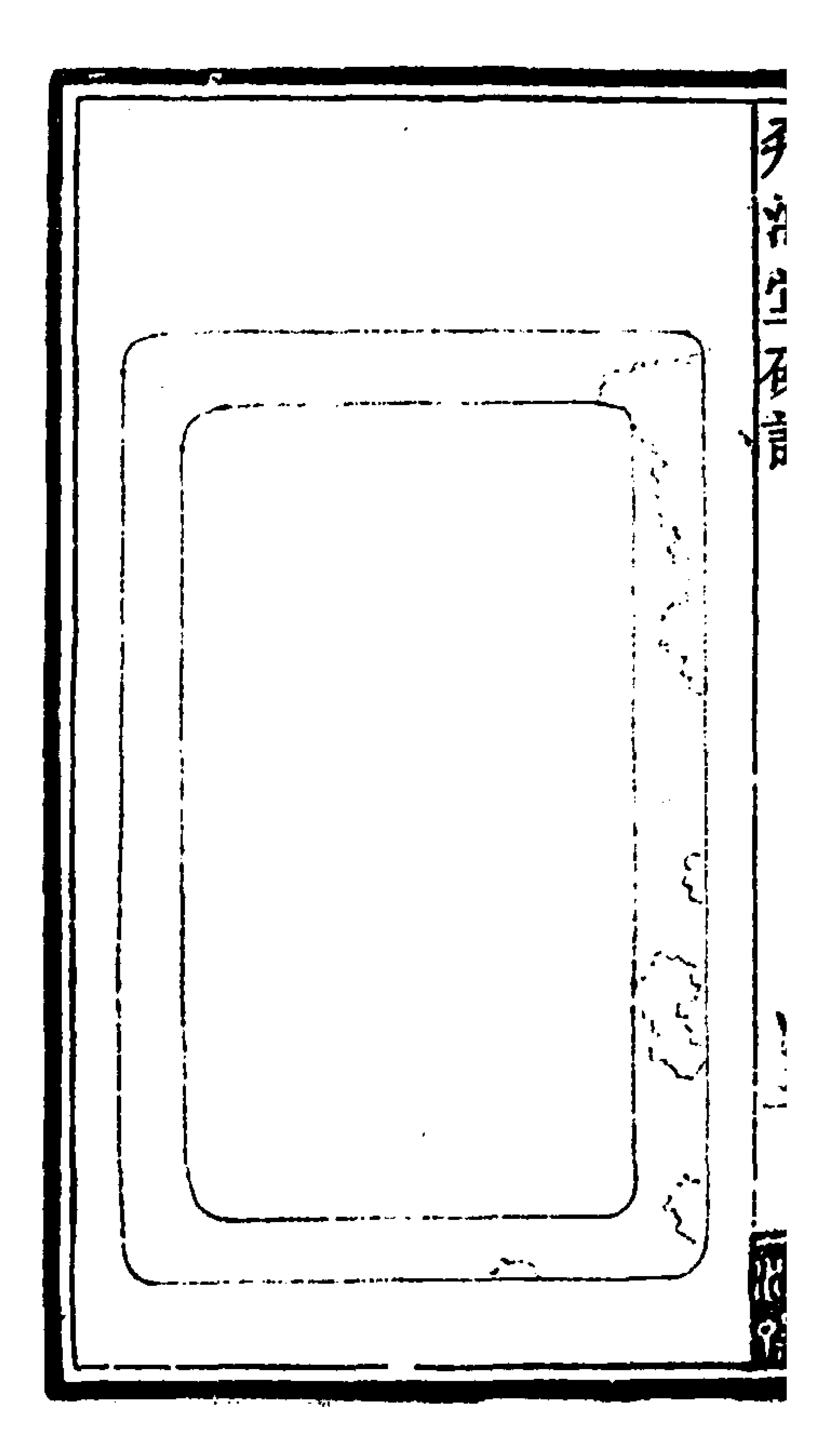


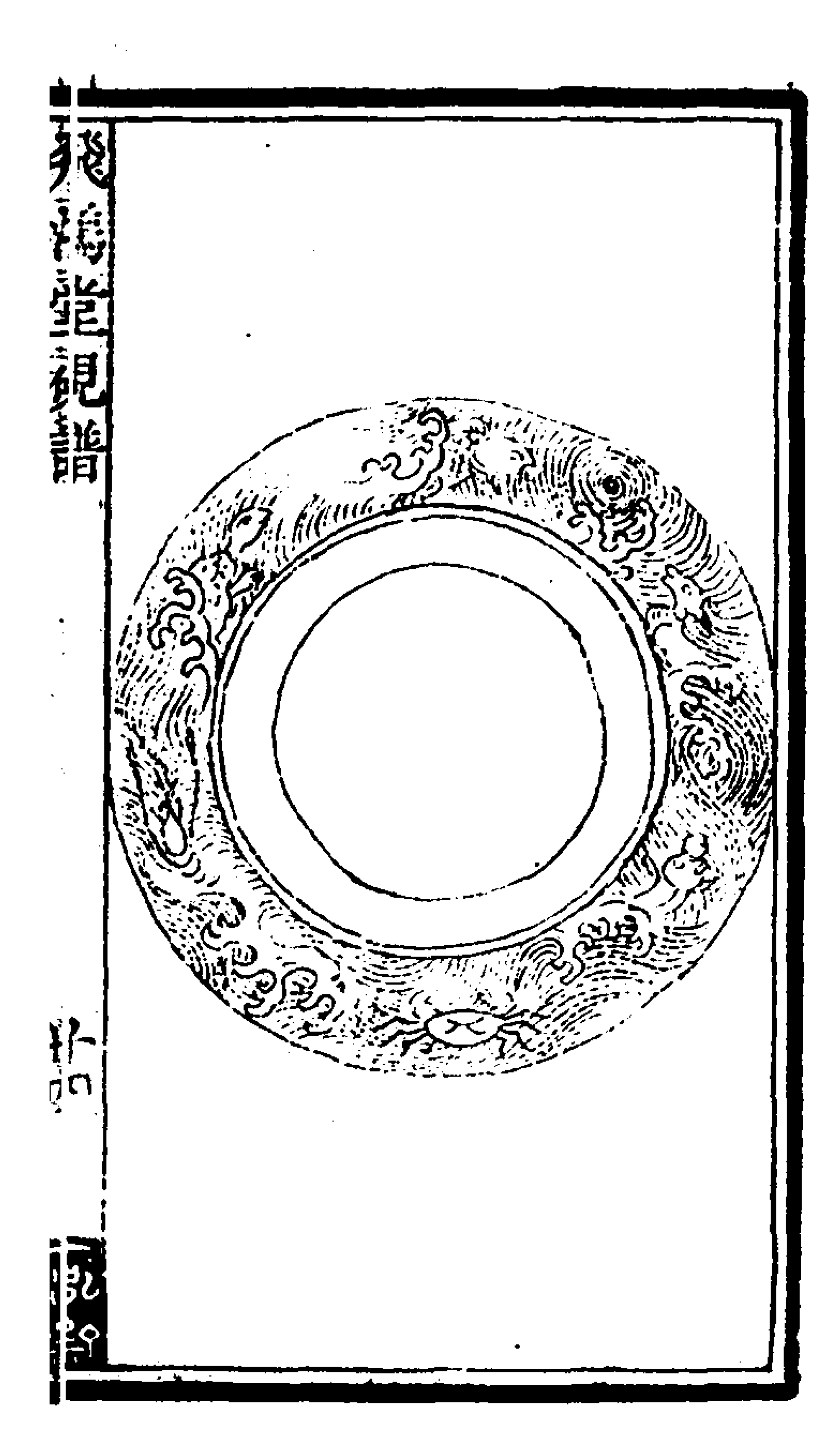


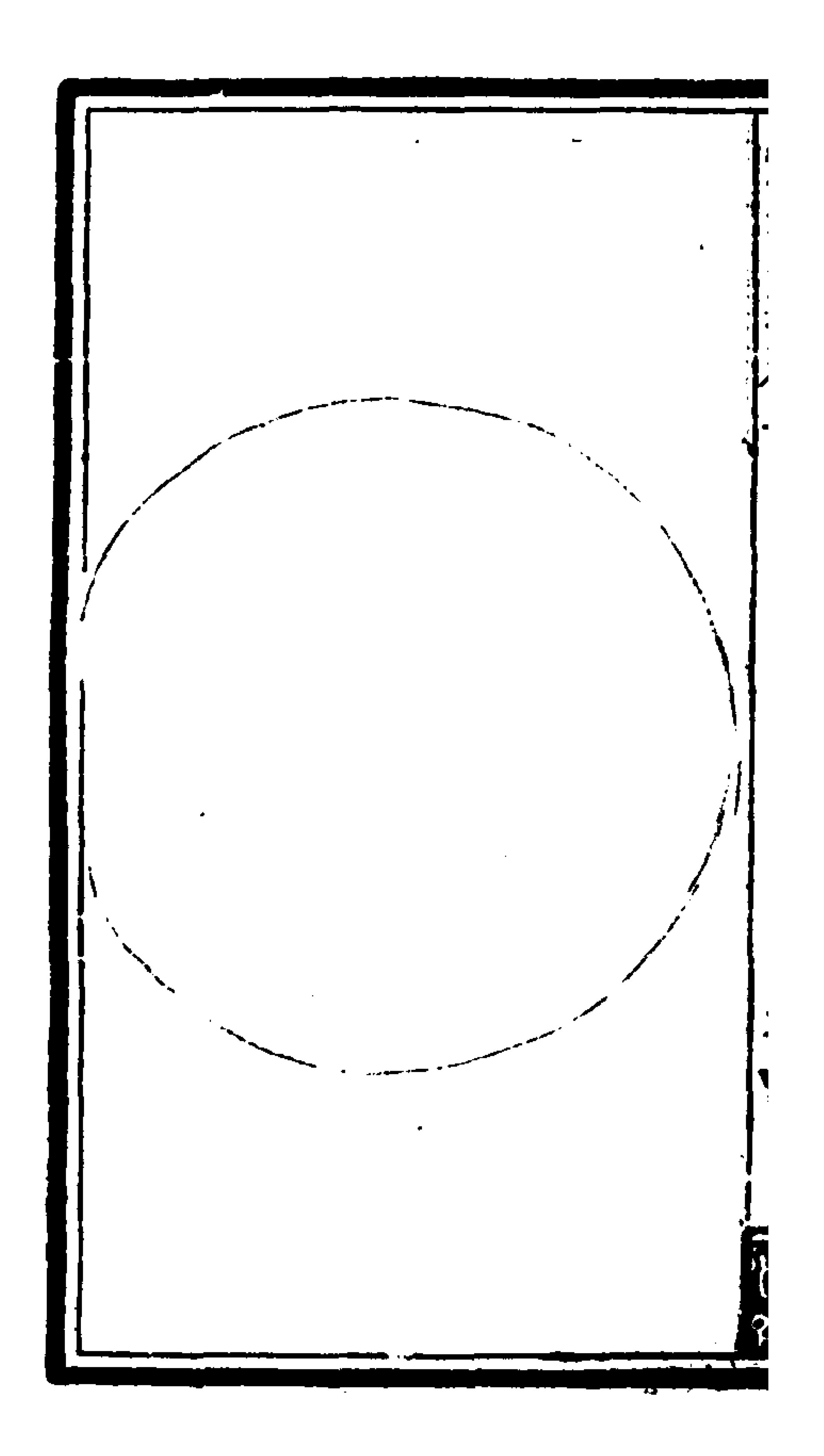


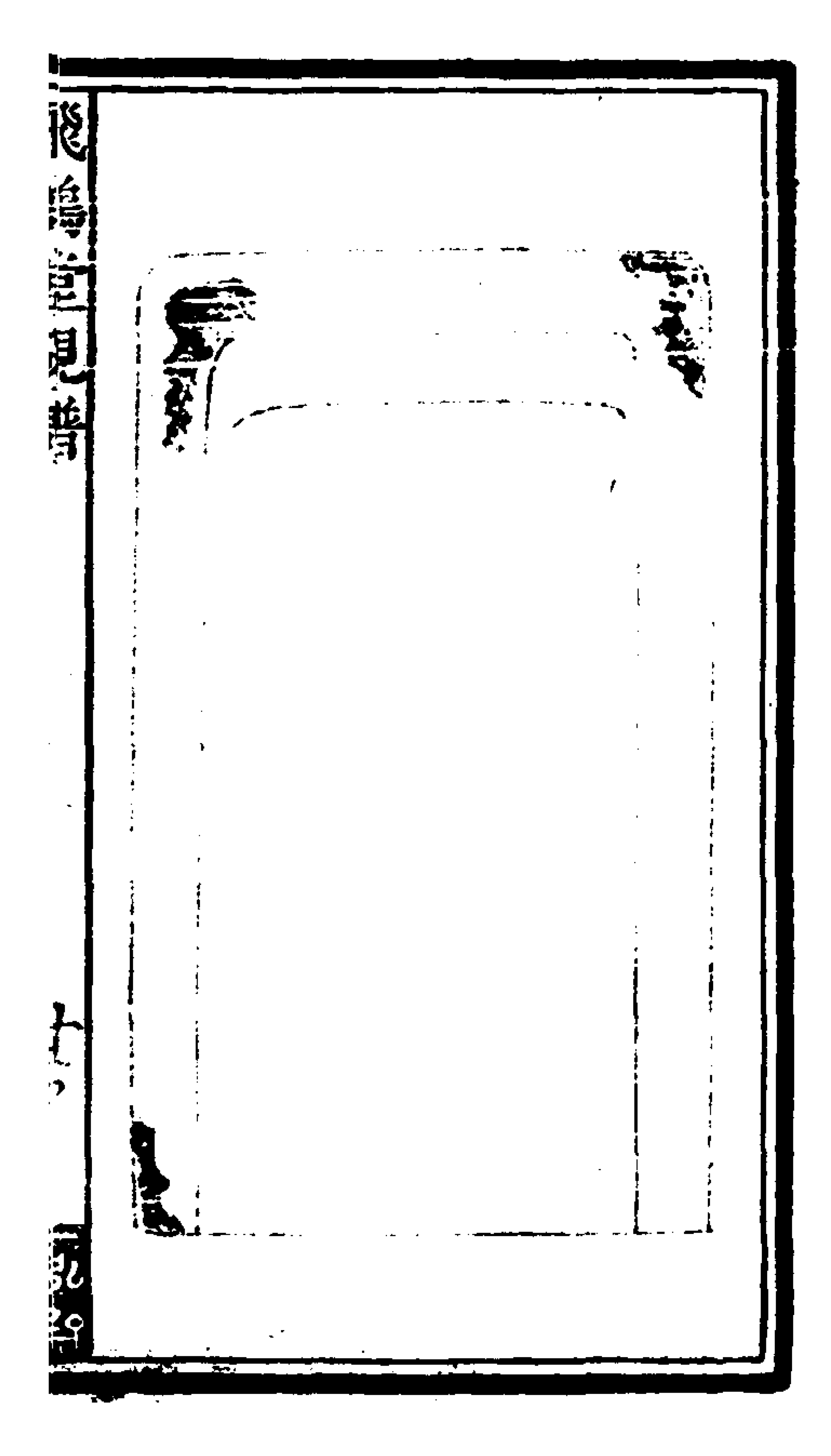


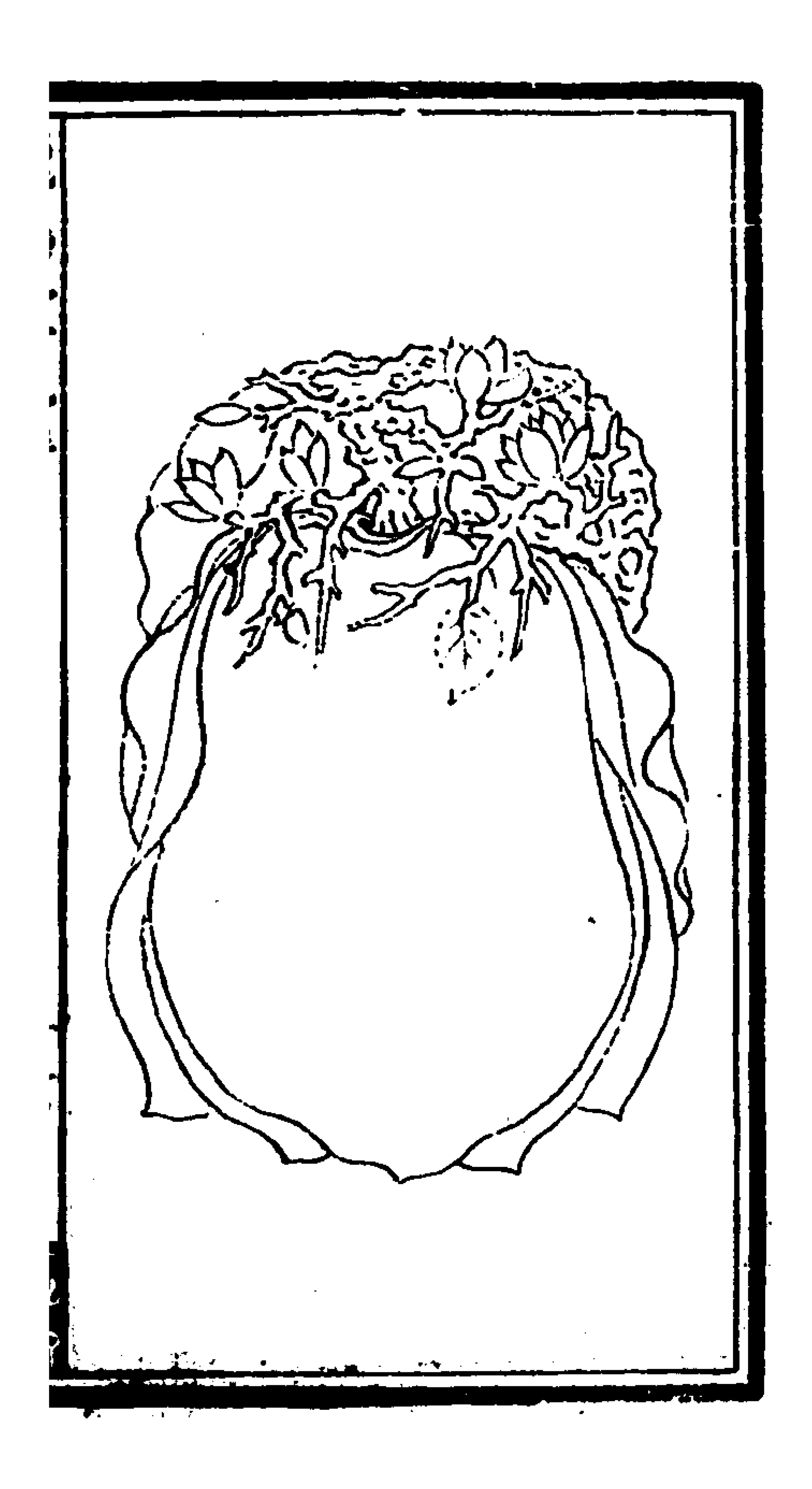


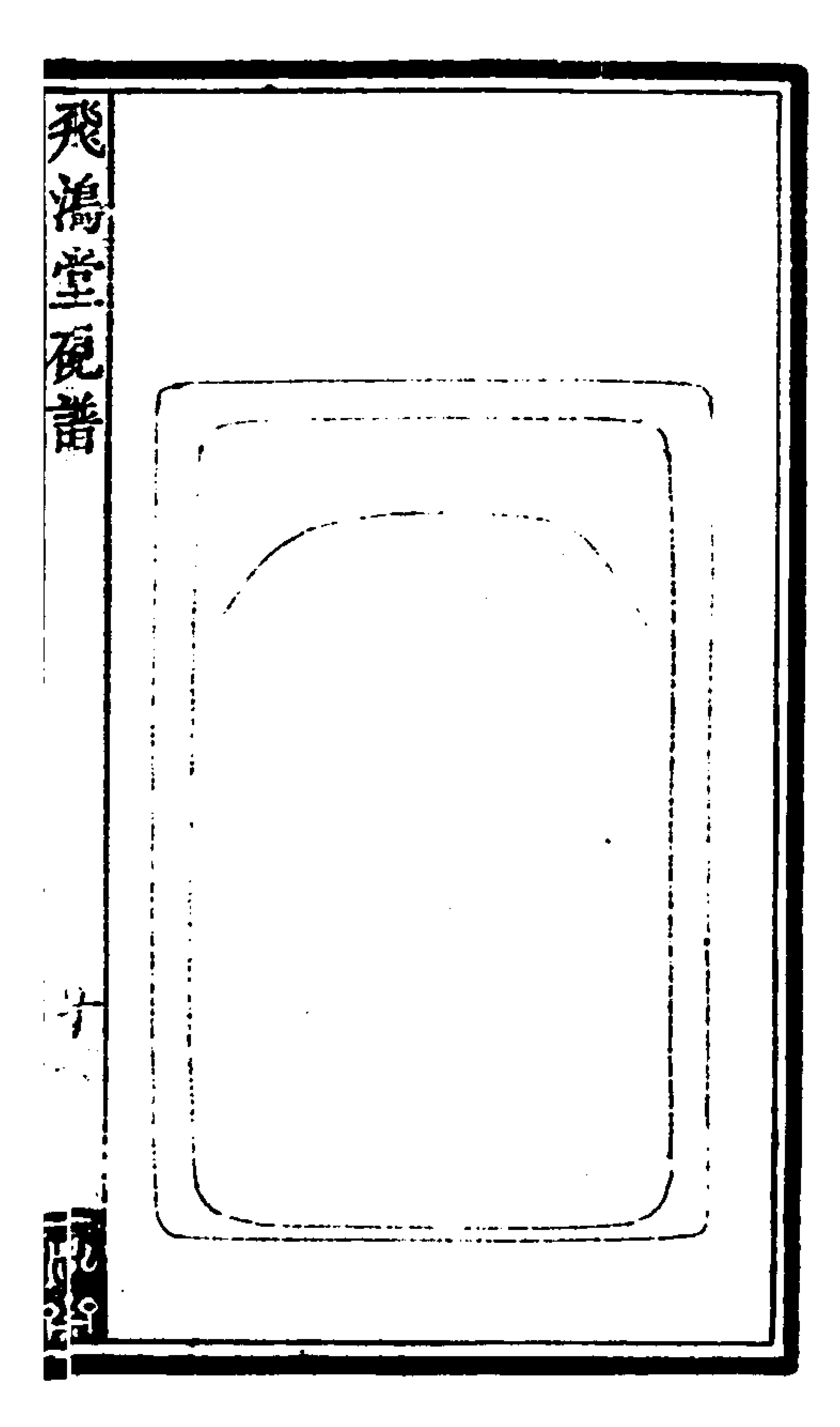


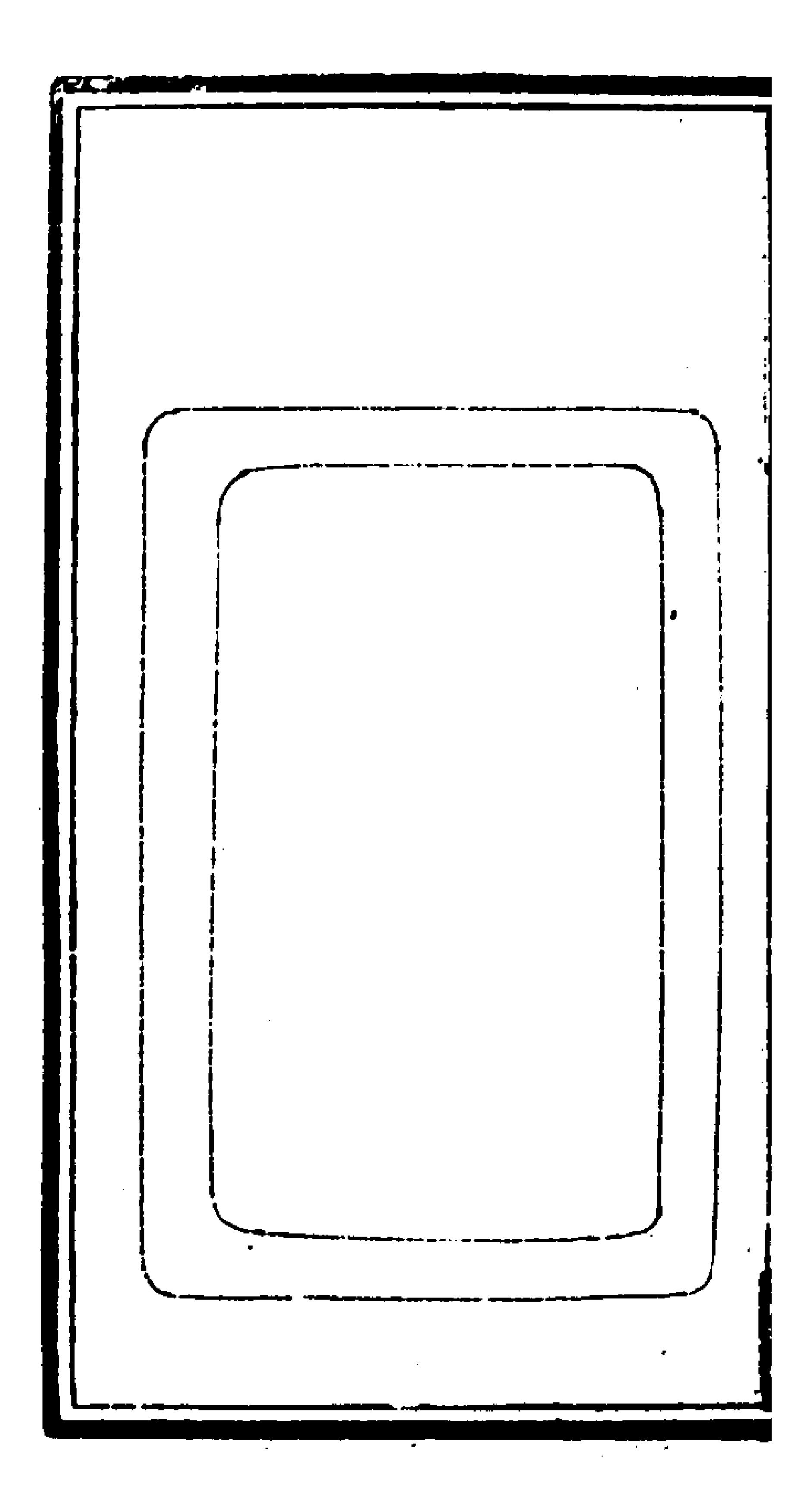






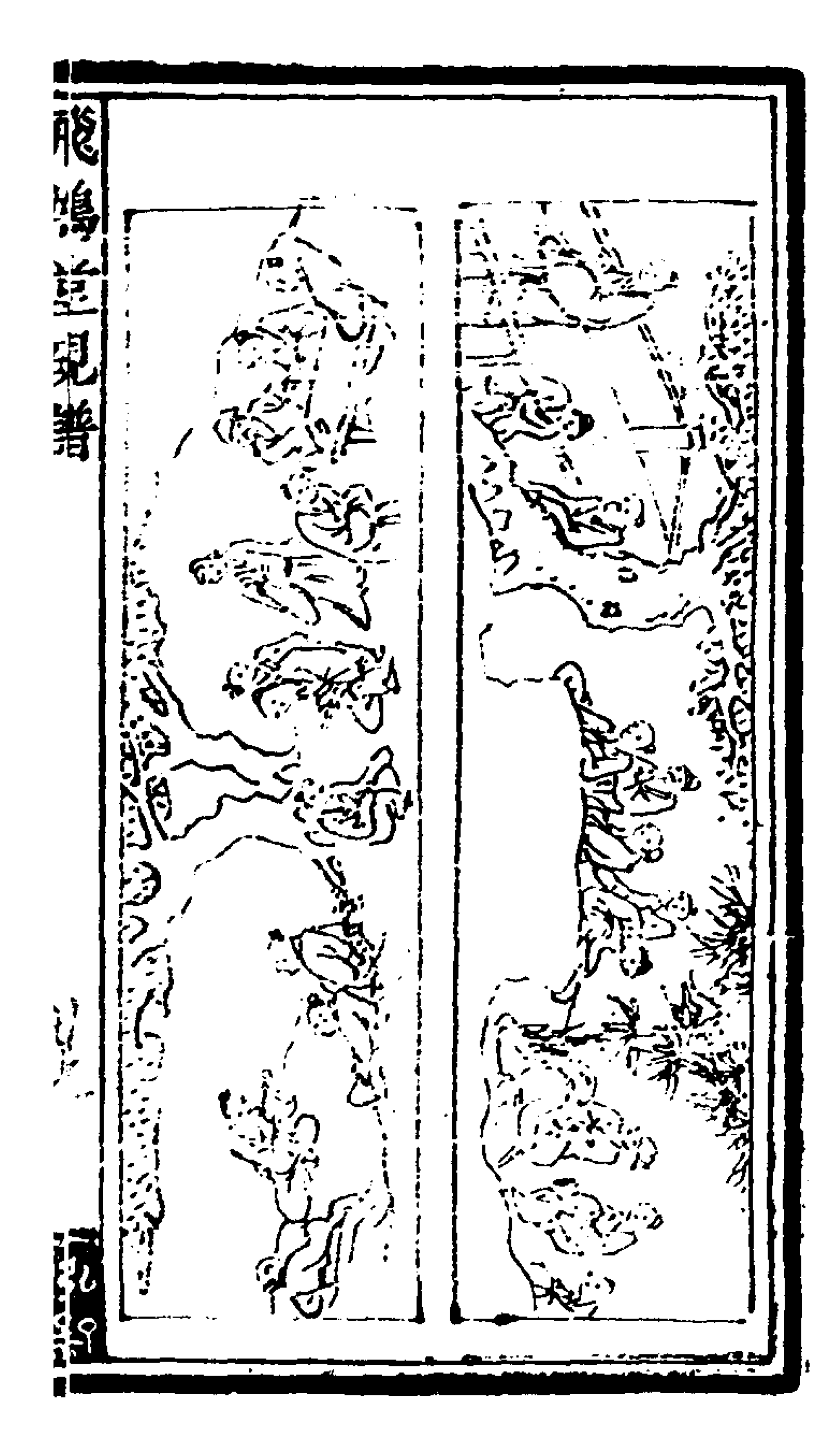




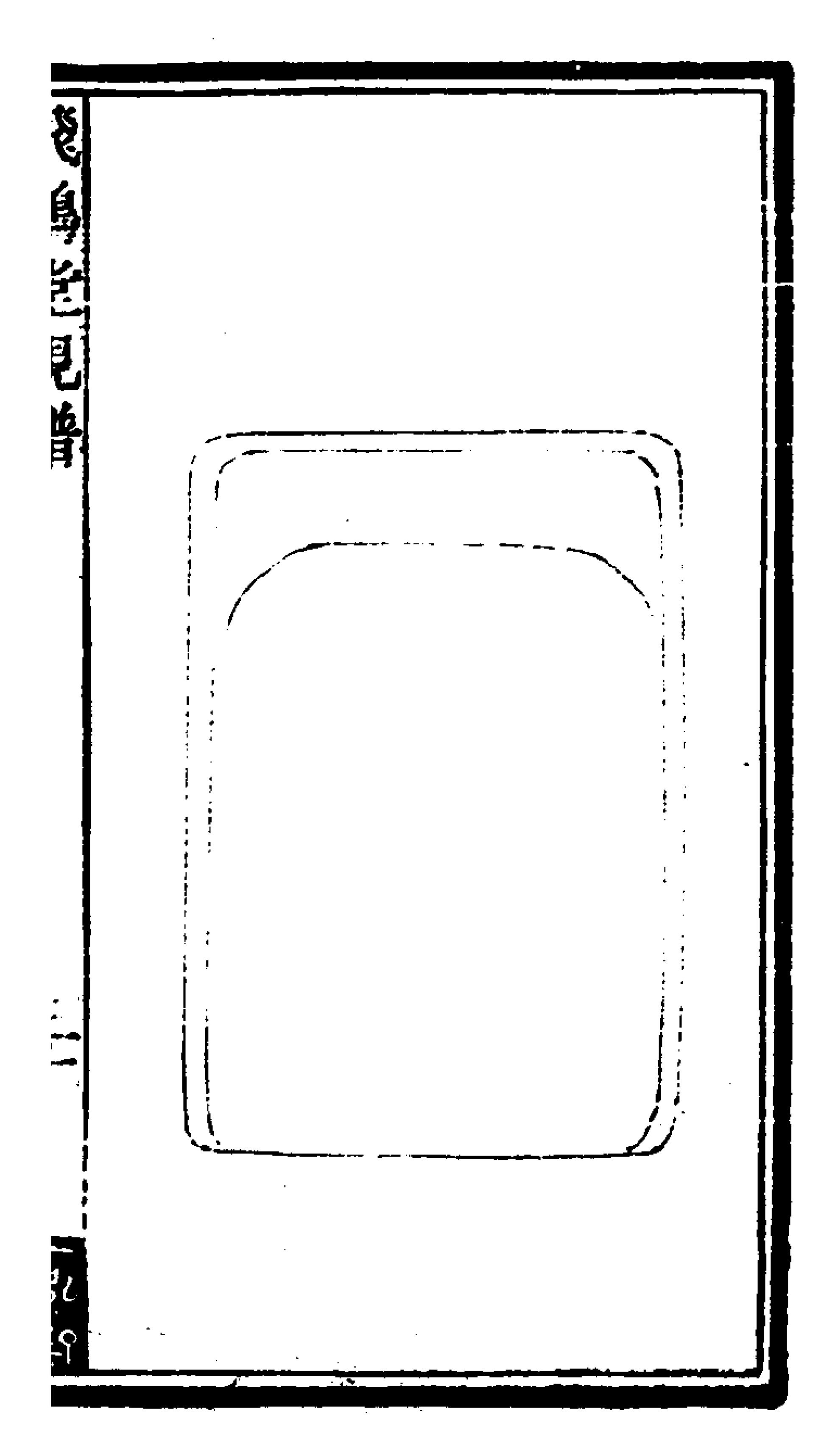


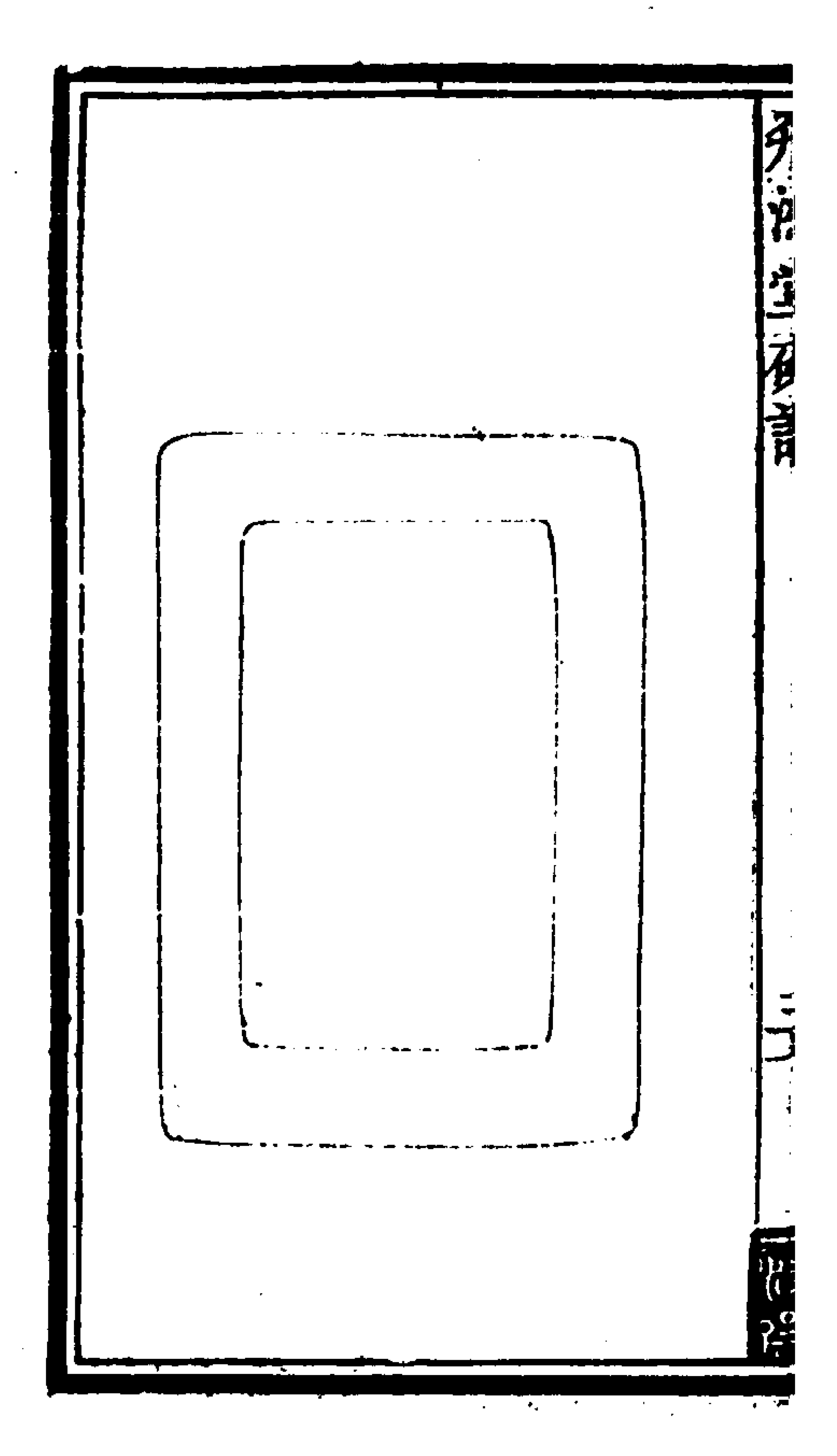


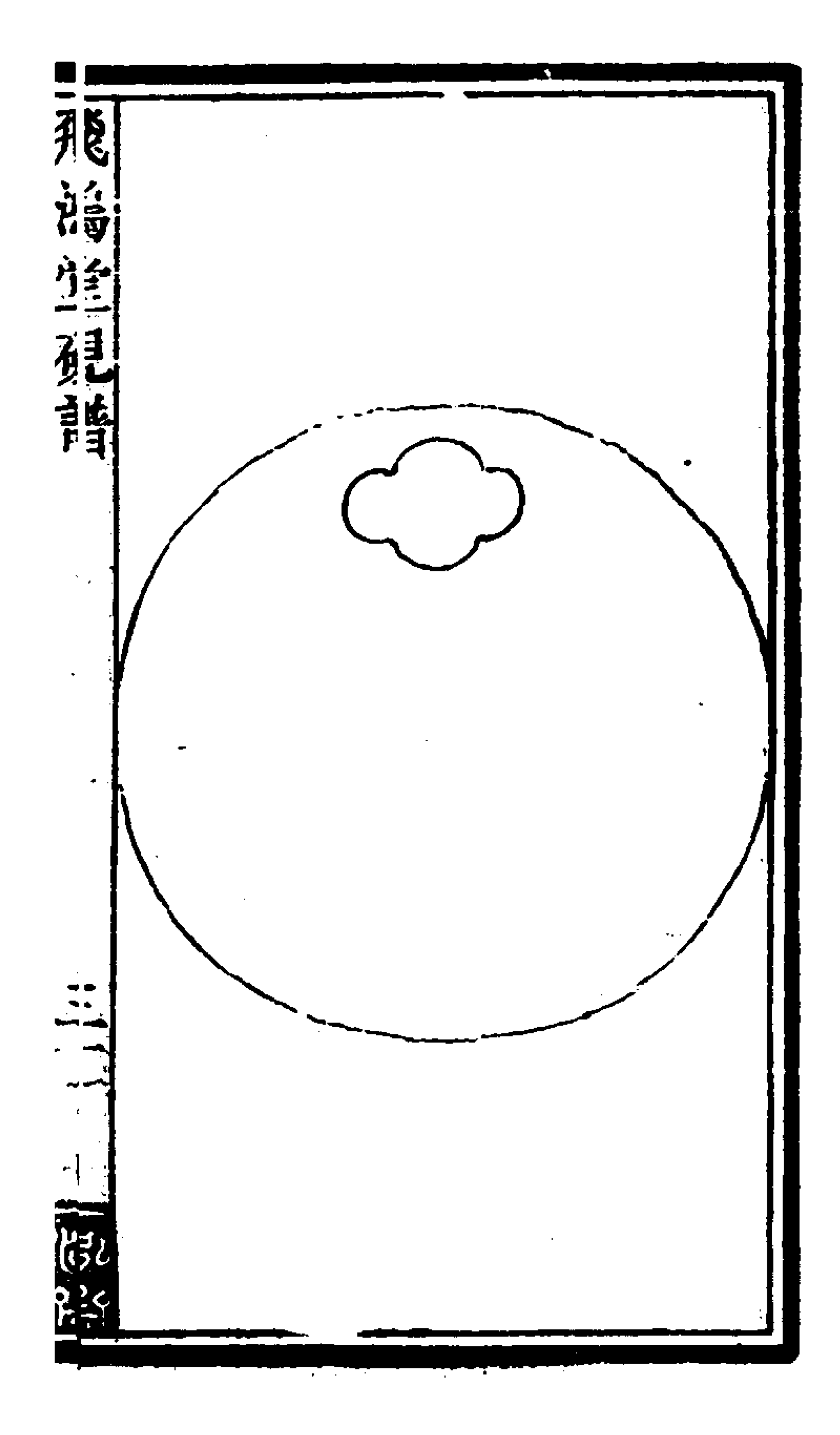
永和九年歲在癸丑暮春之初會於會稽山陰之蘭亭修禊事也羣賢畢至少
長咸集此地有崇山峻領茂林修竹又有清流激湍映帶左右引以為流
觴曲水列坐其次雖無絲竹管弦之盛一觴一詠亦足以暢敘幽情是日也
天朗氣清惠風和暢仰觀宇宙之大俯察品類之盛所以遊目騁懷足
以極視聽之娛信可樂也夫人之相與俯仰一世或取諸懷抱悟言一室之內
或因寄所託放浪形骸之外雖趣舍萬殊靜躁不同當其欣於所遇
暫得於己快然自足曾不知老之將至及其所之既倦情隨事遷感慨
係之矣向之所欣俯仰之間已為陳跡猶不能不以之興懷況修短隨化
終期於盡古人云死生亦大矣豈不痛哉每覽昔人興感之由若合
一契未嘗不臨文嗟悼不能喻之於懷固知一死生為虛誕齊彭殤為
妄作後之視今亦猶今之視昔悲夫故列敘時人錄其所述雖世殊
事異所以興懷其致一也後之覽者亦將有感於斯文





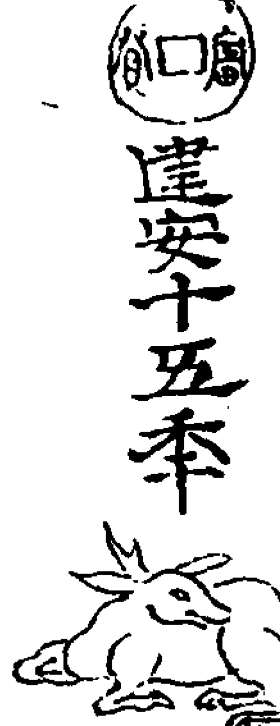


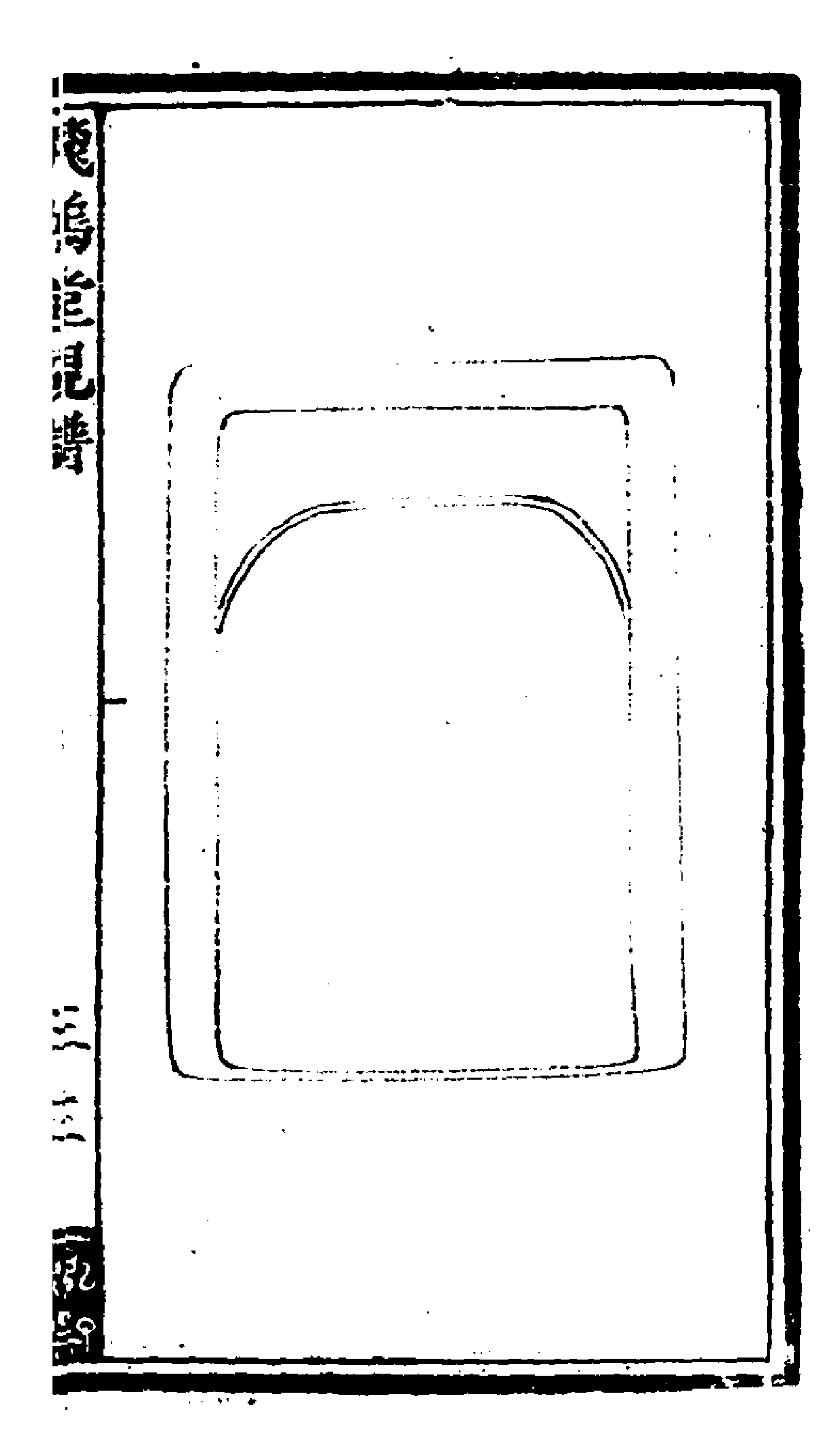


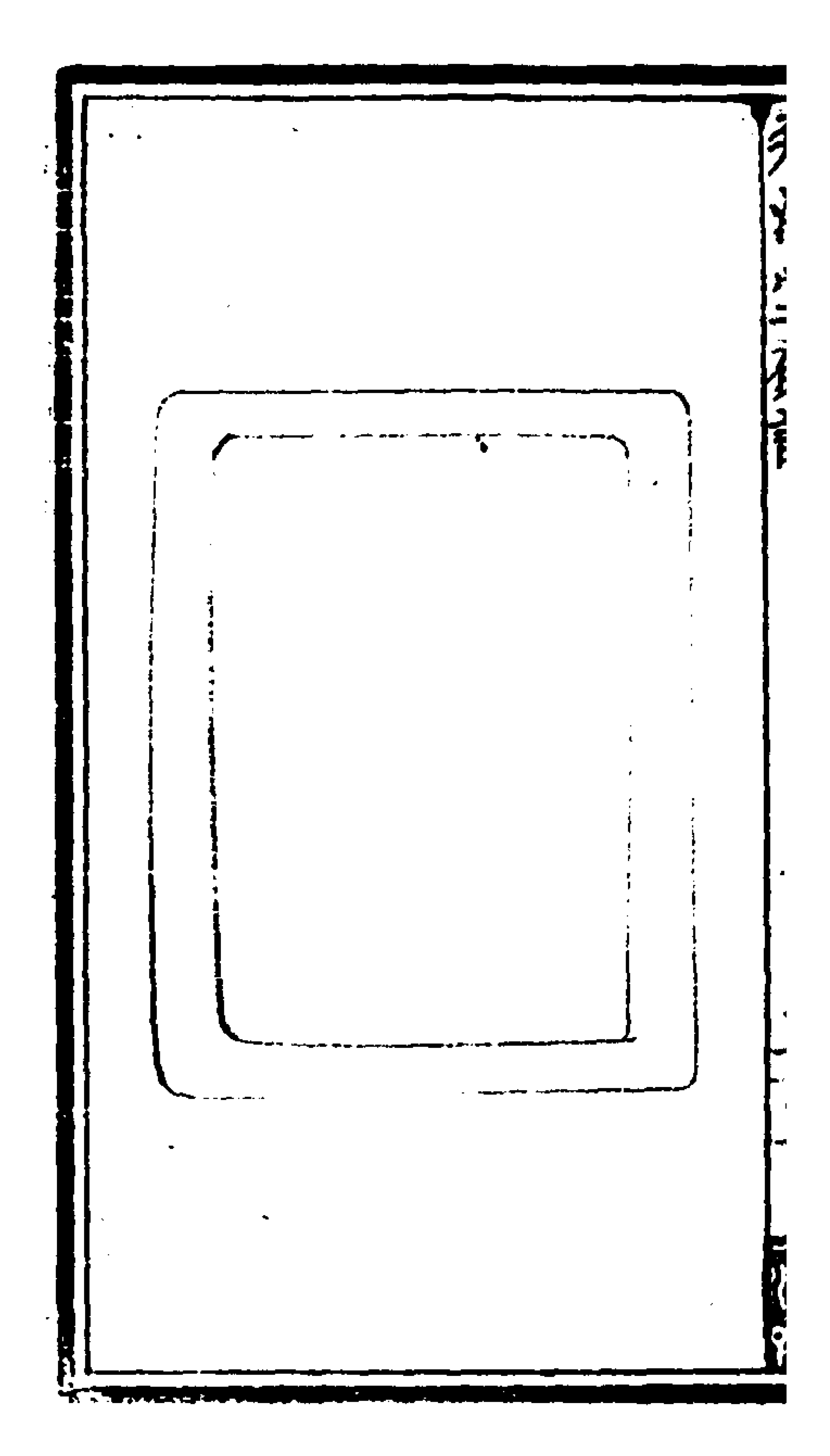


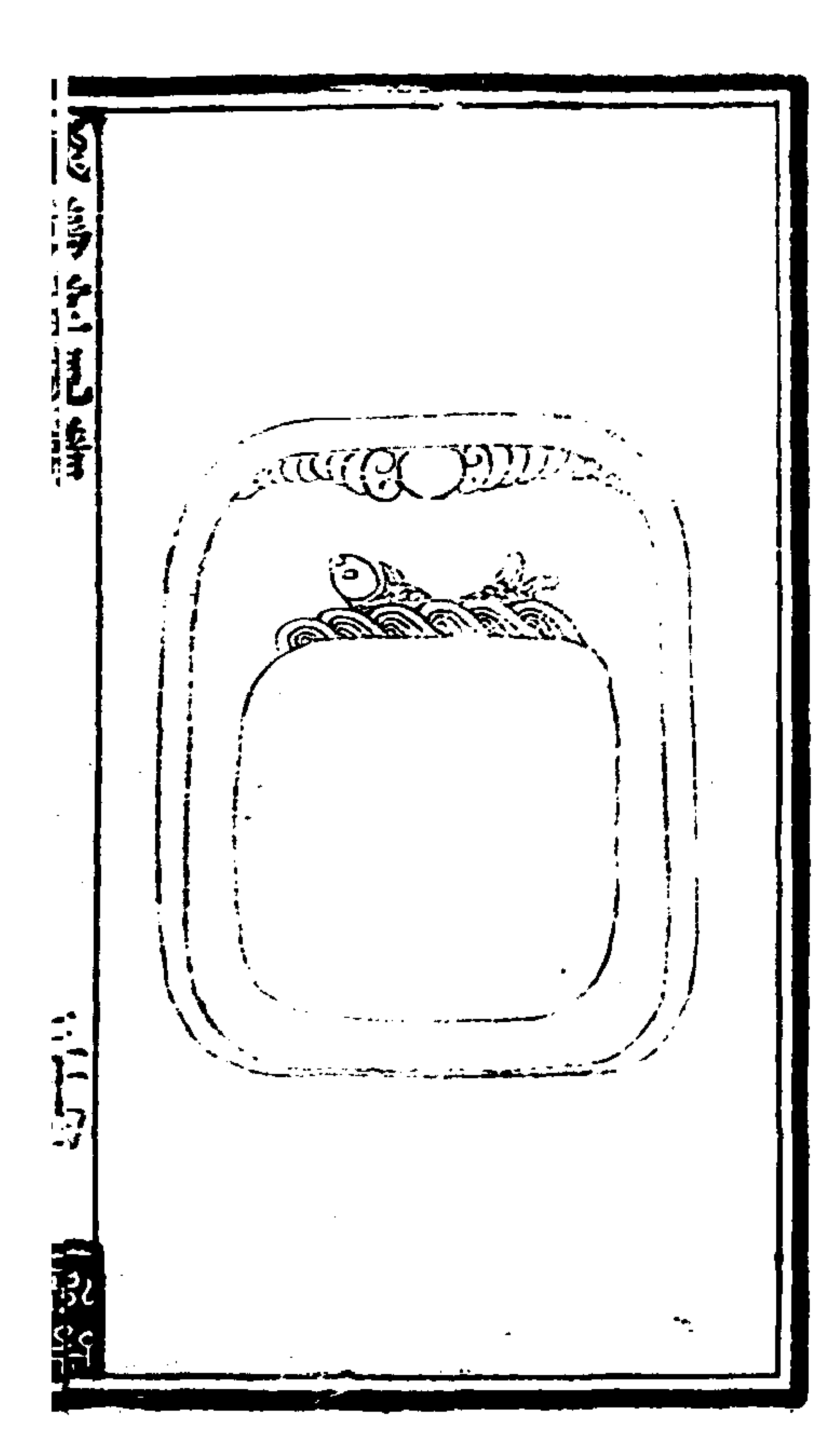

千夫挽綆百夫運斤
篝火下縋以出斯珍
一噫而泣歲久愈新
誰其似之我懷斯人
元豐三年秋九月朔
旦東坡居士銘

為愛陶泓之質
宜加卽墨之封


建安十五年

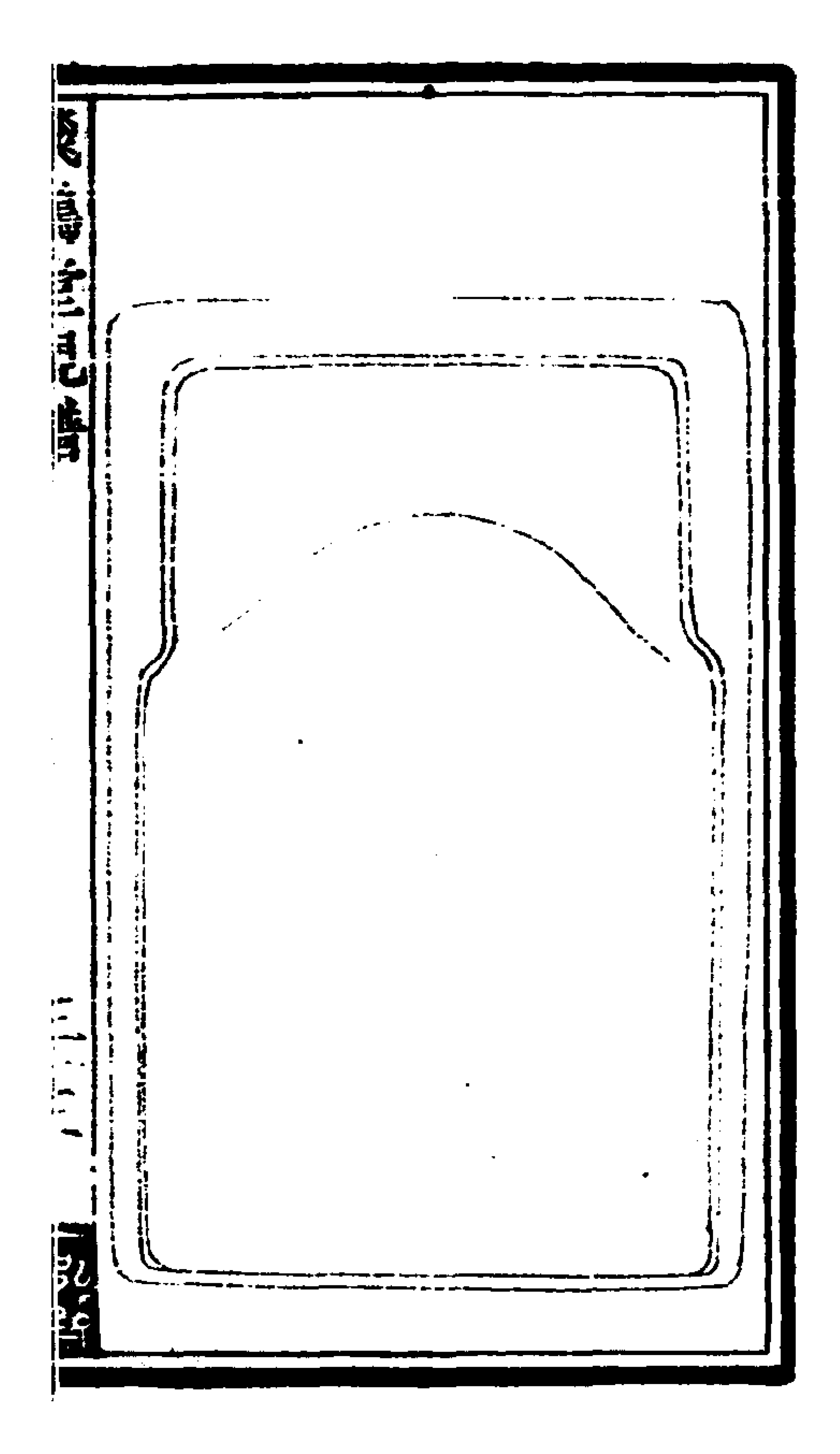


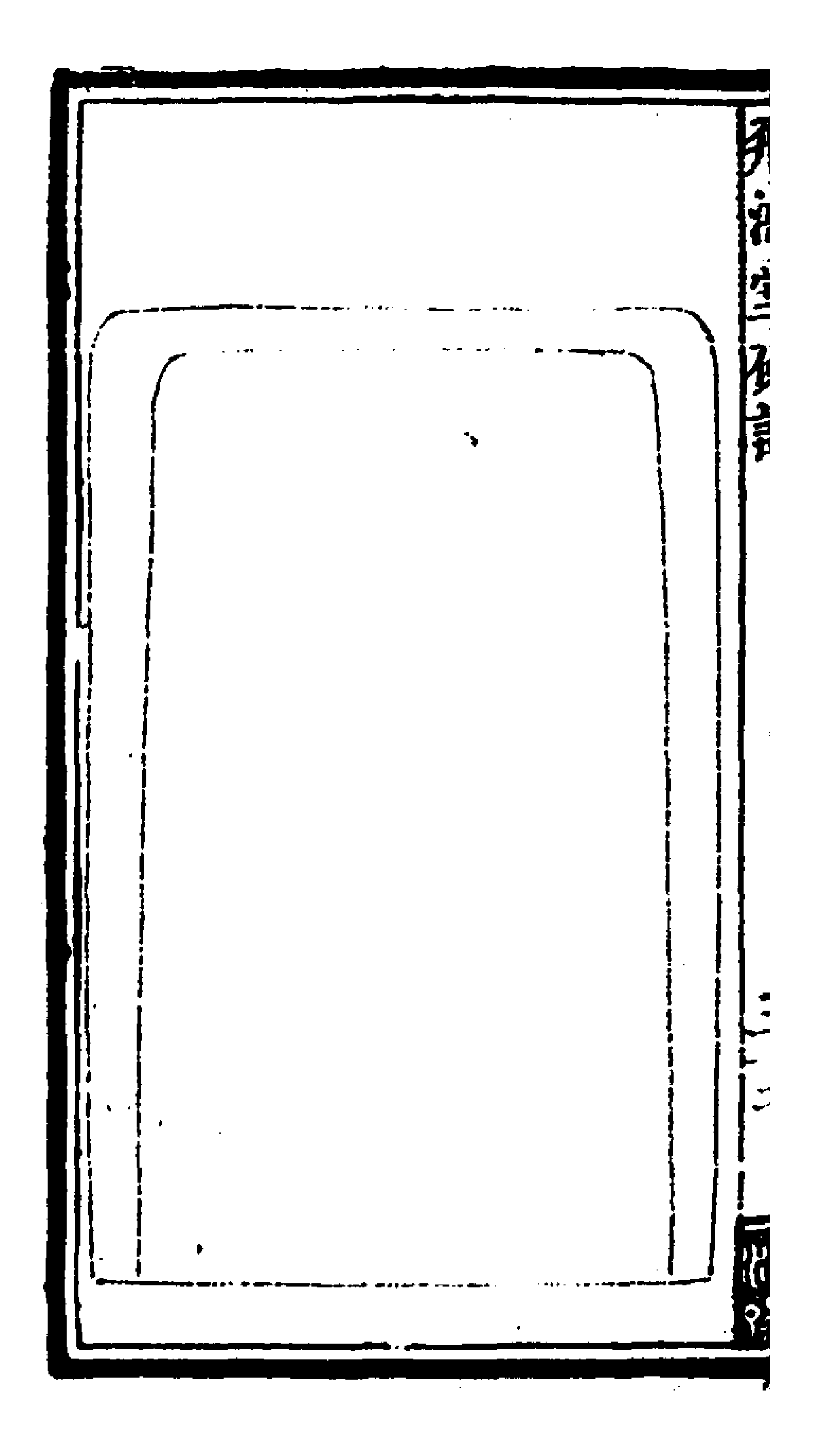


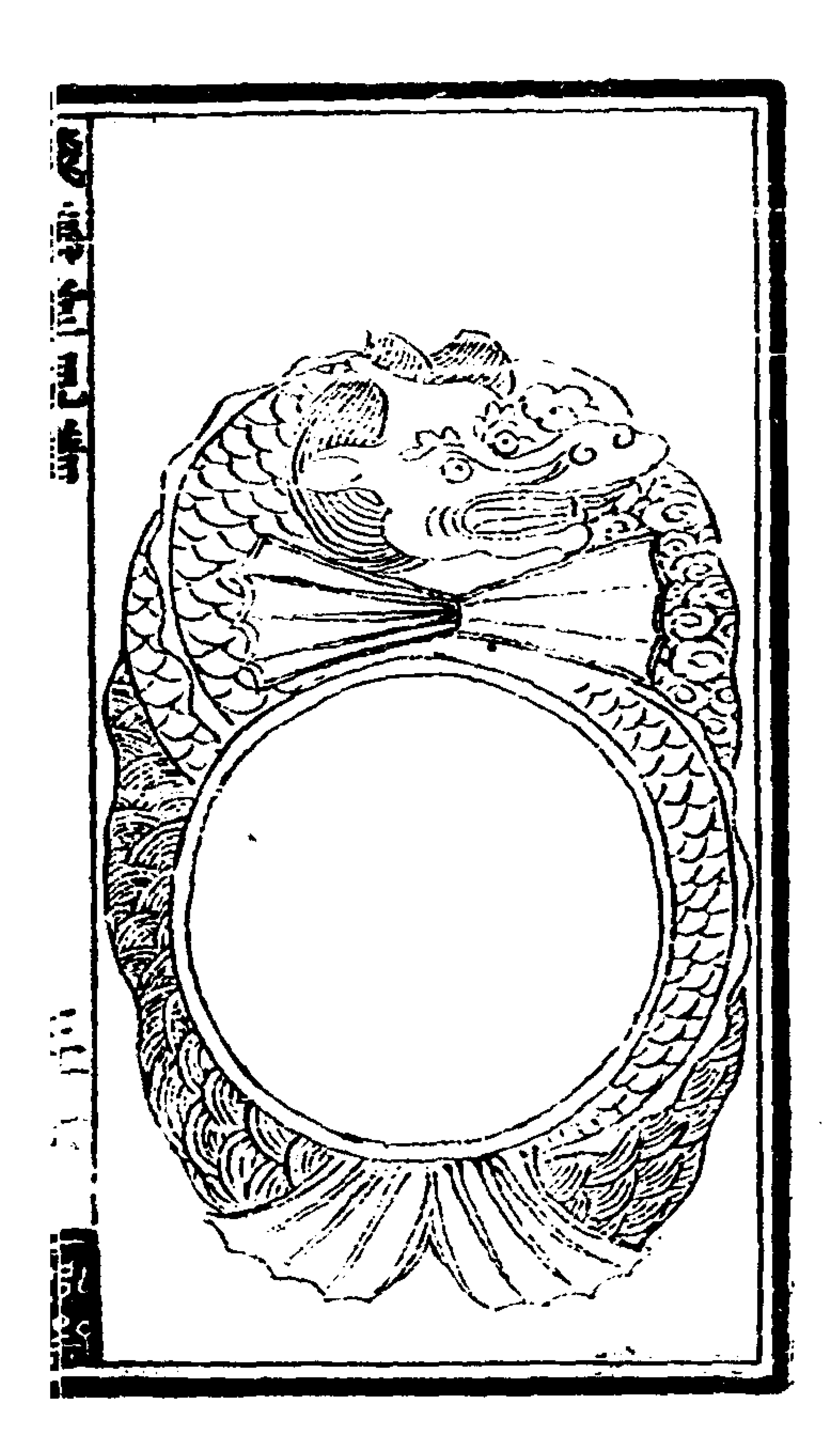


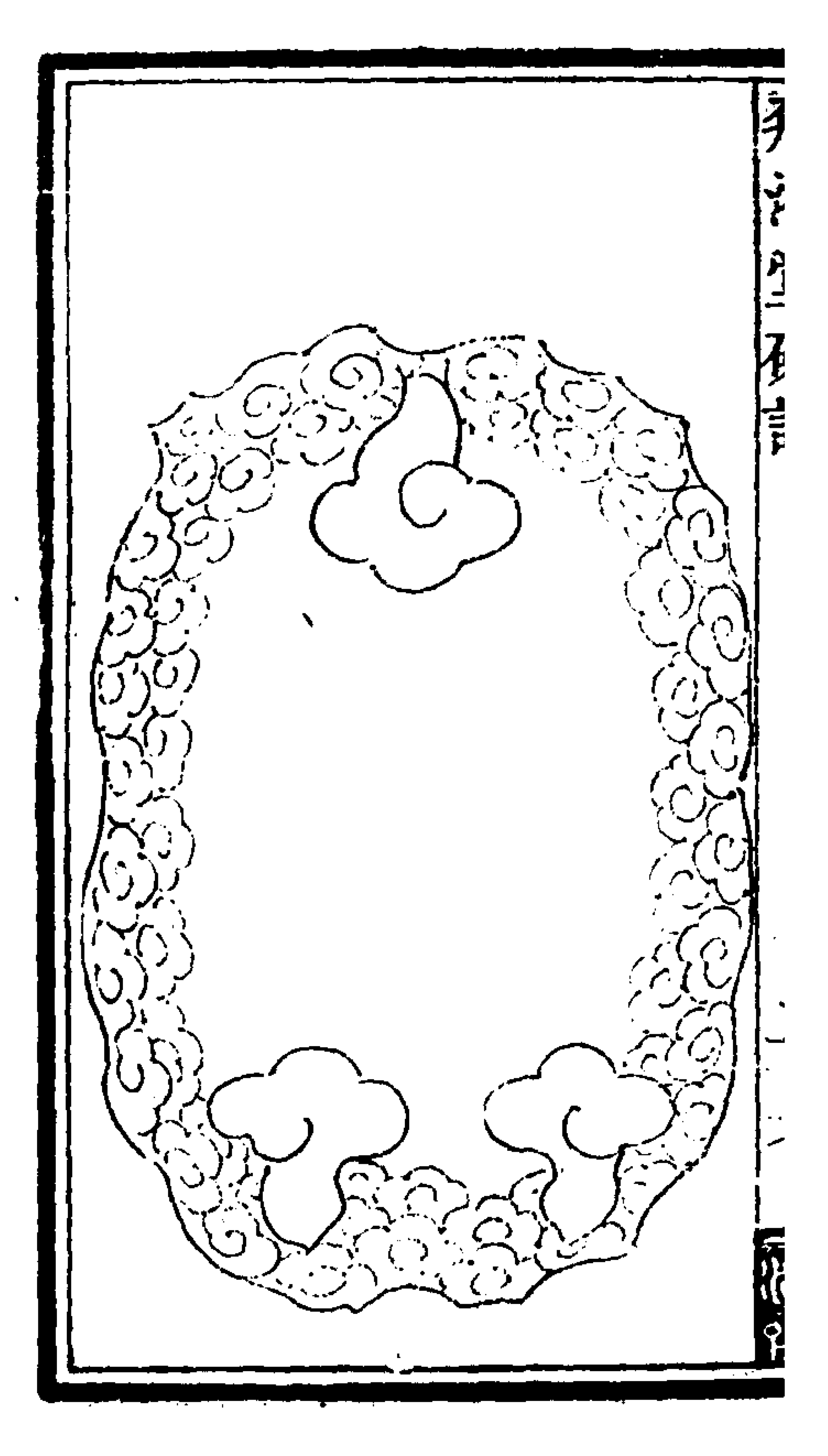
圓池龍影動輕
翰月光寒

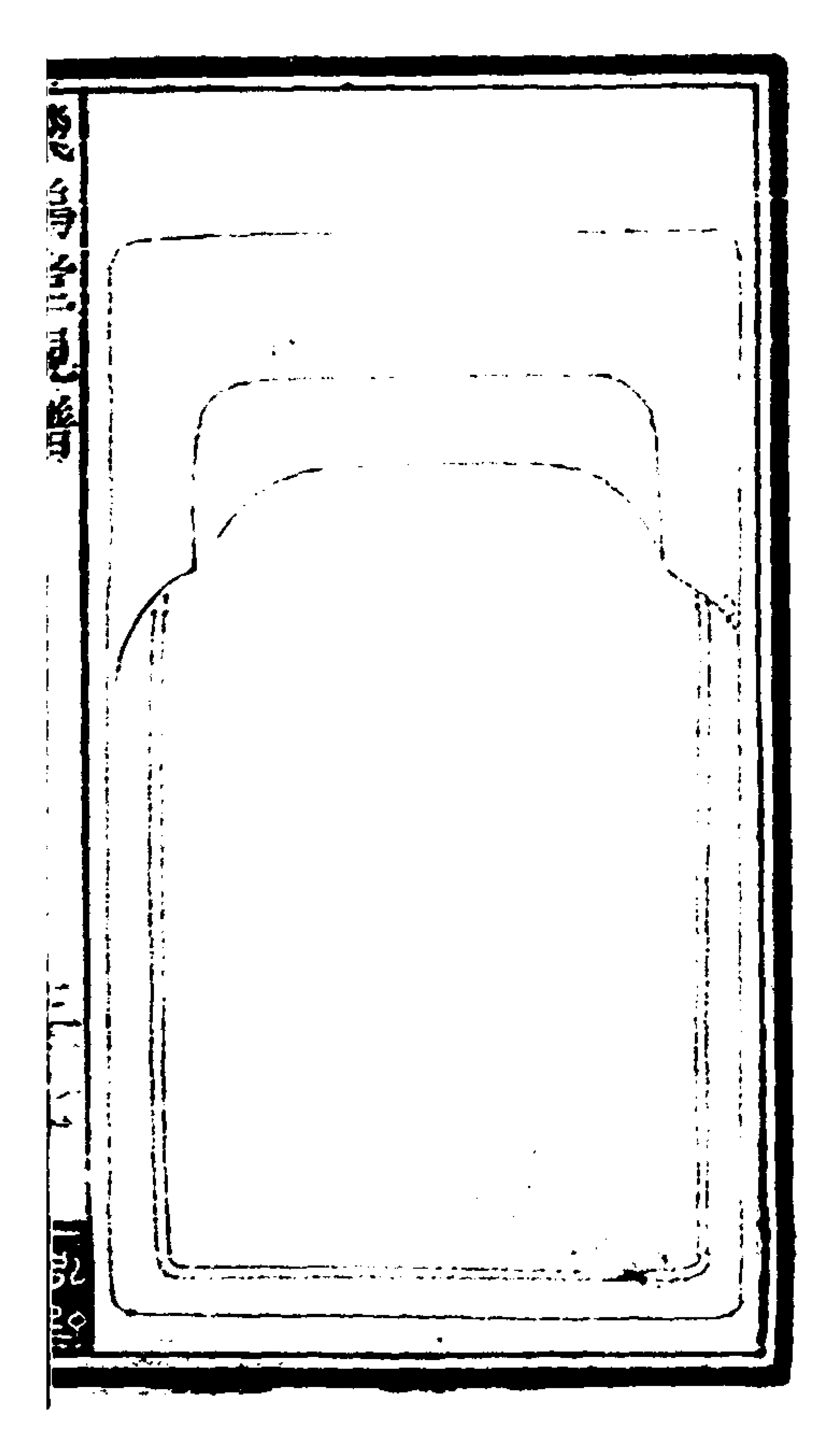
高元

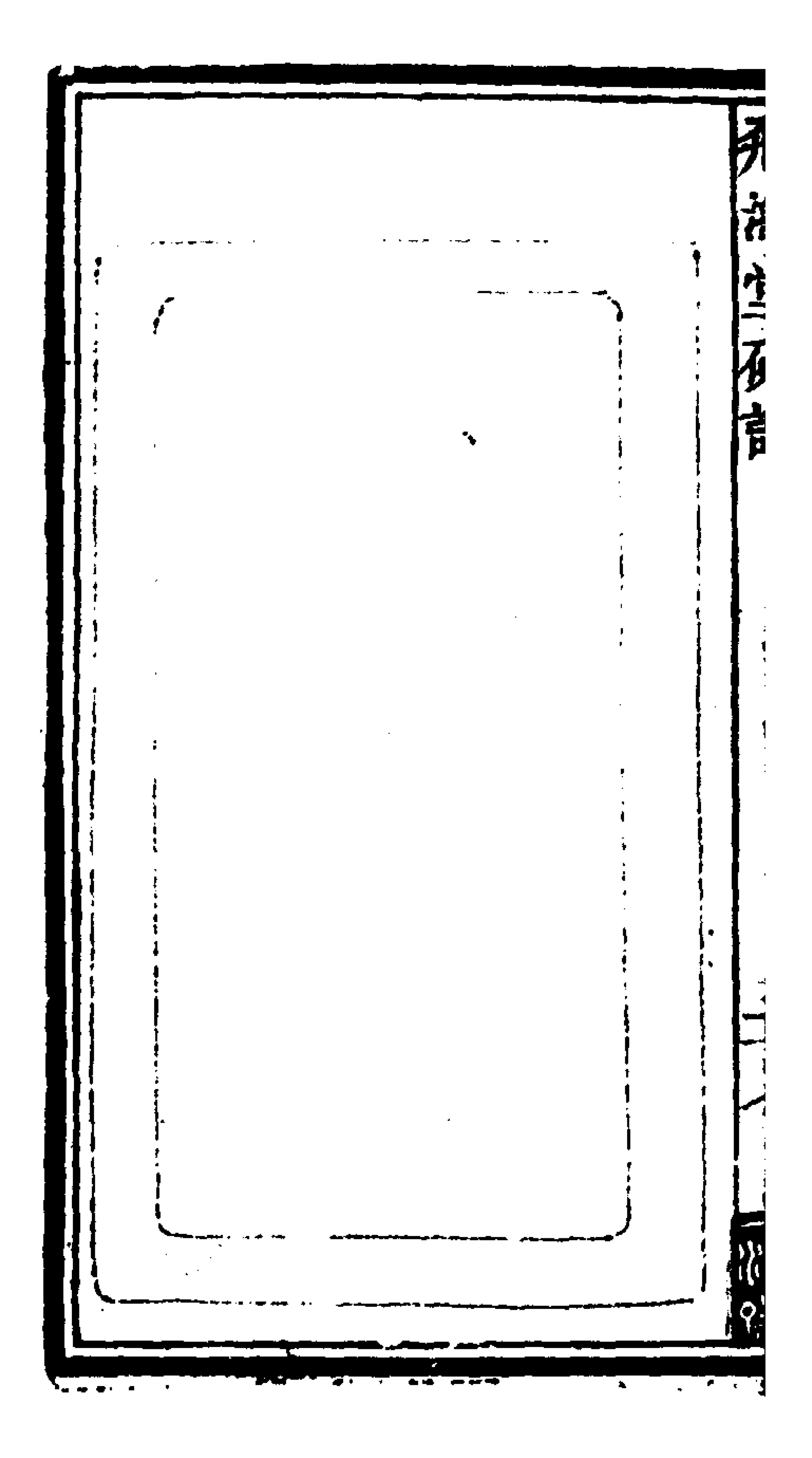




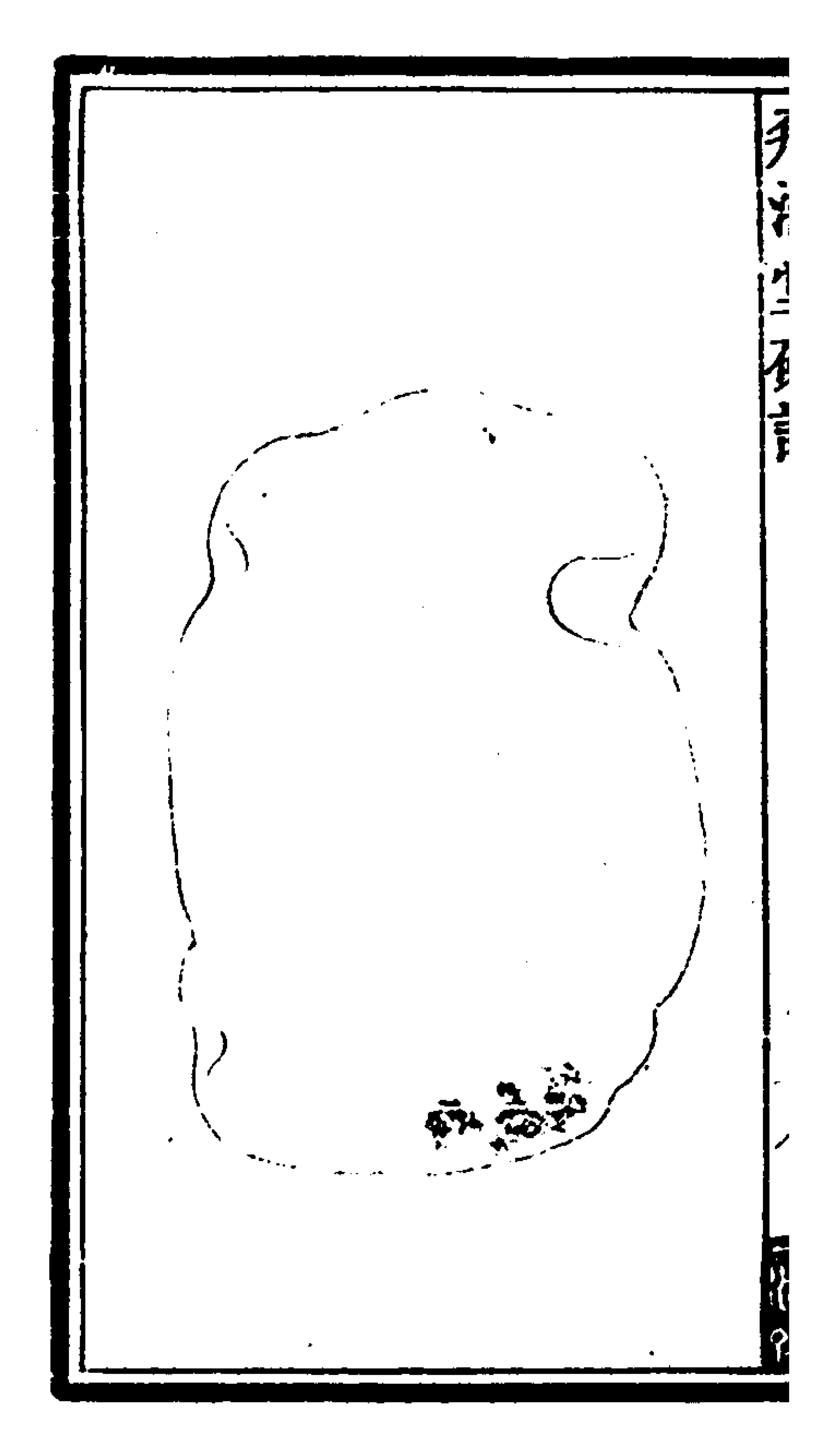


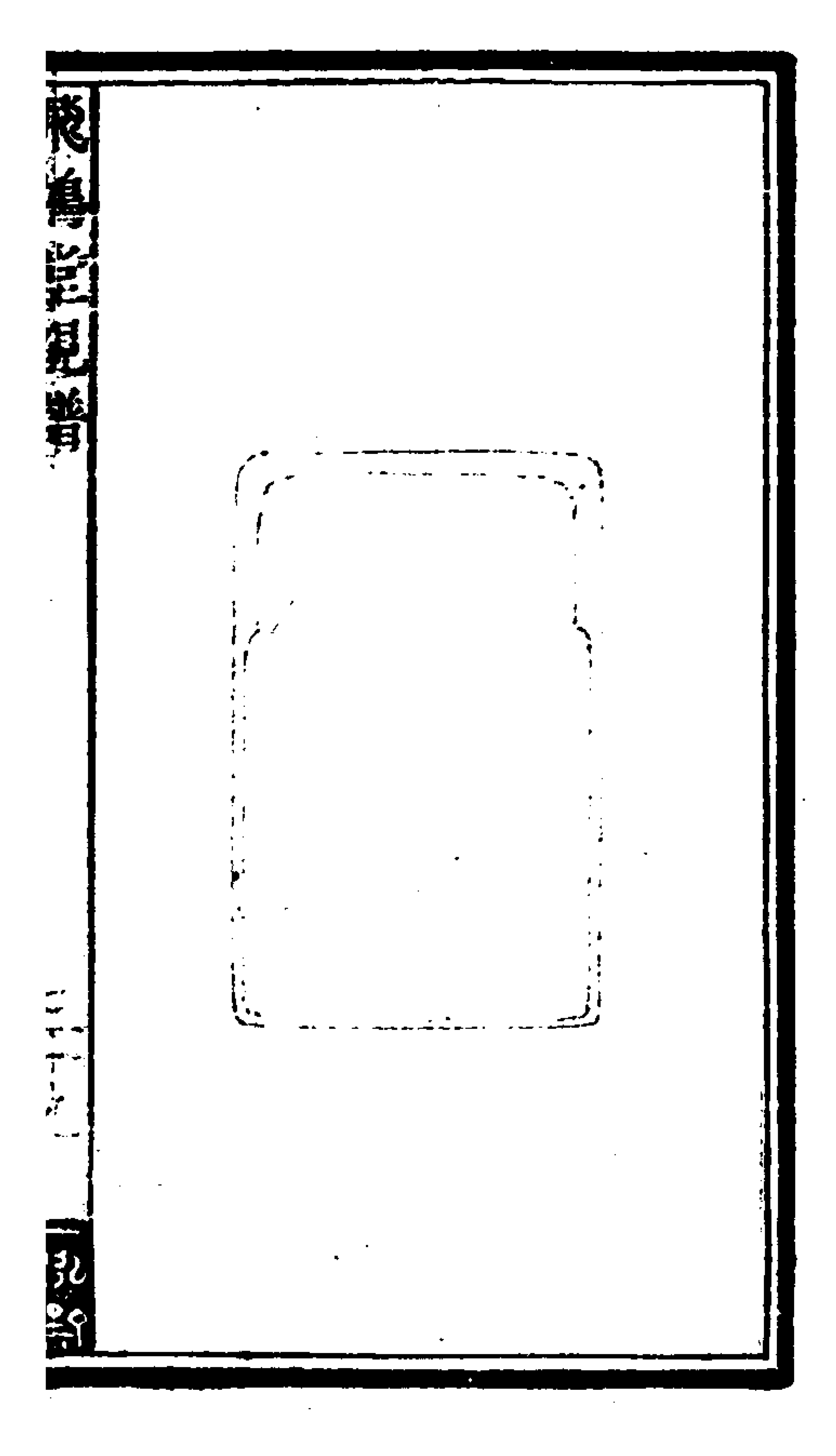


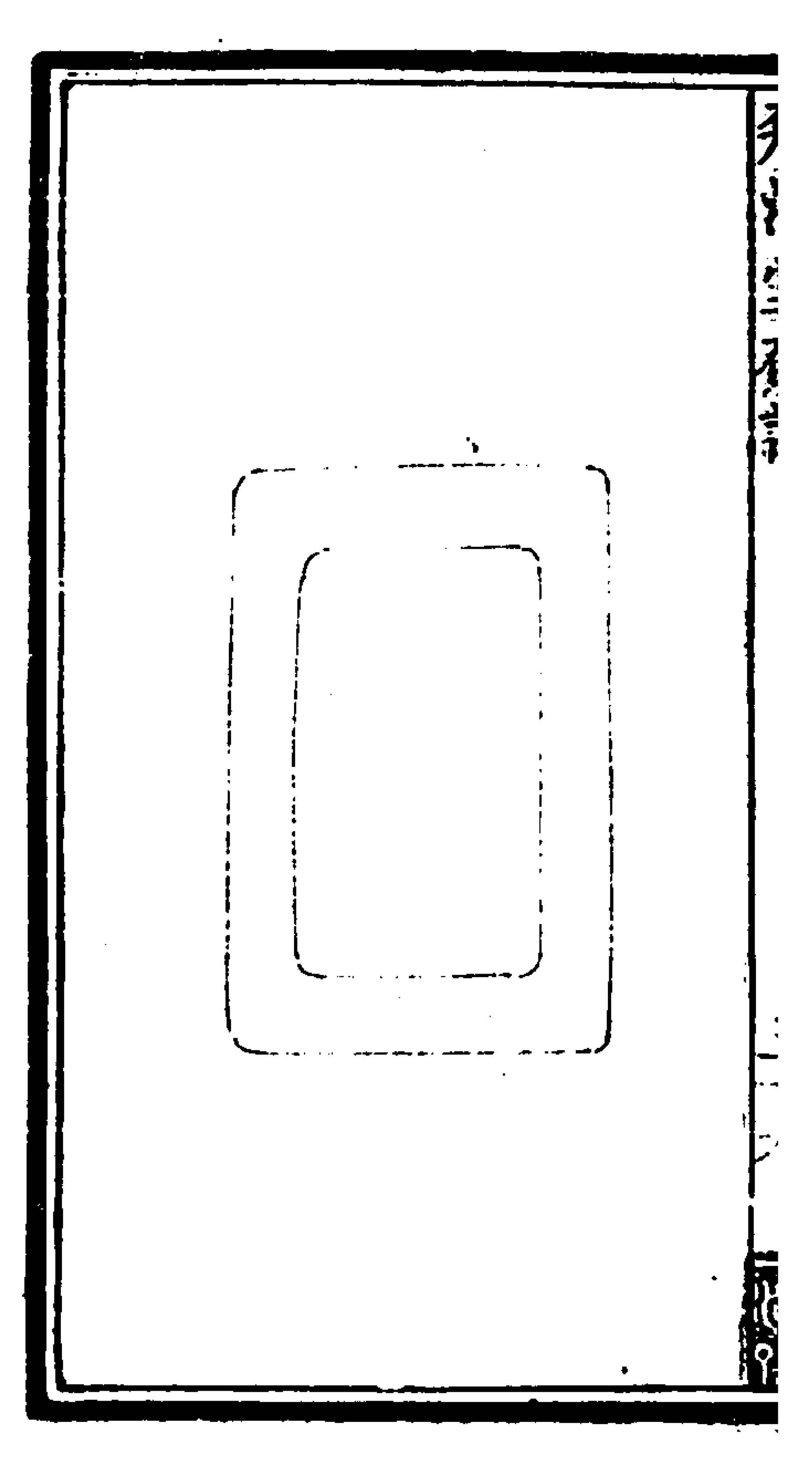


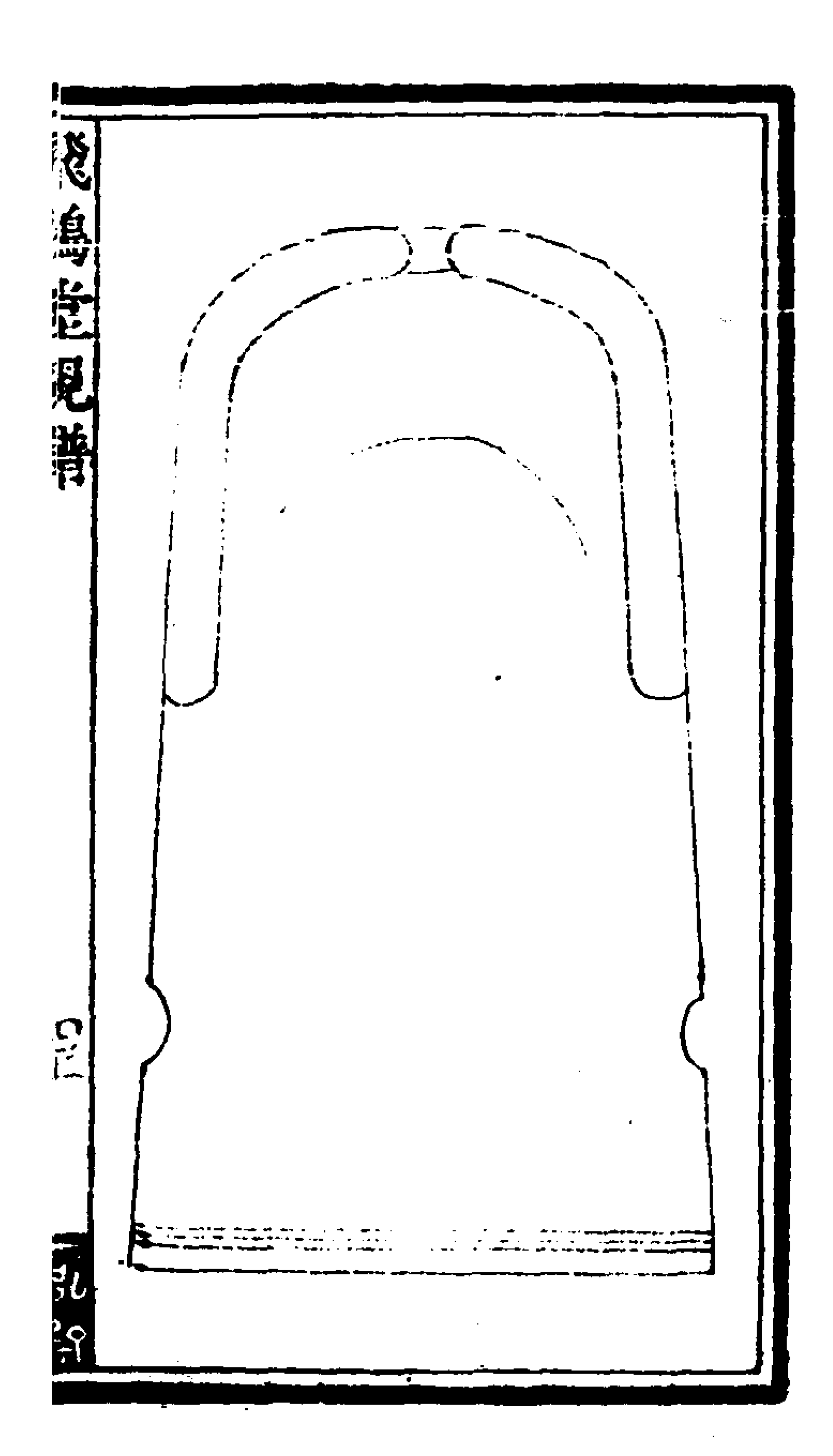


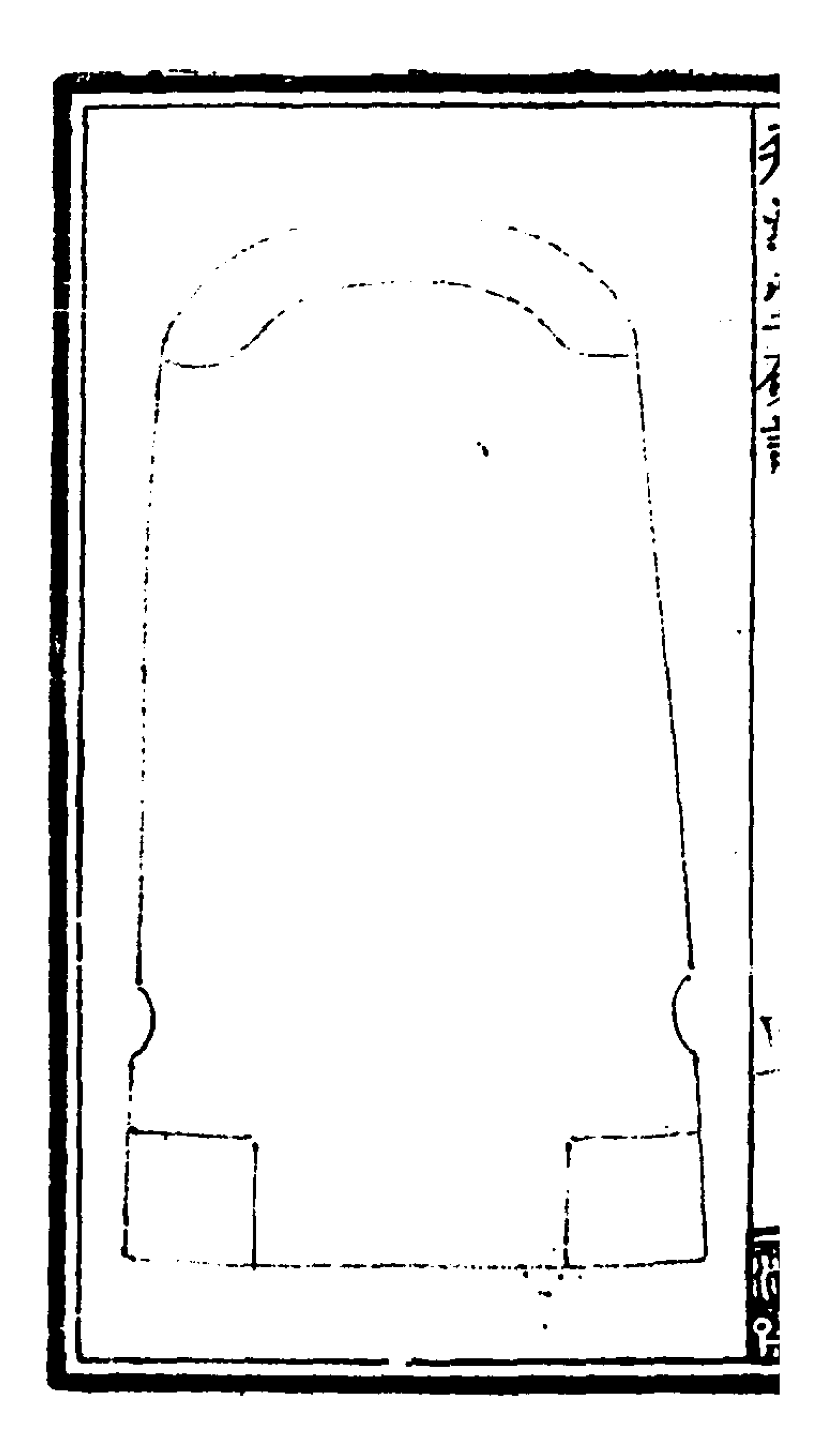


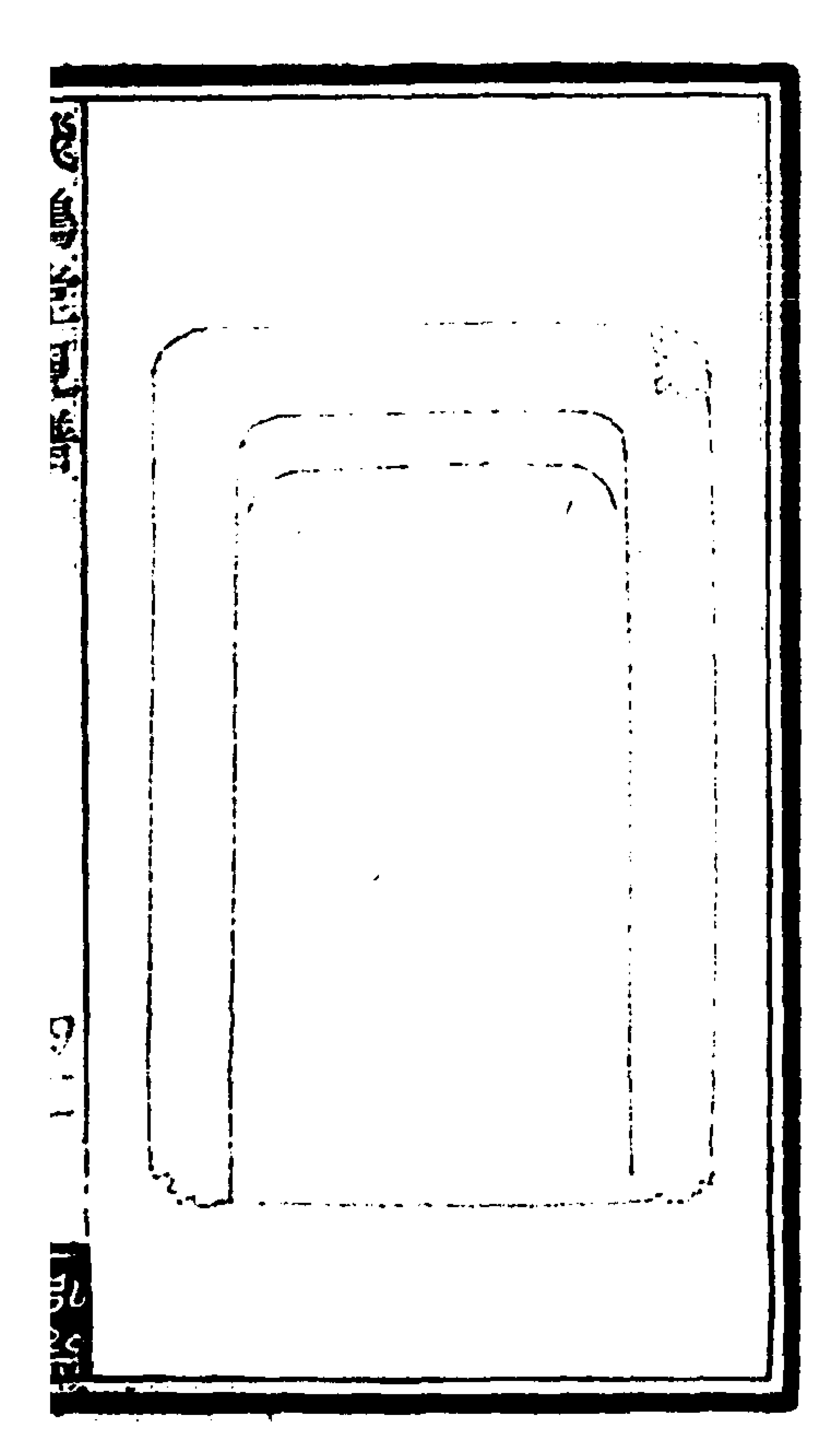


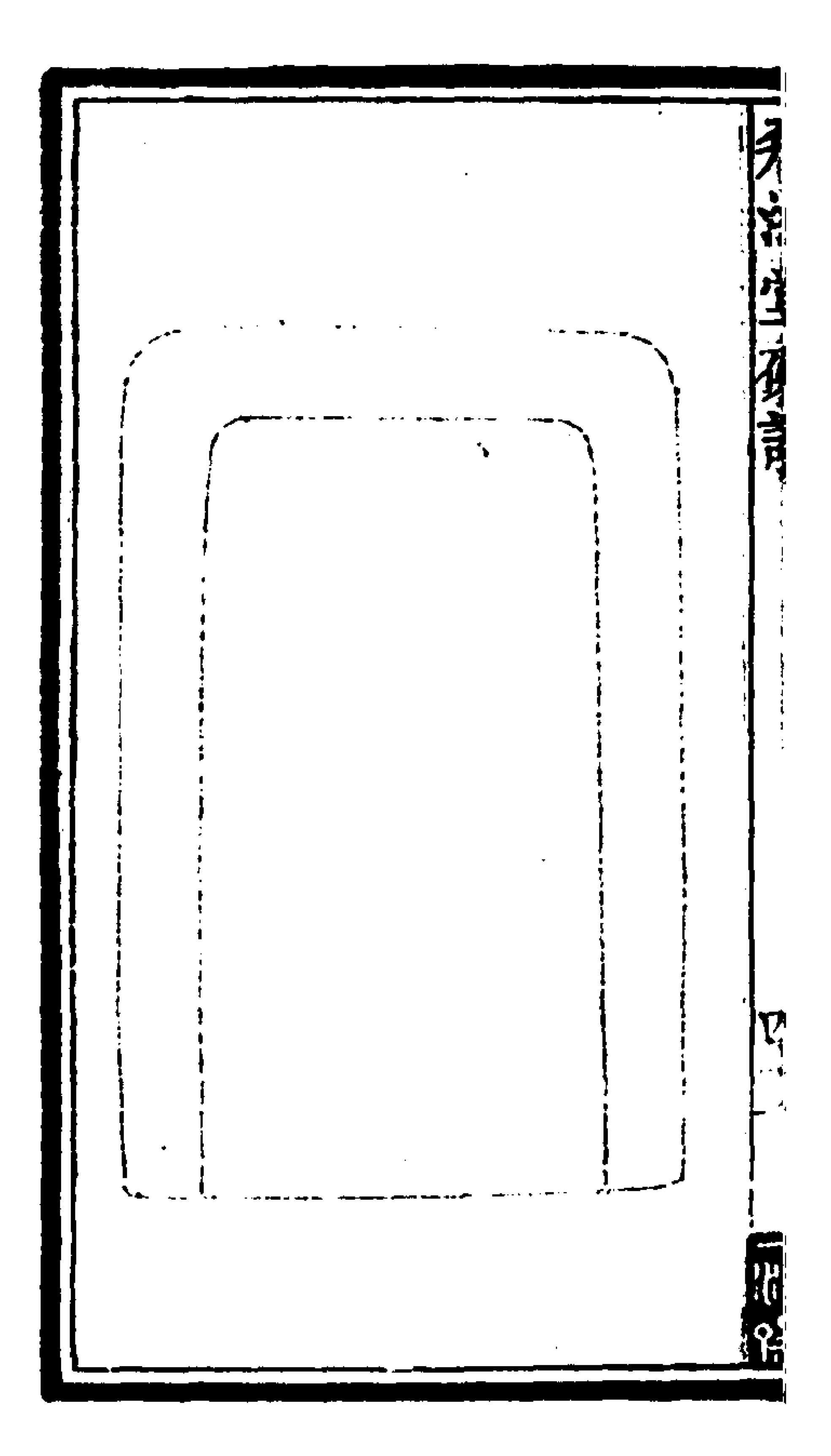


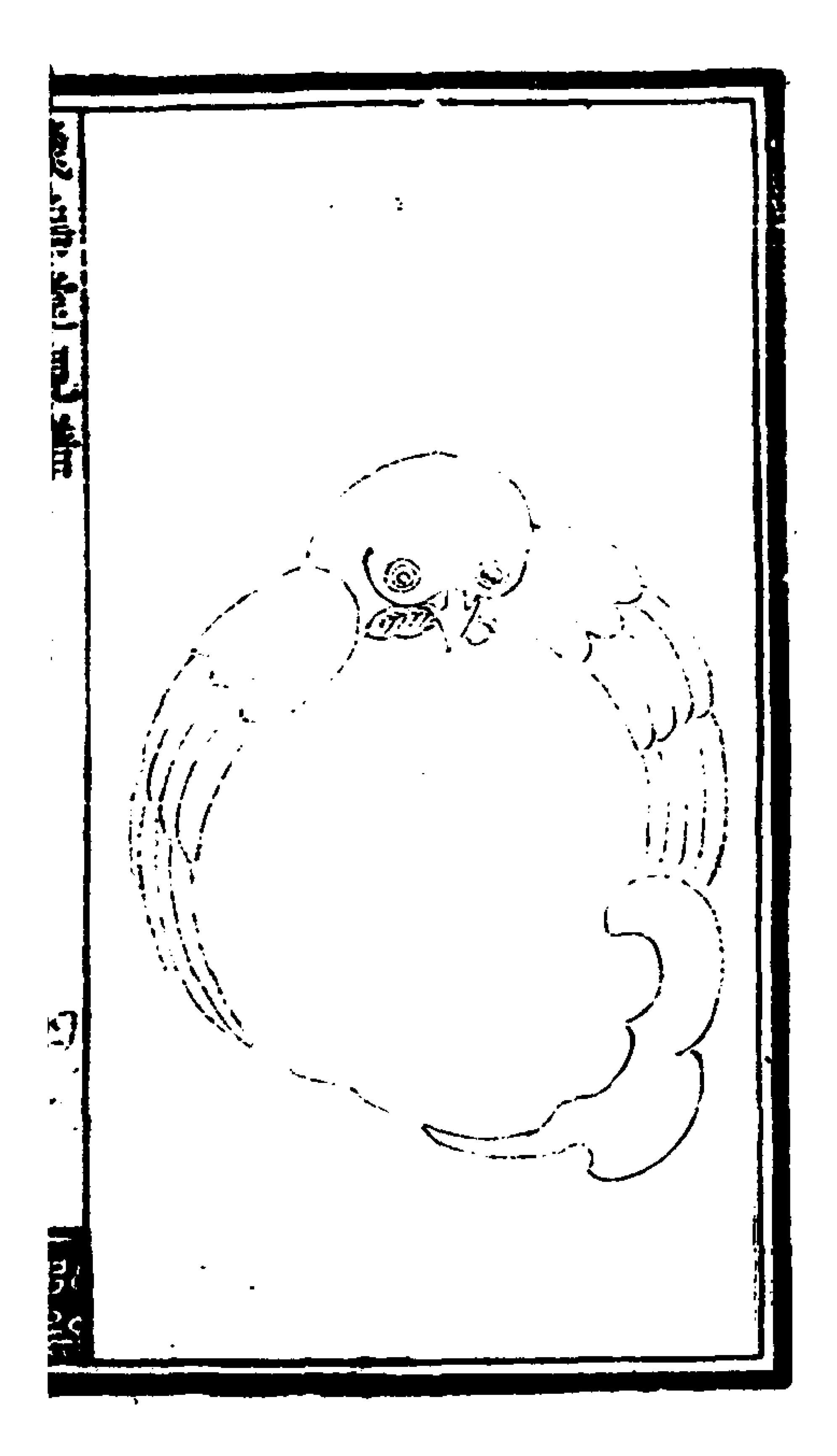


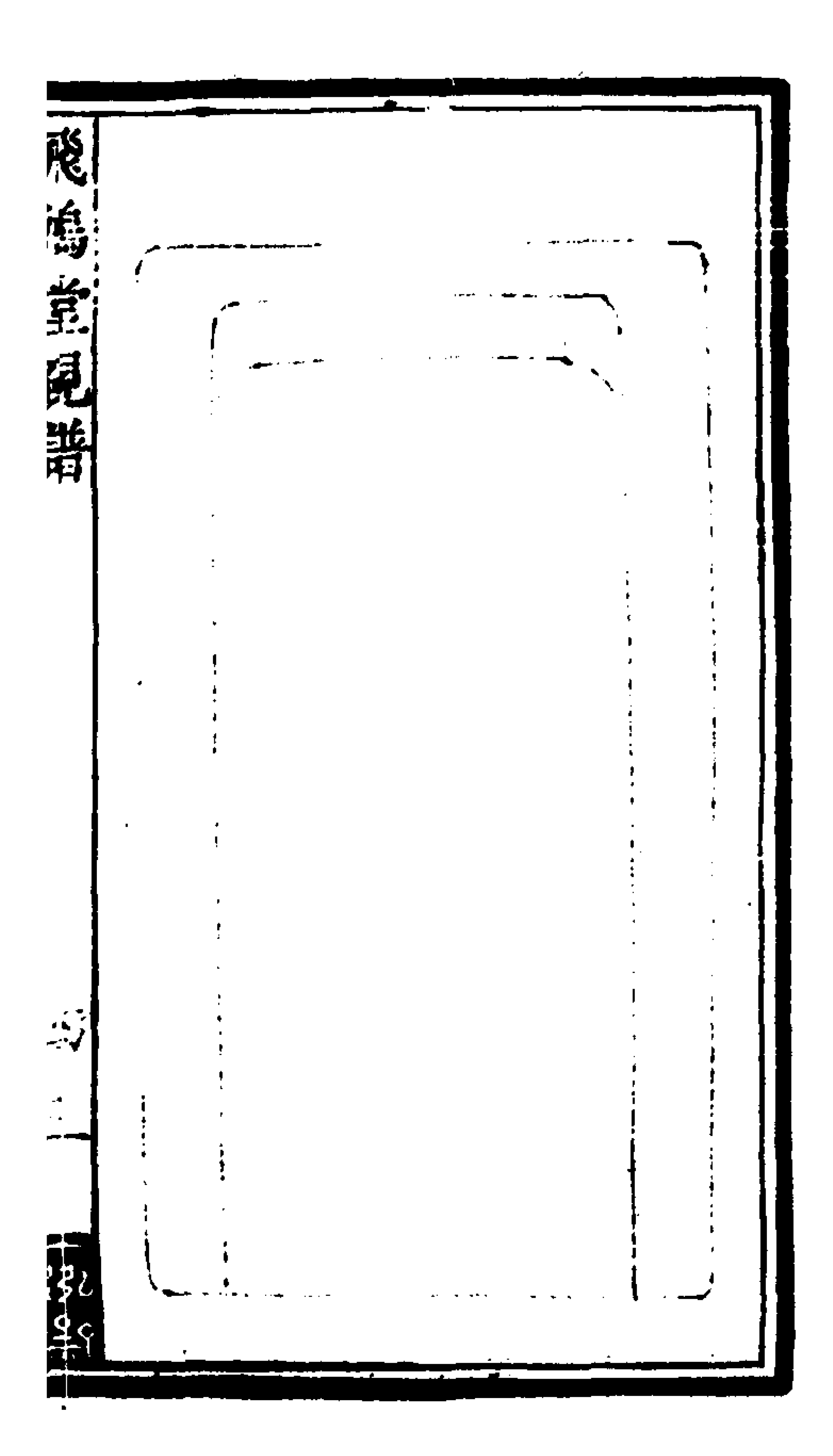


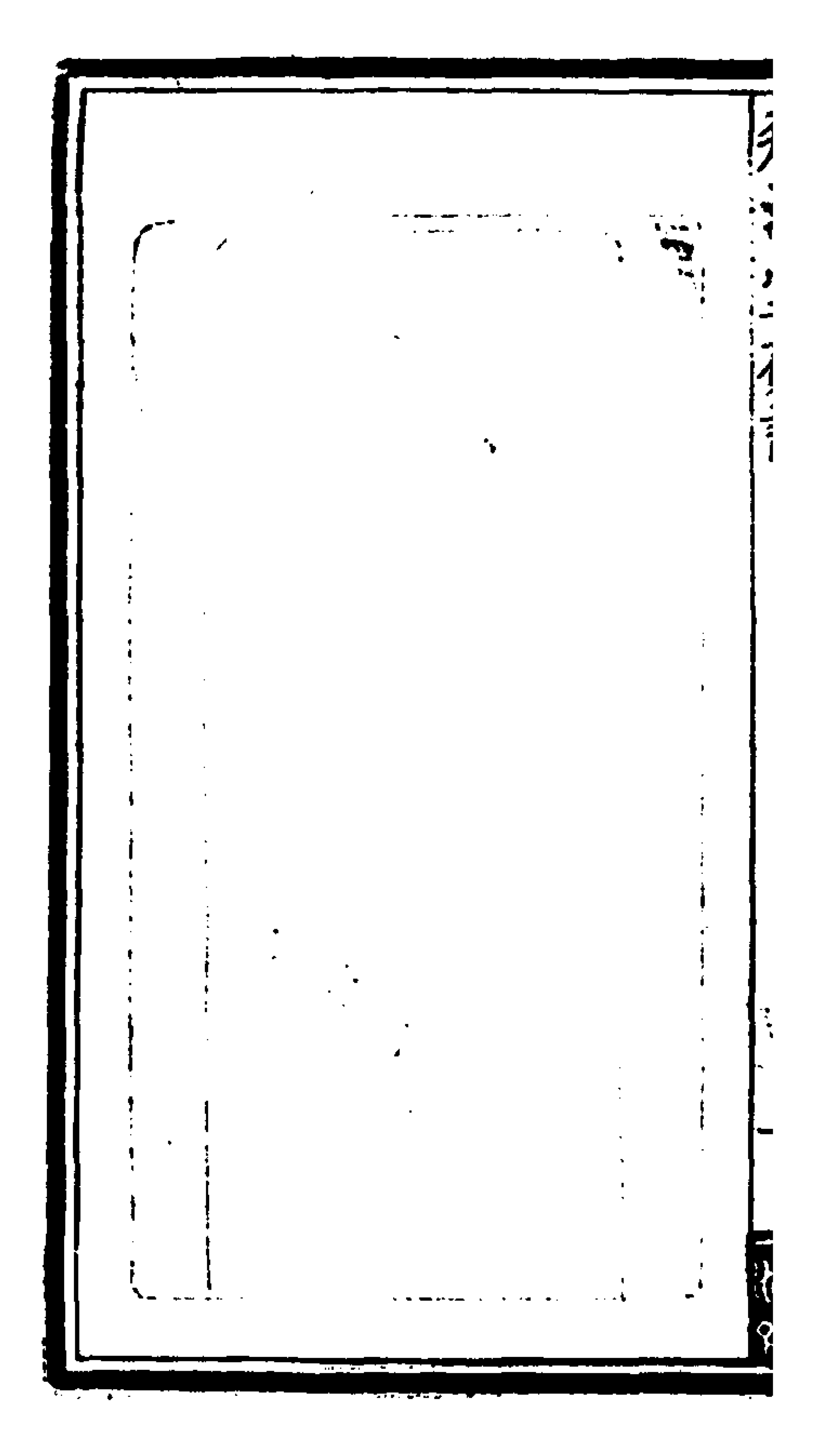


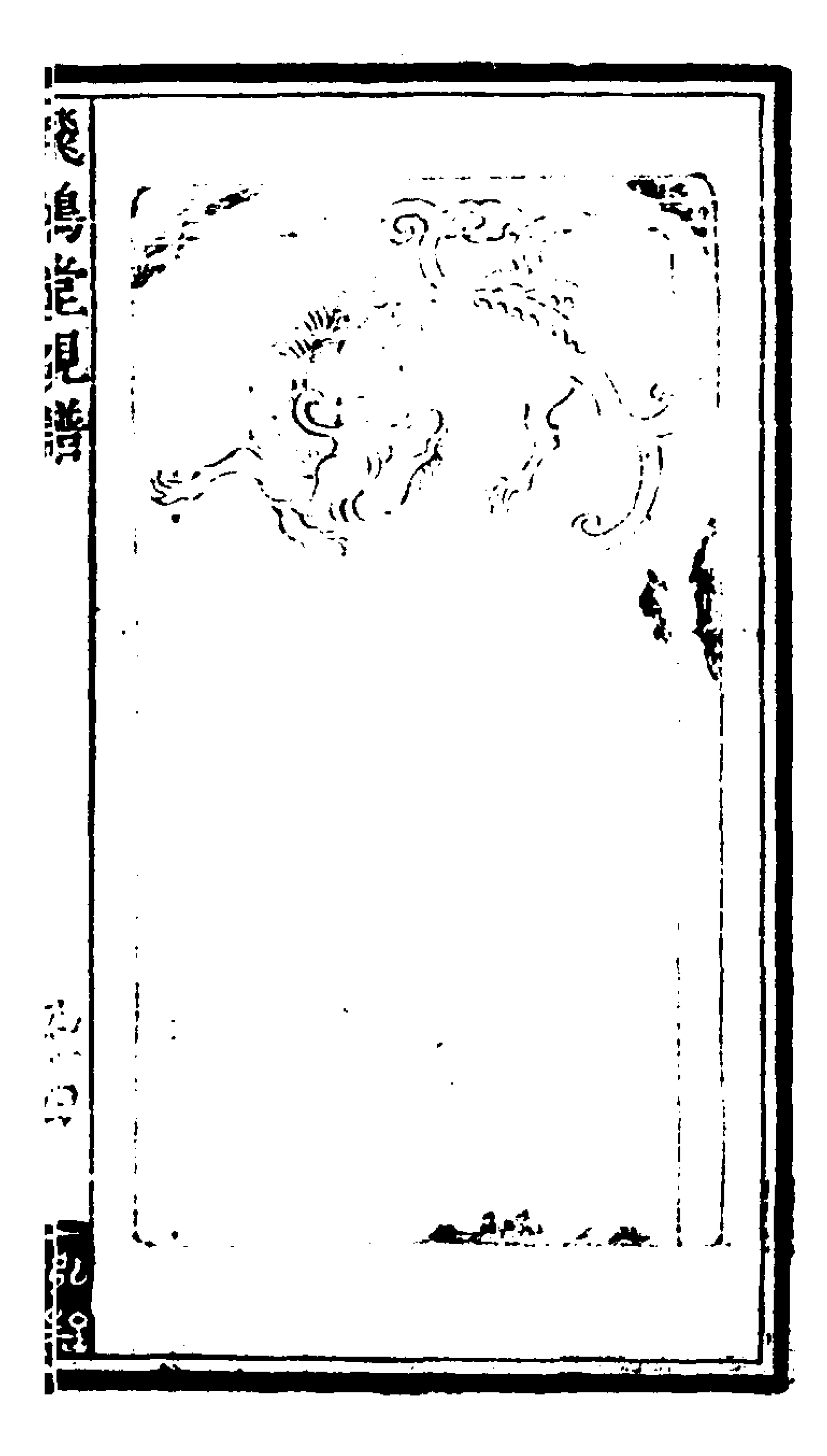


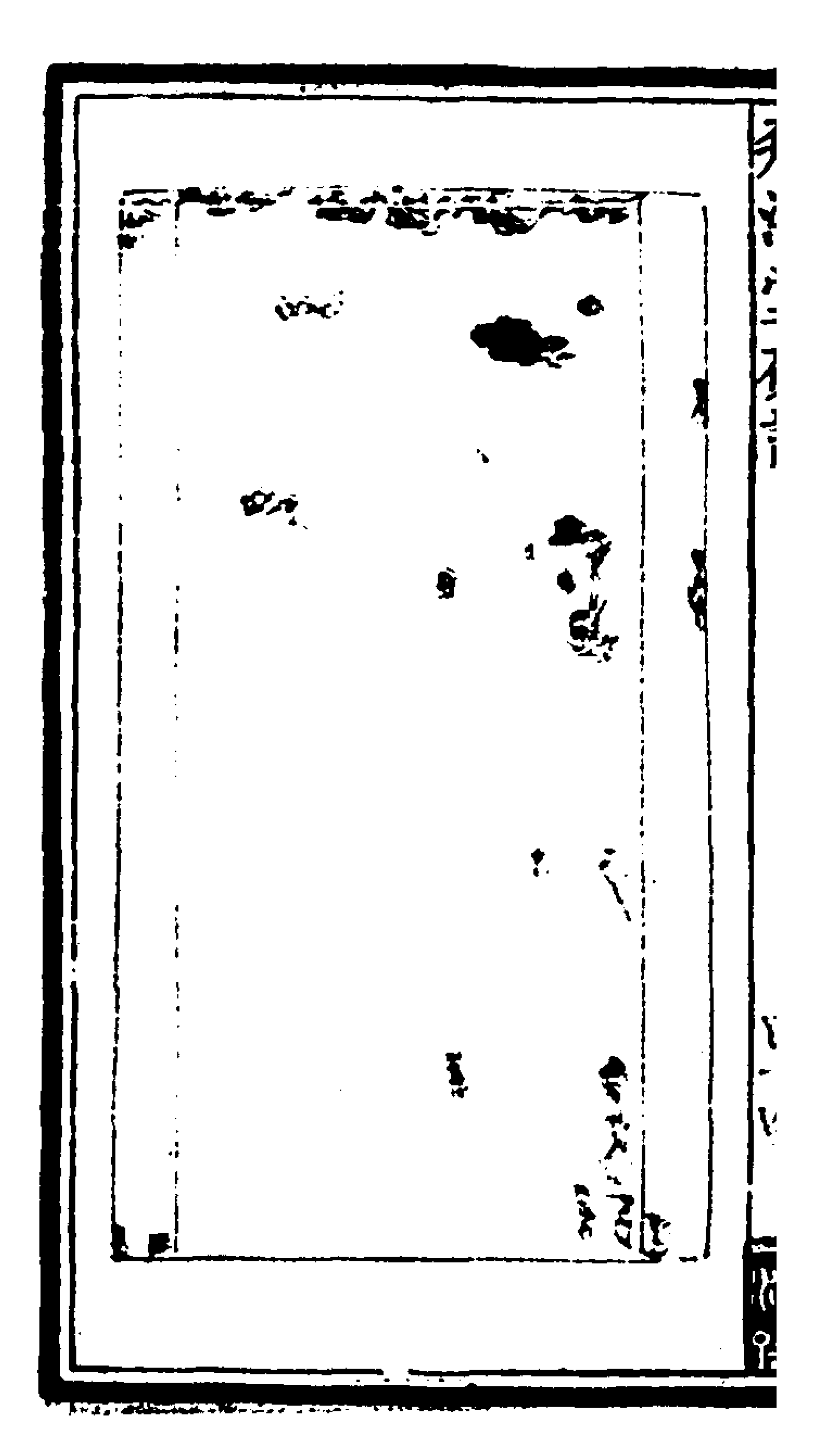


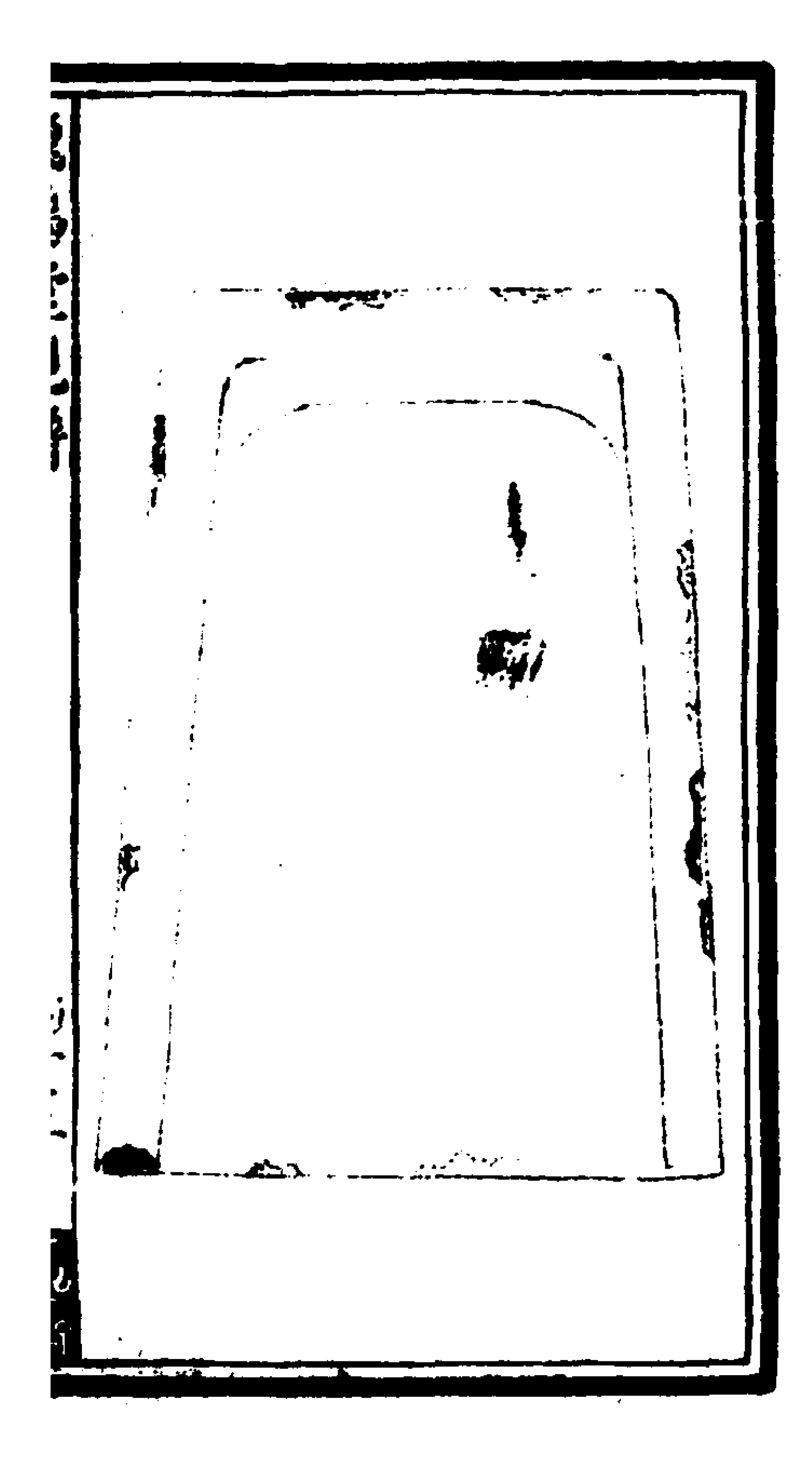


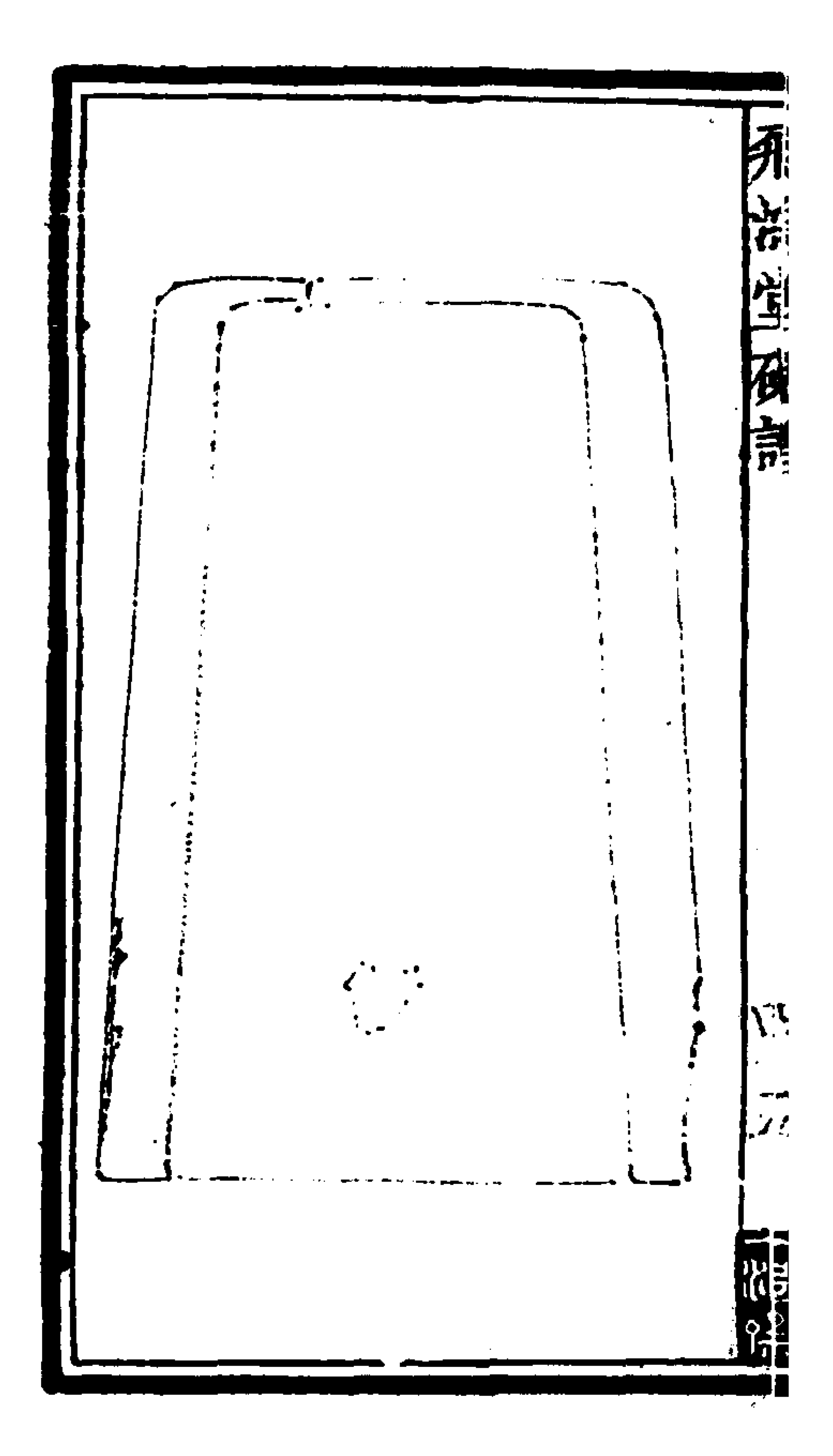


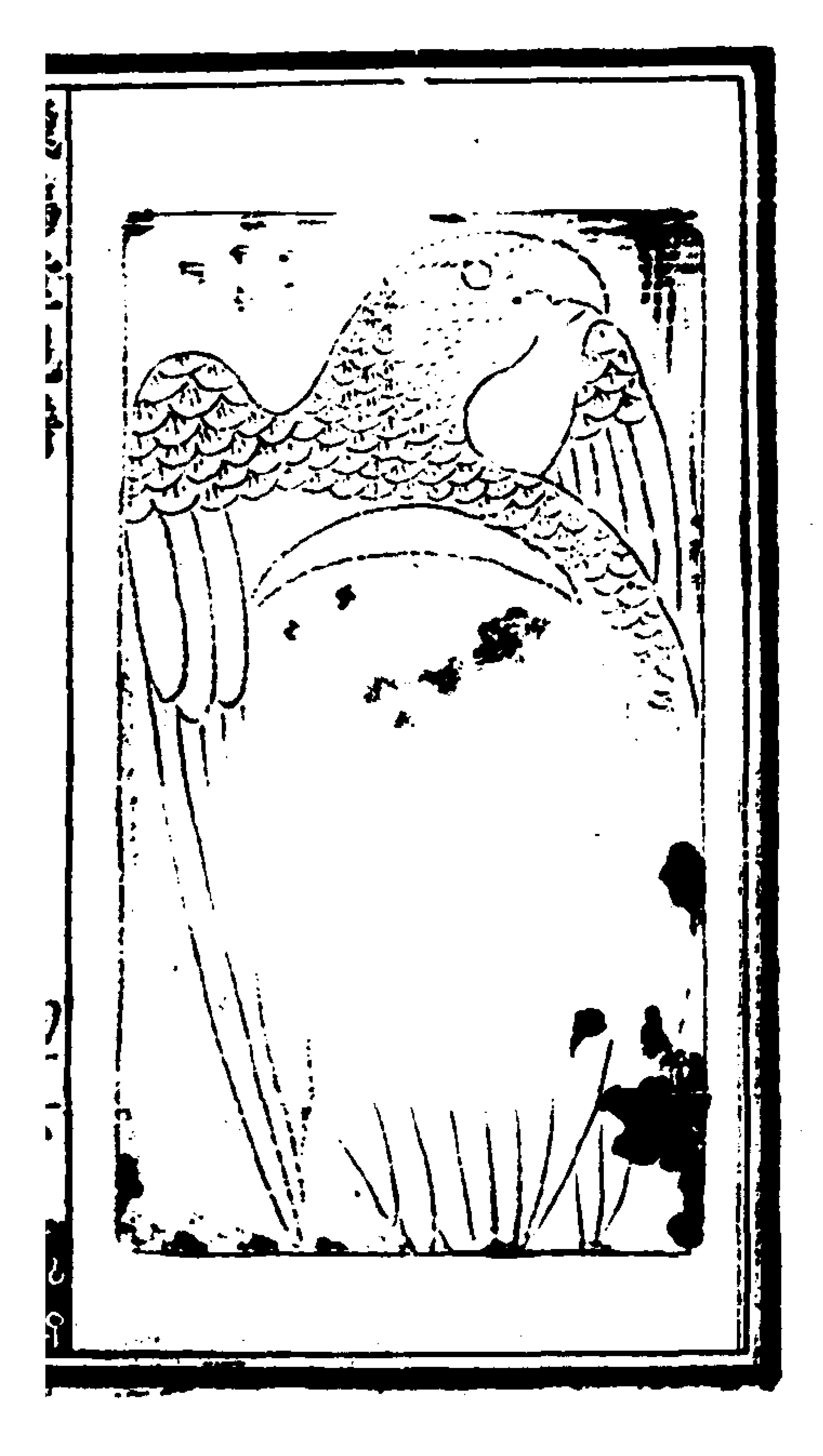


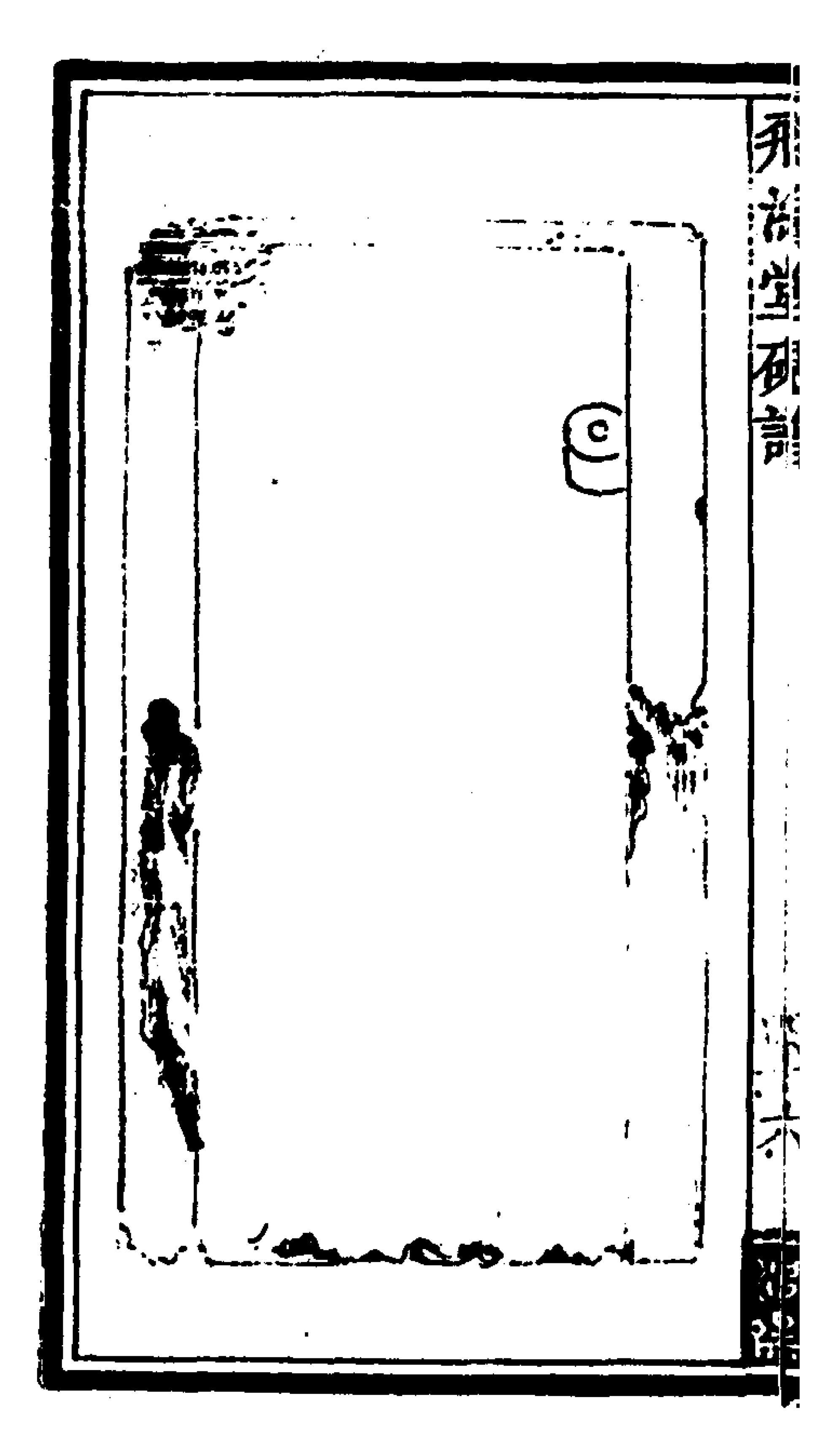




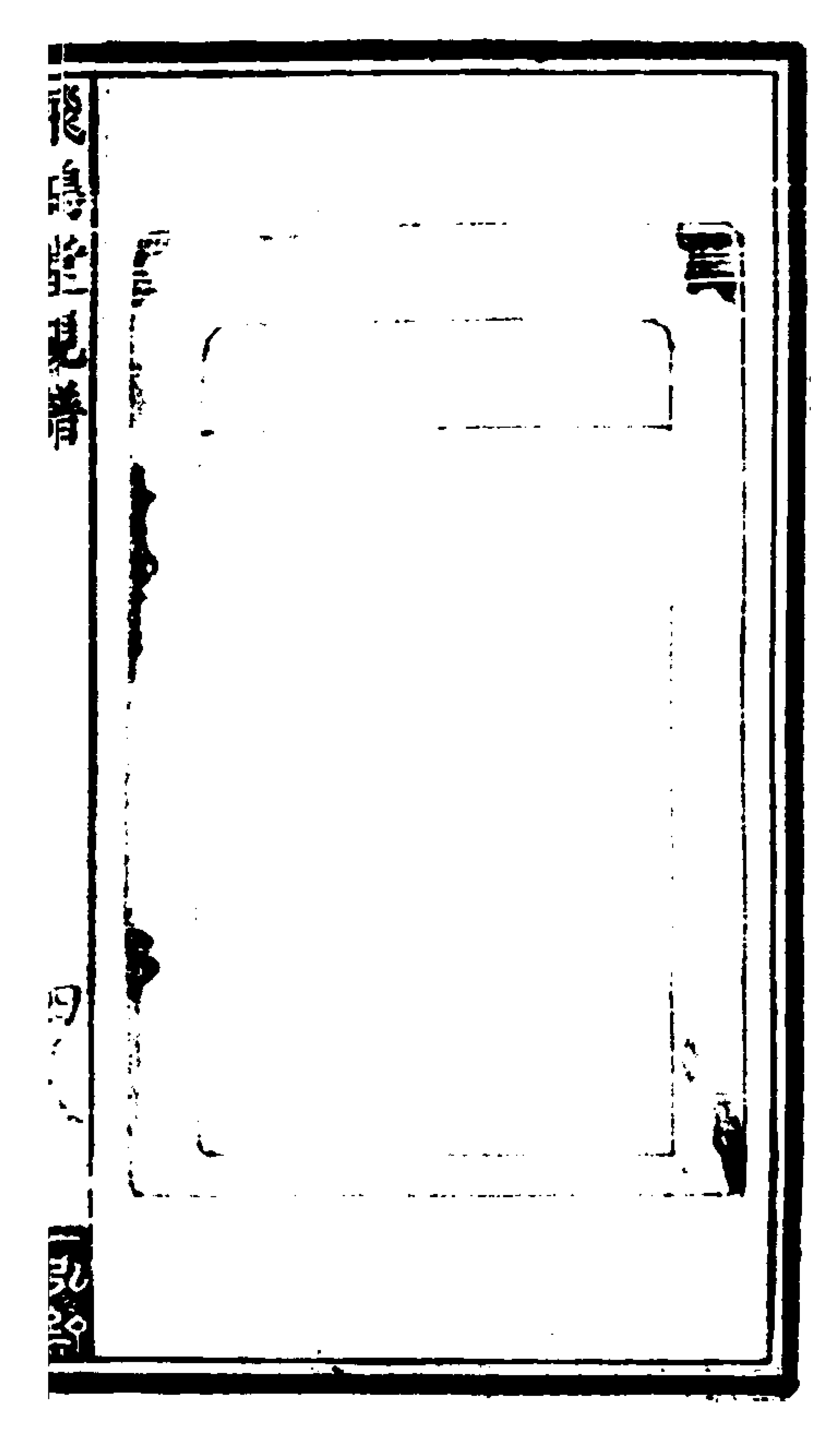


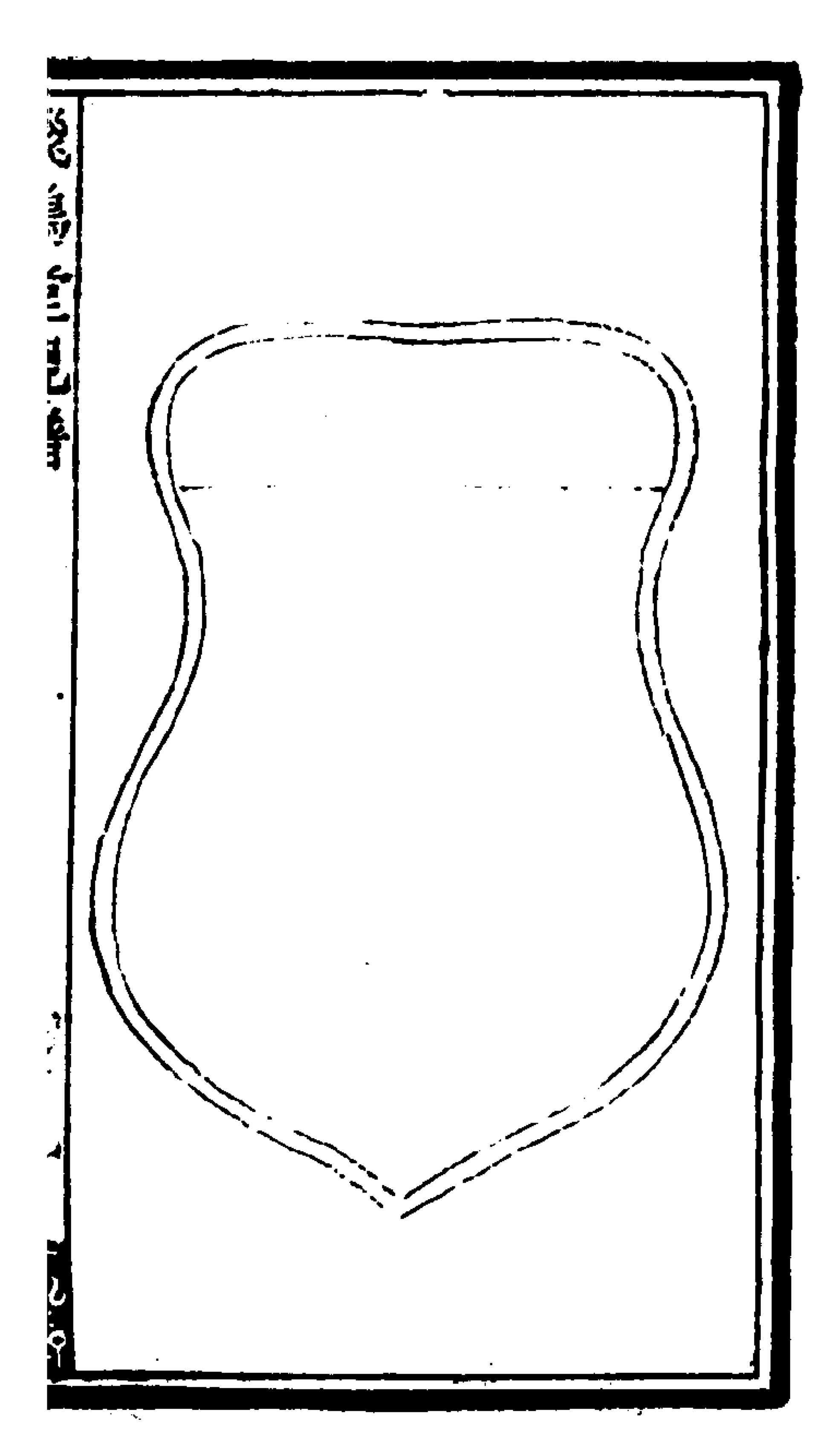


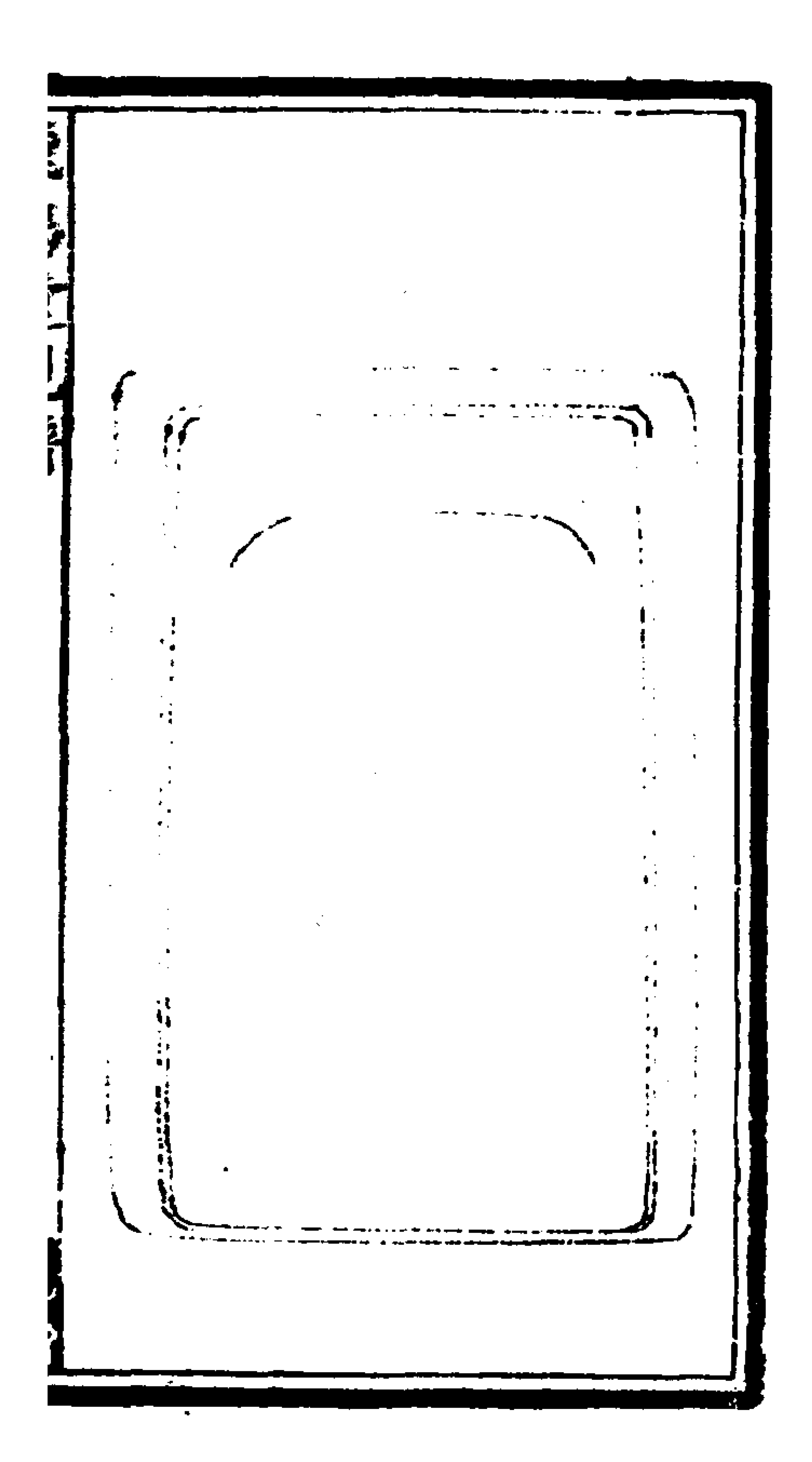


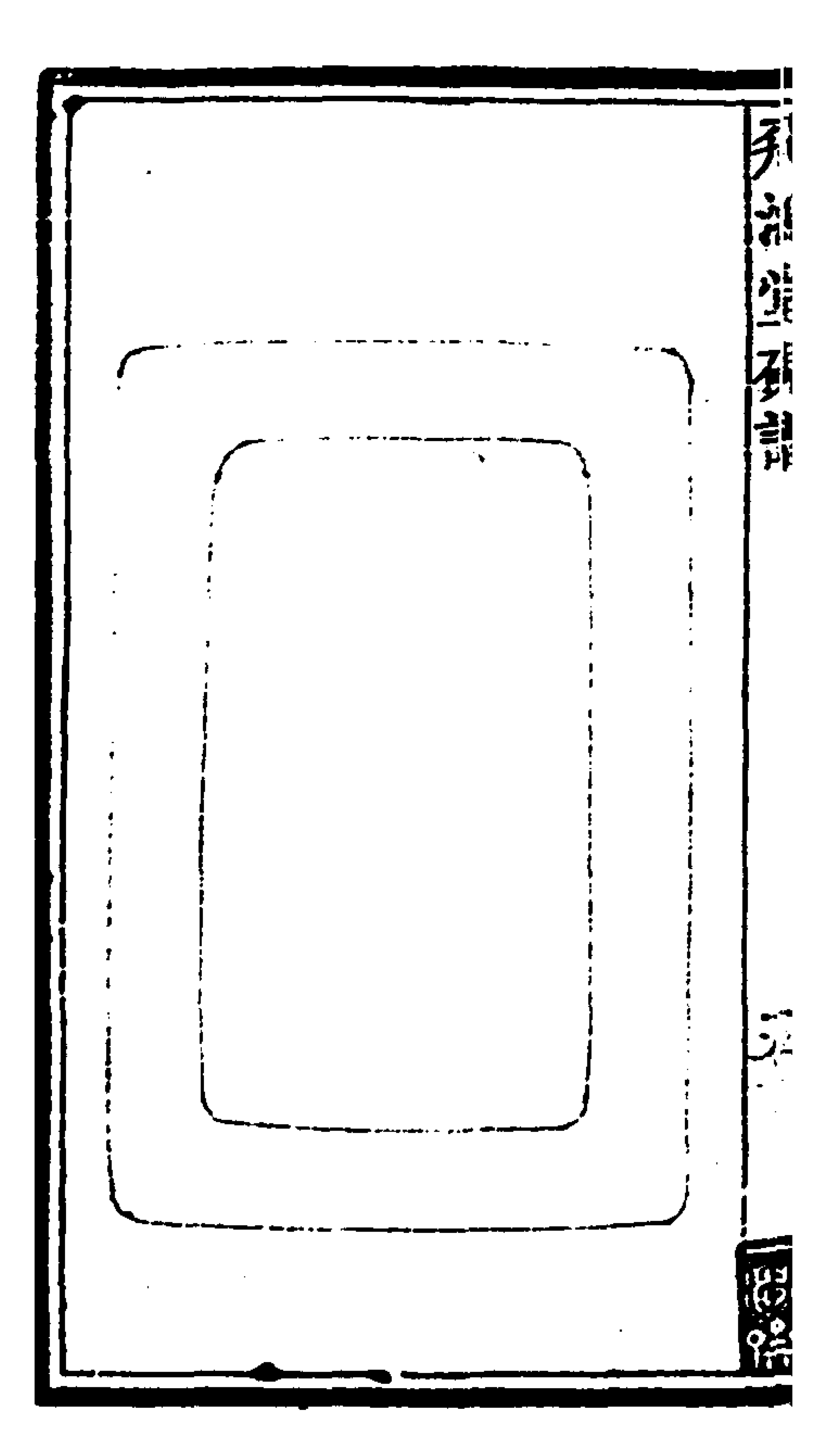


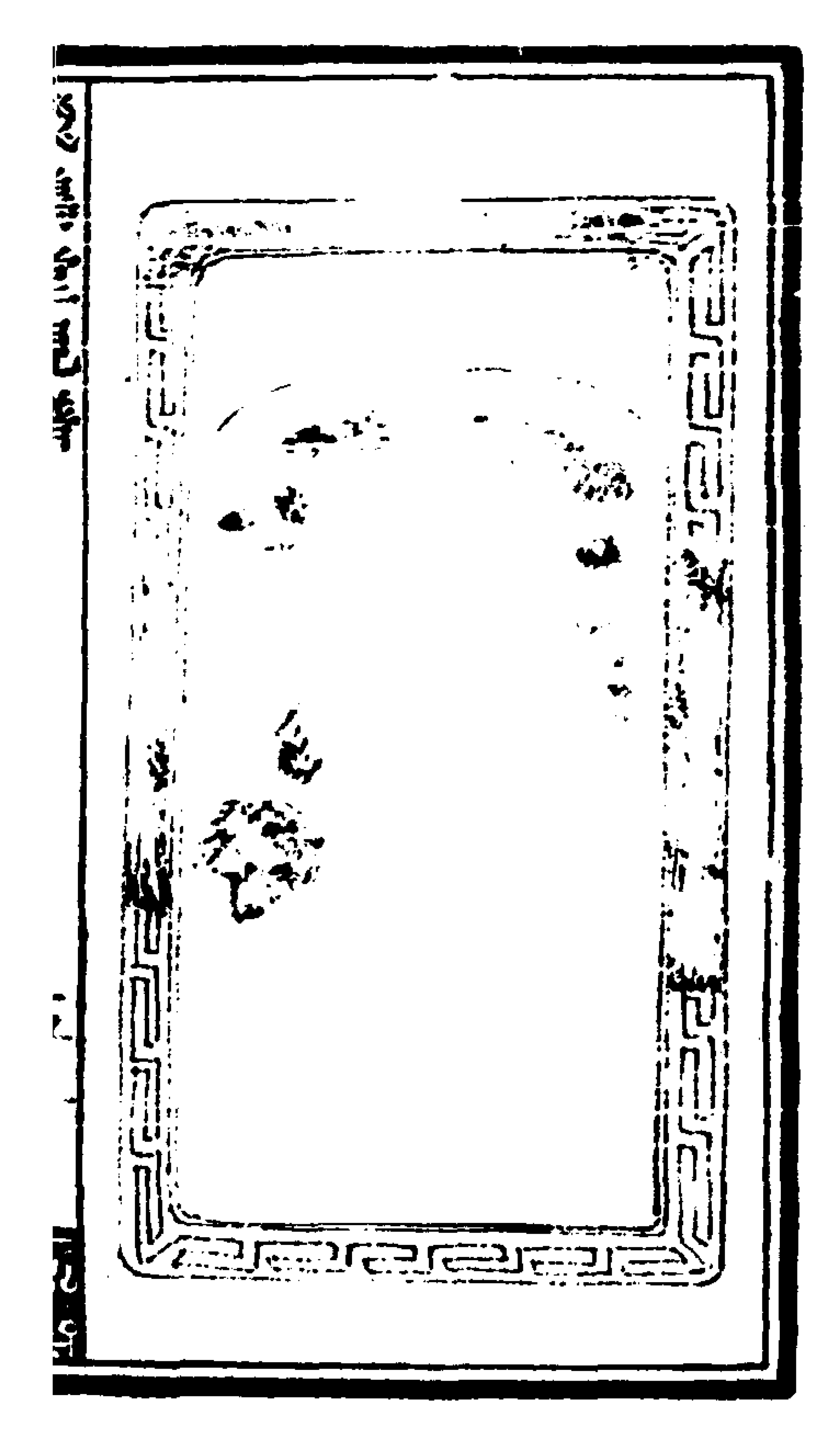
康熙二年仲
秋八月日

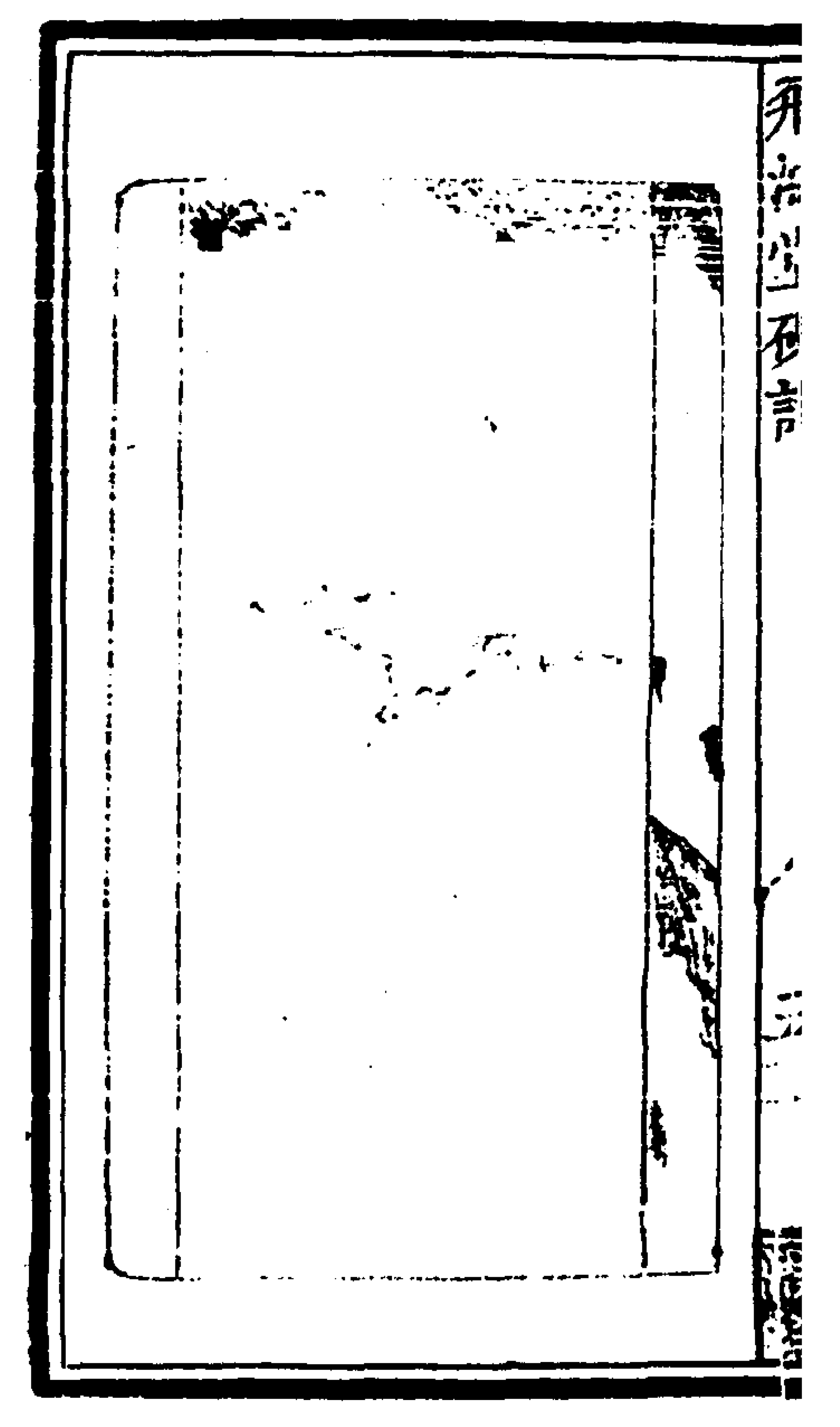


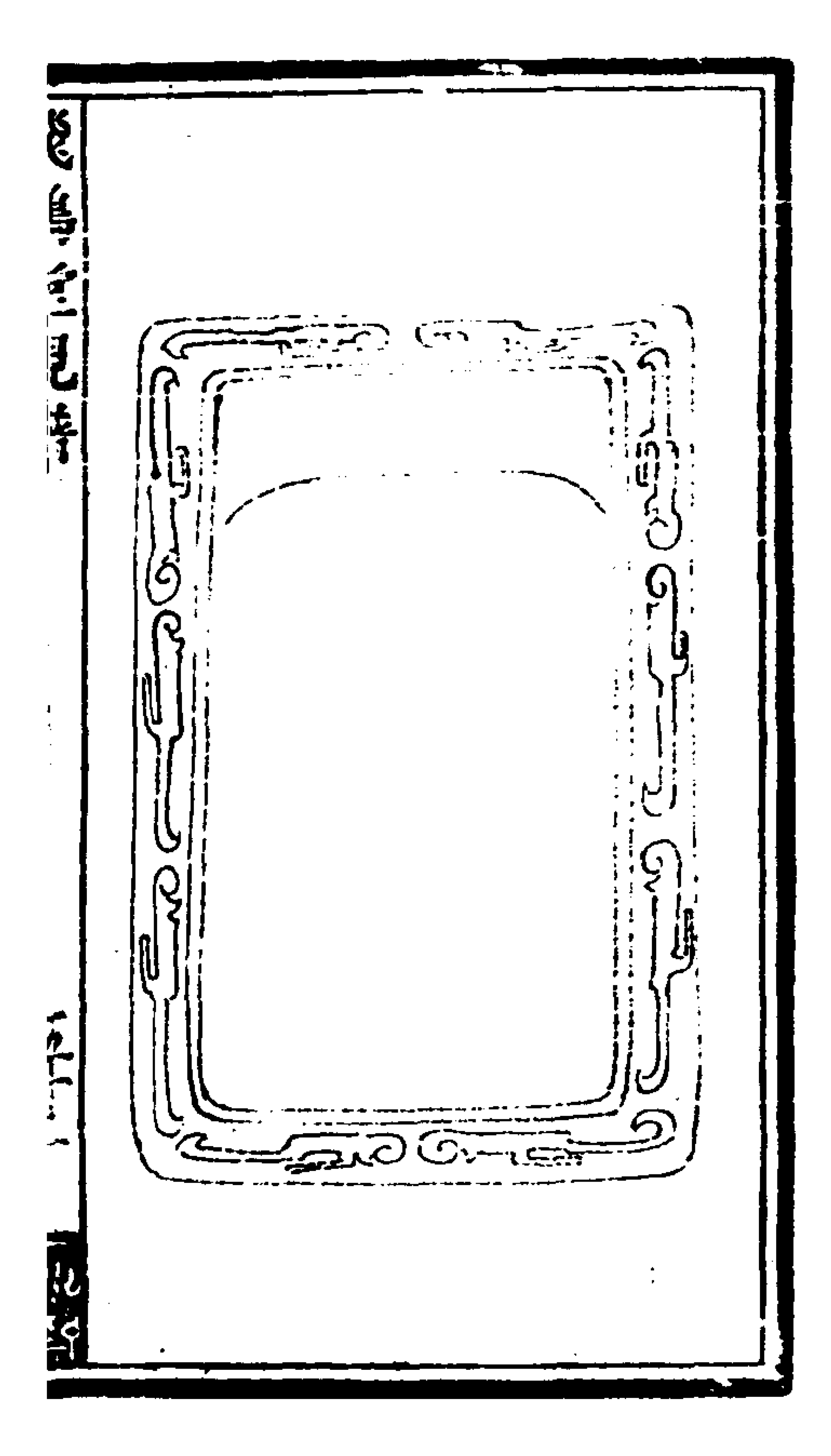












[illegible]

飛鴻堂硯譜卷上終

